

PETER GUNN V

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RECORD: "THE PETER GUNN THEME" COLL 6142 ARTIST: RAY ANTHONY

RHYTHM: Jive RAL PHASE: V+1 [Rolling Off the Arms] RPM: 45

SEQUENCE: INTRO AA B AA END

INTRO

1-2 WAIT::

1-2 in LOF WALL wait;;

PART A

1-8 BASIC TO SEMI - JIVE WALKS;;; SPIN LADY TO BFY; NECK SLIDE::
ROLLING OFF THE ARMS::

1-3 rk apt L, rec R, sd/cl, sd; sd/cl, sd to SEMI, rk bk L, rec R; fwd/cl, fwd, fwd/cl, fwd;

4- fwd L/R, L to fc ptr (W start free spin RF), sip R/L, R (W spin L/R, L); BFY WALL

5-6 rk apt L, rec R, fwd/cl, fwd to BJO lifting arms over heads with M's R hnd beh W's neck
(W's R hnd beh M's neck) with all four hnds jnd; wheel fwd R, L with R hnds starting to
slide down R shoulder of partner, R/L, R to RIGHT HD SHAKE LOD;

7-8 rk apt L, rec R, fwd/cl, fwd to W's L sd with L hnds jnd and out to sd placing
R hnds at W's R sd at waist level; wheel fwd (W bk) R, L, sip R/L, R (W free spin
RF); to LOF WALL {2ndx to R HD SHAKE fc WALL}

NOTE: The Neck Slide will trn 3/4 Rolling Off the Arms 1 + 1/4 trn

PART B

1-12 RK TO TRI-WHEEL 5 - SPIN END - RK REC;;; CHASSE L & R TO SEMI; FALL
AWAY THROW AWAY - CHL TO R;;; STOP & GO 2X;;;

1-4 in R HD SHAKE fc WALL rk apt L, rec R, wheel fwd L/R, L tap W on bk; R/L, R (W tap
M's bk), L/R, L tap W's bk; R/L, R, (W tap M's bk) L/R, L tap W's bk; sip
R/L, R, (W free spin RF) to LOF WALL rk apt L, rec R;

5- sd L /cl, sd, sd R/cl, sd; to SEMI LOD

6-8 rk bk L, rec R, sd/cl, fwd to CLOD with Id hnds low; sm fwd/cl, fwd, (W bk/cl, bk,)
to LOF LOD rk apt L, rec R; fwd/cl, fwd, (W trn LF under jnd Id hnds) to LOF WALL

to RLOD sd/cl, sd; 9-10 LOF WALL rk apt L, rec R, sm fwd/cl, fwd (W LF trn un jnd Id
hnds to M's R sd);

rk fwd R tch W's bk with R hd, rec L, (W rk bk L with L hd up, rec R,) sm bk/cl, bk
(W trn RF L/R, L under jnd Id hnds); to LOF WALL

II-12 repeat MEAS 9-10 of PART B;;

END 1-6 BASIC TO SEMI - RK REC;; PT

STEP 4X:: VINE 6 - SD CORTEA::

1-2 rk apt L, rec R, sd/cl, sd; sd/cl, sd to SEMI LOD, rk bk L, rec R; 3-4 music
slows pt fwd L, step L, pt fwd R, step R; repeat Meas 3 of END; 5-6 music is
still slow in C WALL sd L, XRIB, sd L, XRIF; sd L, XRIB, sd L/to REV SEMI CL pt R
toe to RLOD, -;