

PENNY RAIN FOXTROT

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Music: September In The Rain/Pennies From Heaven by Dennis Hayward
From the CD album Recall
Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot Phase V

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A Bridge A (9-16) B B C

..... INTRODUCTION (4 Measures)

OPN FCNG POS DLW LEAD FEET FREE WAIT 2 MEAS;; APART POINT; PKUP & TCH CP LOD;

[1 & 2] In opn fcng pos DLW with lead feet free wait 2 measures;; [3] Step apart L, -, point R toward partner, -;
[4] Small fwd R picking up W clsd pos LOD, -, tch L to right, -;

..... PART A (16 Measures)

2 LT TURNS FC LOD;; THREE-STEP; NATURAL TELEMAR; 3 CROSS HOVERS TO SEMI;;;
PKUP SD CL; DIP BK, REC & FWD; FWD & RUN 2; REVERSE TURN 1/2 - CHK & WEAVE;;;
HOVER TELEMAR; THRU FC CL; SLOW WALK & PKUP;

[1 & 2] Fwd L commence lf upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence lf upper body turn, -, continue turn up to 1/2 sd & fwd L, complete turn to fc LOD cl R; [3] Fwd L, -, fwd R, fwd L;
[4] Fwd R commence rf turn, -, sd L with left side stretch abt 1/4 rf turn, continue rf turn sd & fwd R small step to sdcar pos; (W bk L commence rf turn, -, cl R to left heel turn with right side stretch, staying well into M's right arm continue rf turn sd & slightly bk L;)
[5 - 7] Fwd L with slight crossing action commencing to rise and begin a 1/4 lf turn, -, sd & slightly fwd R continue rise and complete turn, diag fwd L bjo pos lower at end of step; Fwd R with slight crossing action commencing to rise and begin a 1/4 rf turn, -, sd & slightly fwd L continue rise and complete turn, diag fwd R sdcar pos lower at end of step; Fwd L with slight crossing action commencing to rise and begin approx. 1/4 lf turn, -, sd & slightly fwd R continue rise and complete turn, diag fwd L blndng semi-clsd pos lower at end of step; [8] Toward LOD fwd R picking up W clsd pos, -, sd L, cl R; [9] Dip bk L, -, rec fwd R, fwd L; [10] Fwd R, -, fwd L, fwd R; [11 - 13] Fwd L start lf body turn, -, sd R continue turn, bk L LOD to clsd pos; (W bk R start lf body turn, -, cl L to right heel turn continue turn, fwd R clsd pos;) Chk bk R, -, rec fwd L, sd R approx. 1/8 lf turn; Bk L with right shldr lead to bjo pos turning approx. 1/8 lf, bk R to momentary clsd pos continue lf turn, sd & fwd L continue turn, fwd R bjo pos DLW; [14] Fwd L, -, diag sd & fwd R rising slightly with body turn approx. 1/8 to 1/4 rf, fwd L small step on toes to semi-clsd pos; [15] Toward LOD thru R, -, sd L turning rf to fc partner & wall, cl R; [16] Toward LOD fwd L, -, fwd R picking up W clsd pos, -;

..... BRIDGE (8 Measures)

DIAMOND TURN BLND CP;;; 2 LT TURNS WALL;; HOVER SEMI; PKUP SD CL;

[1 - 4] Fwd L turning lf on diag, -, continue lf turn sd R, bk L with partner outside M in bjo; Staying in bjo and turning lf bk R, -, sd L, fwd R outside partner in bjo; Fwd L turning lf on diag, -, sd R, bk L with partner outside M in bjo; Bk R continue lf turn, -, sd L, fwd R blndng clsd pos; [5 & 6] Same as measures 1 and 2 of Part A but finish fcng wall;; [7] In clsd pos fwd L, -, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to tight semi-clsd pos; [8] Toward LOD fwd R picking up W clsd pos, -, sd L, cl R;

..... PART B (16 Measures)

CURVING THREE-STEP; BK CURVING THREE-STEP; THREE-STEP; OPN NATURAL;
OUTSIDE SPIN; BK [LEFT] TURNING LOCK; MANUV; IMPETUS SEMI; CROSS PIVOT
SDCAR; HOVER CROSS ENDING CHKNG; BK TWISTY VINE 4; BK WHISK; OPN IN & OUT
RUNS;; PKUP SD CL; DIP BK & REC;

