

POOR MAN'S ROSE

DANCE BY NANCY & DEWAYNE BALDWIN

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RECORD COLUMBIA 38-74803 ARTIST STACY DEAN CAMPBELL

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 48-50

RHYTHM RUMBA PH III + 1[UMB TRNS] DATE 9-09

SEQUENCE A B A[1-8] B C B END

INTRO

1-4 **:: TRAV DRS OPN/LOD::**

BFLY Wait;; Rk sd L, rec R, XLIF,-; Rk sd R, rec L, XRIF,-;

PART A

1-4 **SD WLK APT & TOG SCAR:: WHEEL::**

OPN/LOD Sd L, cl R, sd L,-; Sd R, cl L, sd R BFLY/SCAR,-; Fwd L, cl R, fwd L,-;
Fwd R, cl L, fwd R BFLY/WL,-;

5-8 **½ BASIC; FNC LINE; SHLDR TO SHLDR::**

Fwd L, rec R, sd L,-; XR lun, rec L, sd R,-; Rk fwd L SCAR, rec R [FC], sd L,-;
Rk fwd R BJO, rec L [FC], sd R,-;

9-12 **NYR 2X:: BRK/BK OPN; PROG WLK;**

Thru L, rec R [FC], sd L,-; Thru R, rec L [FC], sd R,-; Bhd L, rec R, fwd L,-;
Fwd R, fwd L, fwd R,-;

13-16 **SLDG DR; RK FWD BK; RK BK FWD; SLDG DR;**

Rk apt L, rec R, XLIF,-; Rk fwd R, rec L, bk R,-; Rk bk L, rec R, fwd L,-;
Rk apt R, rec L, XRIF,-;

PART B

1-4 **OPN BRK; WHIP; ½ BASIC; SPT TRN L HND STAR;**

Rk apt L, rec R, sd L,-; Bk R trn, rec L, sd R,-; Fwd L, rec R, sd L,-;
XRIF trn, rec L, sd R,-;

5-8 **UMB TRNS:::**

Fwd L, rec R, bk L,-; Bk R, rec L, fwd R,-; Fwd L, rec R, bk L,-; Bk R, rec L, fwd R
(W Bk R, rec L, fwd R trn LF,-; Bk L, rec R, fwd L trn RF,-; Bk R, rec L, fwd R trn LF,-;
Bk L, rec R, fwd L trn RF),-;

9-10 **OPN BRK; WHIP;**

REPEAT 1-2 PART B;;

PART C

1-4 **CHASE PEEK-A-BOO:::**

Fwd L trn, rec R, fwd L,-; Sd R, rec L, cl R,-; Sd L, rec R, cl L,-; Fwd R trn, rec L, sd R,-;

END

1-4 **½ BASIC; UNDER ARM TRN; L LARIAT::**

Fwd L, rec R, sd L,-; XRIB, rec L, sd R,-; Sd L, rec R, cl L,-; Sd R, rec L, cl R CP/WL,-;

5-6 **SD CLS; SD CORTE;**

Sd L,-, cl R,-; Sd L, melt & look RLOD,-,-;