

PLAY WALTZING MATILDA

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Music: The Band Played Waltzing Matilda by Phil Coulter
From the CD album Timeless Tranquility
Available from iTunes Music Downloads

Rhythm/Phase: Waltz Phase V + 2 (Traveling Contra Check &
Spin & Twist)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C A B C A Ending

..... INTRODUCTION (2 Measures)

CP DLC W/ LEAD FEET FREE WAIT APPROX 19 OR 20 SECONDS THRU A SLOW
CHORUS OF WALTZING MATILDA THEN 2 MEAS;;

[1 & 2] In clsd pos DLC with lead feet free you're going to wait approx 19 or 20 seconds thru a slow chorus of the song Waltzing Matilda then 2 measures;;

..... PART A (16 Measures)

DIAMOND TURN;;;; 2 LEFT TURNS FC LOD;; FWD WALTZ; MANUV; STEP BK &
CHASSE LOOSE CP; TRAVELING CONTRA CHECK; CURVED FEATHER CHKNG; BACK
PASSING CHNG; STEP BK & CHASSE BJO; FWD FC CL WALL BFLY; TWIRL VINE 3;
PKUP IN 3;

[1 - 4] Fwd L turning lf on diag, continue lf turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and turning lf step bk R, sd L, fwd R outside partner in CBMP; Fwd L turning lf on diag, sd R, bk L with W outside M in CBMP; Bk R continue lf turn, sd L, cl R blnd clsd pos DLC; [5 & 6] Fwd L commence up to 1/4 lf turn, continue turn sd R diag across line of progression turning up to 1/4 lf, cl L; Bk R commence up to 1/4 lf turn, continue turn sd L toward line of progression turning up to 1/4 lf to end fcng LOD, cl R; [7] Fwd L, fwd & slightly sd R, cl L; [8] In clsd pos fwd R commence rf upper body turn, continue rf turn to fc partner sd L, cl R; [9] Commencing rf body rotation step bk L to fc COH, sd R/cl L, sd R continue rf body rotation to end loose clsd pos fcng LOD; [10] Fwd L using contra body motion with upper body turned to the left with right side stretch, cl R & rise to toes no sway, fwd L in semi-clsd pos with right side stretch; (W bk R turning rf, cl L & rise to toes, fwd R in semi-clsd pos;) [11] Fwd R in CBMP commence rf turn, with left side stretch continue rf turn sd & fwd L, continue upper body turn to right with left side stretch fwd R outside partner in CBMP DRW; (W fwd L in CBMP commence rf turn, staying well in M's right arm with right side stretch continue rf turn sd & bk R, continue upper body turn to right with right side stretch bk L in CBMP;) [12] Bk L, bk R, bk L; [13] Step bk R crossing slightly in front of W starting lf body rotation to fc wall, sd L/cl R, sd L continue lf rotation to end bjo pos DLW; [14] Fwd R, fwd L turning slightly rf to fc partner & wall bfly pos, cl R; [15] Sd L, XRIB, sd L; (W sd & fwd R turning 1/2 rf under joined hands, sd & bk L turning 1/2 rf, sd R;) [16] Toward LOD thru R picking up W to clsd pos, sd L, cl R;

..... PART B (17 Measures)

MINI-TELESPIN;; CONTRA CHK, REC, & SWITCH; CURVED FEATHER CHKNG;
OUTSIDE SPIN; BACK TURNING LOCK; MANUV; IMPETUS SEMI; IN & OUT RUNS
TWICE;;;; NATURAL HOVER CROSS;; TELEMARK SEMI; THRU & SEMI CHASSE;
PKUP IN 3;

[1 & 2] Fwd L commence lf turn, sd R turning approx 3/8 lf between steps 1 & 2, bk & sd L no weight light pressure inside edge of toe keeping left side in to W/turn body lf no weight to lead W to clsd pos commence lf spin; Fwd L continue lf spin on left drawing right to left under body, cl R flexing knees, hold; (W bk R commence lf turn, cl L to right heel turn approx 1/2 lf between steps 1 & 2, fwd R keeping right side in to M/fwd L turning lf toward partner head to the right; Fwd R to clsd pos head to the left spinning lf drawing L to right under body, cl L flexing knees, hold;) [3] Commence lf upper body turn flexing knees with strong right side lead chk fwd L, rec R commence strong rf turn leaving left foot almost in place, continue strong rf turn rec L soft knees throughout with up to 5/8 rf turn; [4] Fwd R in CBMP commence rf turn, with left side stretch continue rf turn sd & fwd L, continue upper body turn to right with left side stretch fwd R outside partner in CBMP DRW; [5] In CBMP preparing to lead W outside partner commence rf body turn toeing in with right side lead bk L in CBMP small step approx 3/8 turn to right, fwd R in CBMP heel to toe continue rf turn, sd & bk L to end clsd pos fcng RLOD/DRW; (W commence

