

PETITE FLEUR

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,
Illinois, 60193 Phone 847-891-2383 Release Date 9-1-06
E-mail to Hofdance@aol.com

Music: Petite Fleur by Billy Vaughn
From the CD album Jazz Masters
Available from Wal-Mart Music Downloads

Rhythm/Phase: Tango & Foxtrot Phase IV

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A B A C A B (1-8) C Ending

..... INTRODUCTION (2 Measures)

CP WALL BOTH W/ LEAD FEET FREE WAIT 2 MEAS;;

[1 & 2] In clsd pos fcng wall both w/ lead feet free wait 2 meas;;

..... PART A (8 Measures) – TANGO

CRISS CROSS;; WALK 2; PKUP TANGO DRAW; REV TURN W/ CLSD FINISH;;
GAUCHO TURN 8 FC LOD;;

[1 & 2] Sd & fwd L to loose semi-clsd pos, -, thru R swivel rf to rev semi-clsd pos, -;
Twd RLOD thru L, sd R to clsd pos, draw L to right, -; (W sd & fwd R to loose semi-clsd pos, -, thru L swivel lf to rev semi-clsd pos, -; Twd RLOD thru R, sd L to clsd pos, draw R to left, -;) [3] Blndng to semi-clsd pos LOD fwd L, -, fwd R, -;
[4] Fwd L pkng up W to clsd pos, fwd & sd R, draw L to right w/ no weight, -;
[5 & 6] Fwd L turn left, sd & bk R cont left turn, bk L in clsd pos, -; Bk R turn left, sd & fwd L, cl R to left in clsd pos, -; (W bk R turn left, heel close L cont turn, fwd R between M's feet to clsd pos, -; Fwd L trng left, sd & bk R, cl L to right to clsd pos, -;) [7 & 8] Rk fwd L, rec bk R w/ 1/4 lf turn, rk fwd L, rec bk R w/ 1/4 lf turn; Rk fwd L, rec bk R w/ 1/4 lf turn, rk fwd L, rec bk R w/ 1/4 lf turn to fc LOD;

..... PART B (15 Measures) – TANGO

WALK 2; TANGO DRAW; TELEMAR SEMI; THRU FC CL WALL; SERPIENTE;;
ROCK 3; PKUP TANGO DRAW; REV TURN W/ OPN FINISH;; OUTSIDE SWIVEL & PKUP; TANGO DRAW; WALK & FC WALL; TWIRL VINE 3; THRU FC CL SEMI;

[1] Fwd L, -, fwd R, -; [2] Fwd L, fwd & sd R, draw L to right w/ no weight, -;
[3] Fwd L commencing to turn left, sd R cont turn, sd & slightly fwd L to end in tight semi-clsd pos DLW, -; [4] Thru R, sd L to fc ptr & wall, cl R, -; [5 & 6] Sd L, XRIB of L, flare L counter-clockwise, -; XLIB of R, sd R, step thru L twd RLOD, flare R clockwise preparing to step fwd into next figure; [7] Step thru twd LOD rk fwd R, rec L, rk fwd R, -; [8] Fwd L pkng up W to clsd pos, fwd & sd R, draw L to right w/ no weight, -; [9 & 10] Fwd L trng left, sd & bk R cont left turn, bk L in clsd pos, -; Bk R trng left, sd & fwd L, fwd R outside ptr in CBMP, -; (W bk R trng left, heel close L cont turn, fwd R between M's feet to clsd pos, -; Fwd L trng left, sd & bk R, bk L to CBMP, -;) [11] Bk L, -, XRIF of left w/ no weight, -; (W fwd R swivel rf on ball of foot, -, fwd L to pkup pos, -;) [12] Fwd L, fwd & sd R, draw L to right w/ no weight, -; [13] Fwd L, -, fwd R trng to fc wall, -; [14] Sd L, XRIB, sd L, -; (W sd & fwd R trng 1/2 rf, sd & bk L cont turn, sd R, -;) [15] Twd LOD thru R, sd L to fc ptr & wall, cl R blnd semi-clsd pos, -;

PETITE FLEUR

Page 2 of 2

..... PART C (8 Measures) – FOXTROT

DIAMOND TURN;;; 2 LEFT TURNS WALL;; WHISK; THRU FC CL SEMI;

[1 – 4] Fwd L trng on the diag, -, cont left turn sd R, bk L to bjo pos; Trng lf step bk R, -, sd L, fwd R; Still in bjo pos step fwd L trng on the diag, -, sd R, bk L; Bk R cont turn, -, sd L, fwd R CBMP; [5 & 6] Fwd L commence lf upper body turn, -, cont to turn up to 1/2 sd & bk R, cl L; Bk R commence lf upper body turn, -, cont to turn up to 1/2 sd & fwd L, cl R fc wall; [7] Fwd L to clsd pos, -, fwd & sd R, XLIB of R end in tight semi-clsd pos; [8] Twd LOD thru R, -, sd L to fc ptr & wall, cl R blnd semi-clsd pos;

..... ENDING (10 Measures) – TANGO

CRISS CROSS;; WALK 2; PKUP TANGO DRAW; REV TURN W/ CLSD FINISH;;

SLOW DIP BACK & RECOVER;; SLOW SIDE CORTE W/ LEG CRAWL;;

[1 – 6] Same as meas 1 thru 6 of Part A;;;;; [7 & 8] Slow dip bk L, -, -, -; Rec fwd R clsd pos LOD, -, -, -; [9 & 10] Sd L flex supporting knee leave other leg extended, -, -, -; M hold W casually draw left leg up M's extended leg, -, -, -;