

PLEASE COME HOME

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Music: "Bailey Rock" Hi-Hat 914 **Artist:** Joe Leahy **Speed:** 42 RPM
Available: Palomino Records 502-543-3295
Rhythm: Two Step Phase II + 2 [Fishtail, Strolling Vine]
Footwork: Directions for man, woman opposite except where noted. **Date:** Sept 2012
Sequence INTRO A B A B A ENDING

INTRO

1-4 **WAIT;; TOG TCH; RK BK, REC;**
1-4 M fcg LOD W in L OP, trlg feet free, Wait 2 meas;;
Tog R,-, tch L CP LOD,-; Rk bk L,-, rec R,-;

PART A

1-4 **TWO FWD TS;; SCIS SCAR; WLK 2;**
1-4 CP LOD Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Sd L, cl R, XLif SCAR,-;
DLW Fwd R,-, fwd L,-;

5-8 **SCIS BJO; WLK 2; FISHTAIL; WLK 2 SCP;**
5-6 Sd R, cl L, XRif BJO DLC,-; Fwd L,-, fwd R ck,-;
7-8 XLib, sd R, fwd L, lk R; Fwd L,-, fwd R (W Bk R trn,-, fwd L) SCP LOD,-;

9-12 **LACE UP CP WALL;;;;**
9-12 Ld hnds Fwd L, cl R, fwd L LOP LOD,-; Fwd R, cl L, fwd R,-;
Trlg hnds Fwd L, cl R, fwd L OP LOD,-; Fwd R, cl L, fwd R CP WALL,-;

13-16 **TWO TRNG 2 STPS BFLY WALL;; TWRL 2; WLK 2;**
13-16 Sd L, cl R, bk L trn,-; Sd R, cl L, fwd R trn BFLY WALL,-;
Fwd L,-, fwd R (W Fwd R trn,-, bk L trn) ,-; Fwd L,-, fwd R OP LOD,-;
NOTE: 3rd time thru meas 16 goes to CP WALL

PART B

1-4 **CHARLESTON;; TWO FWD TS;;**

1-4 Fwd L,-, pt fwd R,-; Bk R,-, pt bk L,-; OP LOD Fwd L, cl R, fwd L,-;
Fwd R, cl L, fwd R,-;

5-8 **CHARLESTON;; TWO FWD TS CP WALL;;**

5-8 Repeat meas 1-2 PART B;; Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R CP WALL,-;

9-12 **STROLLING VINE;;;;**

9-12 Sd L,-, XRib,-; Sd L, cl R, sd L trn,-; Sd R, XLib,-; Sd R, cl L, sd R trn,-;

13-16 **TWRL 2; WLK 2 PU; HITCH 6 CP LOD;;**

13-16 Repeat meas 15 PART A; Fwd L,-, fwd R (W Fwd R,-, fwd L trn) CP LOD,-;
Fwd L, cl R, bk L,-; Bk R, cl L, fwd R CP LOD,-;

ENDING

1-2 **SD CL, SD CL; APT PT;**

1-2 CP WALL Sd L, cl R, sd L, cl R; Apt L,-, pt R twd ptr,-;