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rf body turn with left side lead staying well in M's right arm fwd R in CBMP outside partner heel toe, cl L to right on toes of both feet, continue rf turn fwd R between M's feet to end clsd pos;) [6] Bk R with right side lead and right side stretch/XLIF of right, bk & slightly sd R starting lf turn, sd & slightly fwd L to CBMP DLW; [7] Fwd R commence rf upper body turn, continue rf turn to fc partner & RLOD sd L, cl R; [8] Commence rf upper body turn bk L, cl R heel turn continuing rf turn, complete turn fwd L tight semi-clsd pos LOD; [9 - 12] Fwd R start rf turn, sd & bk L DLW to clsd pos, bk R with right side lead to bjo pos; Bk L turning rf, sd & fwd R between W's feet continue rf turn, fwd L to semi-clsd pos; Repeat measures 9 & 10;; [13 & 14] Fwd R DLW commence rf turn, sd L with left side stretch, continue rf turn sd R/with right side stretch fwd L outside partner in CBMP on toes; Rec R with slight left side lead, sd & fwd L, with left side stretch fwd R outside partner in CBMP on toes DLC; (W bk L commence rf turn, cl R to left heel turn with right side stretch, continue rf turn sd L/with left side stretch bk R in CBMP on toe; Rec L with slight right side lead, sd & bk R, with right side stretch bk L in CBMP;) [15] Fwd L commence lf turn, sd R continue lf turn, sd & slightly fwd L to end tight semi-clsd pos; [16] Toward LOD thru R, fwd L/cl R, fwd L; [17] Toward LOD thru R picking up W to clsd pos, sd L, cl R;

..... PART C (17 Measures)

VIENNESE TURNS TWICE;;; FWD WALTZ; NATURAL TELEMAR; CROSS HOVER SEMI; OPEN NATURAL; BACK HOVER TELEMAR; WEAVE 6 TO BJO;; MANUV; SPIN & TWIST;; BOX FINISH; DIP & HOLD; REC & TCH;

[1 - 4] Fwd L commence lf turn, sd R continue lf turn, XLIF of right; Bk R continue lf turn, sd L continue lf turn, cl R; Repeat measures 1 & 2;; (W bk R commence lf turn, sd L continue lf turn, cl R; Fwd L continue lf turn, sd R continue lf turn, XLIF of right; Repeat measures 1 & 2;;) [5] Fwd L, fwd & slightly sd R, cl L; [6] Fwd R commence rf turn, sd L with left side stretch approx 1/4 rf turn, continue rf turn sd & fwd R small step approx 1/2 turn to end sdcap pos DLW; (W bk L commence rf turn, cl R to left heel turn with right side stretch, staying well in M's right arm continue rf turn sd & slightly bk L;) [7] Toward DLW cross L in front of body slightly, fwd & slightly sd R with rise or hovering action, fwd L semi-clsd pos LOD; [8] Commence rf upper body turn fwd R heel to toe, sd L across line of dance, continue slight rf upper body turn to lead partner to step outside bk R with right side lead to bjo pos; [9] Commence rf upper body turn bk L, continue turn sd & fwd R rising or hovering slightly with body turning 1/8 to 1/4 rf, fwd L small step to semi-clsd pos; [10 & 11] Fwd R toward DLC, fwd L commence lf turn, continue turn sd & slightly bk R to fc DRC; Bk L leading W to step outside to CBMP, bk R continue lf turn, sd & fwd L DLW to bjo pos; [12] Fwd R commence rf upper body turn, continue rf turn to fc partner & RLOD sd L, cl R; [13 & 14] Bk L pivoting rf with left side stretch, fwd R continue rf turn with left side stretch, sd L toward DLW no sway; XRIB of left with only partial weight/unwind rf change weight to R no sway, continue rf turn, step sd & bk L; (W fwd R between M's feet pivot, bk L turning rf, cl R to left fc DLC; Fwd L/R around M, fwd L turning rf, fwd R between M's feet;) [15] Bk R, sd L with slight lf body rotation, cl R; [16] Dip bk L, -, -; [17] Rec fwd R, tch L to right, -;

..... ENDING (2 Measures)*

SD DRAW CLOSE; SIDE CORTE & HOLD WHILE MUSIC FADES;

[1] Sd L, draw R to left, cl R; [2] Step bk & sd L using lowering action with supporting leg relaxed, -, -;

* Note regarding the ending of this dance. The dance ends at approx 4:00 with the side corte in the Ending. Music reverts back to a slow chorus of Waltzing Matilda. The round dance leader can use this segment to simply fade the music out.