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[1] Fwd L commence lf turn, -, fwd R passing well under the body with right side stretch continue lf turn, with right side stretch banking into the curve fwd L well under the body; [2] Bk R commence lf turn, -, bk L passing well under the body with left side stretch continue lf turn, with left side stretch banking into the curve bk R well under the body; [3] Three forward passing steps fwd L, -, fwd R, fwd L; [4] Commence rf upper body turn fwd R heel to toe, -, sd L across LOD, continue slight rf upper body turn bk R leading partner to step outside M to bjo pos; (W commence rf upper body turn bk L, -, cl R heel turn continue turn, fwd L outside partner bjo pos;)
[5] Commence rf body turn toeing in with right side lead bk L in CBMP small step abt 3/8 rf turn, -, fwd R in CBMP heel to toe continue rf turn, sd & bk L to end clsd pos fcng abt DRW; (W commence rf body turn with left side lead staying well into M's right arm fwd R in CBMP outside partner heel toe, -, cl L to right pivot on toes of both feet, continue rf turn fwd R between M's feet end clsd pos;)
[6] Bk R with right side lead and right side stretch/cross L in front of right, bk & slightly sd R commence lf turn, sd & slightly fwd L bjo pos DLW; [7] Commence rf turn fwd R, -, continue rf turn to fc partner sd L, complete turn clsd pos fcng RLOD cl R; [8] Bk L commence rf upper body turn, -, cl R to left heel turn continue rf turn, complete turn fwd L tight semi-clsd pos LOD; [9] Fwd R in front of W begin rf turn, -, sd L continue rf turn, fwd R to sdcar pos DLW; [10] With right side stretch fwd L in CBMP outside partner on toe, rec R, with left side lead sd & fwd L, with left side stretch fwd R bjo pos DLC chng forward movement; [11] Bk L in bjo pos, commence rf turn step sd R turning to sdcar pos, fwd L in sdcar pos, commence lf turn step sd & bk R turning to bjo pos; [12] Bk L, -, bk & sd R, XLIB of right finish in semi-clsd pos; [13 & 14] Blending to an opn pos LOD fwd R start rf turn, -, sd & bk L DLW momentary clsd pos, bk R bjo pos; Using CBM bk L turning rf, -, sd & fwd R between W's feet continue rf turn, fwd L semi-clsd pos; [15] Same as measure 8 of Bridge; [16] Dip bk L, -, rec fwd R, -;

..... PART C (16 Measures)

OPN REVERSE TURN; TO A HOVER CORTE; SLOW OUTSIDE SWIVEL; CHAIR & SLIP; TELEMARK SEMI; NATURAL HOVER FALLAWAY; CHK BK & REC WHIPLASH BJO; OUTSIDE CHNG SEMI; PROMENADE WEAVE;; CHNG OF DIRECTION; 2 LT TURNS WALL;; 2 SD CLOSES; SD DRAW CLOSE; STEP APART & POINT;

[1] Fwd L turning lf 1/8 to 1/4, -, continue lf turn sd R, bk L bjo pos; [2] Bk R start lf turn, -, sd & fwd L with hovering action continue turn, rec bk R bjo pos; [3] Bk L turn body slightly rf, -, draw R slightly in front of left, -; (W fwd R, -, on right foot swivel rf to semi-clsd pos, -;)
[4] Chk thru R, -, rec L, bk R with slight lf turn and bring W to clsd pos; (W chk thru L, -, rec R, swiveling lf on right foot step fwd L clsd pos;)
[5] Fwd L commence lf turn, -, sd R continue lf turn, sd & slightly fwd L to end tight semi-clsd pos; [6] Fwd R with slight rf body turn, -, fwd L on toe turning rf with slow rise, bk R; [7] Bk L insemi-clsd pos, -, rec fwd R pointing left toward DRW turning body slightly lf to swivel W to bjo pos, -; (W bk R in semi-clsd pos, -, rec fwd L swiveling lf ronde right CCW to end bjo pos, -;)
[8] Bk L, -, bk R turning lf, sd & fwd L to semi-clsd pos; [9 & 10] Fwd R, -, fwd L begin lf turn, sd & slightly bk R bjo pos DLC; Bk L continue lf turn, bk R continue turn lead W to momentary clsd pos, sd & slightly fwd L DLW, fwd R outside partner bjo pos DLW; [11] Fwd L DLW, -, fwd R DLW right shldr leading turn lf starting to draw L to right and continue draw over remainder of the measure, -; [12 & 13] Same as measures 1 and 2 of Part A but finish fcng wall;; [14] Sd L, cl R, sd L, cl R; [15] Sd L, -, draw R to left, cl R; [16] Step apart L, -, point R toward partner, -;