

POPPI CHA CHA

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CHOREO: Åke & Birgitta Grahm
ADDRESS: Backstigen 9, 37030 Rödeby, Sweden
PHONE: +46 455 48716 **E-MAIL:** graham@telia.com
MUSIC: Song: Popo Cha Cha Music Media Source: CD Die Tanzplatte des Jahres, Track #2
Artist: Gunter Noris & Gala Big Band
Music Modified: No **BPM:** 32 **TIME @ BPM:** 2:44
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
RHYTHM: CH **RAL PHASE:** IV+2+1 [Open hip twist, stop&go hockeystick + full turn chase]
SEQUENCE: INTRO, A, B, A 1-8, C, A, B, A 1-8 MOD, END

MEAS.

- INTRODUCTION**
- 1-4 **WAIT;; SHOULDER TO SHOULDER TWICE;;**
1-2 **BFLY/WALL Id ft free Wait ;;**
3-4 **{Shoulder to Shoulder} Fwd L to BFLY SCAR, rec R, sd L/cl R, sd L; Fwd R to BFLY BJO, rec L, sd R/cl L, sd R;**
- PART A**
- 1-4 **OPEN HIP TWIST; FAN; STOP&GO HOCKEYSTICK;;**
1-2 **{Open hip twist} LOP FCG Fwd L, rec R, bk L/Ik R (W fwd R/fwd L), bk L(W fwd R/swvl to fc LOD); {Fan} Bk R (W fwd L to LOD), rec L (W fwd R trn ½ LF to fc RLOD), small sd R/cl L (W small bk L/Ik R), small sd R (W small bk L);**
3-4 **{Stop&Go hockeystick} Fwd L (W cl R), rec R raise Id arms to Id W to stp fwd (W fwd L), sip L/sip R (W fwd R/Ik L), sip L (W fwd R trn LF to fc LOD); Ck fwd R twds LOD place R hnd on W's L shldr to stop her movement (W rk bk L), rec L raise Id arms (W rec R), sip R/L (W fwd L/Ik R), sip R (W fwd L trn RF und Id hnds to fc RLOD);**
- 5-8 **HOCKEYSTICK TO LOP;; NEW YORKER TO OPEN/LOD; WOMAN FAN, MAN SPOT TURN TO FC WALL;**
5-6 **{Hockeystick} Fwd L (W cl R), rec R (W fwd L),sip L/R (W fwd R/L), sip L (W fwd R); Bk R (W fwd L), rec L (W fwd R trn LF to fc COH), sd R/L, R to LOP/RLOD;**
7-8 **{New Yorker to OP} Thru L (W thru R) to RLOD, rec R to fc WALL (W rec L), sd L/ cl R, sd L to OP/LOD; {Woman fan/Man spot trn} Fwd R trn LF to fc RLOD (W fwd L), rec L cont trn RF to fc WALL (W fwd R trn LF to fc RLOD), sd R/cl L (W bk L/Ik R), sd R (W bk L);**
- 9-12 **ALEMANA;; LARIAT;;**
9-10 **{Alemana} Fwd L (W cl R), rec R (W fwd L), sd L/cl R (W fwd R/ L), sd L Id W trn RF (W fwd R trn RF prep to stp outsd M's L sd); Bk R (W fwd L outsd M trn RF), rec L (W fwd R) sd R/cl L (W fwd L/R), sd R (fwd L to M's R sd);**
11-12 **{Lariat} Sip L (W fwd R), sip R (W fwd L), sip L/R (W fwd R/L), sip L (W fwd R); Sip R (W fwd L), sip L (W fwd R), sip R/L (W fwd L/cl R to fc M), sip R (W sd L);**
- 13-16 **FULL TURN CHASE HE TURNS; SHE TURNS; REPEAT HE TURNS ; SHE TURNS;**
13-14 **{Full turn chase} Fwd L trn RF to fc COH (W bk R), fwd R cont trn RF to fc WALL (W fwd L), bk L/cl R, bk L; Bk R (W fwd L trn RF to fc WALL), fwd L (W fwd R cont trn RF to fc COH), fwd R/cl L, fwd R;**
15-16 **{Full trn chase} repeat meas 13-14**
- PART B**
- 1-8 **CHASE WITH DOUBLE PEEK-A-BOO**
1-2 **{Chase w/double peek-a-boo} Fwd L trn to fc COH (W bk R), fwd R (W fwd L), fwd L/cl R (W fwd R/cl L), fwd L (W fwd R); Rk sd R looking over L shldr, rec L, cl R/sip L, sip R;**
3-4 **Rk sd L looking over R shldr, rec R, cl L/sip R, sip L; Fwd R trn to fc WALL (W fwd L trn to fc WALL), fwd L (W fwd R), fwd R/cl L (W fwd L/cl R), fwd R (W fwd L);**
5-6 **Rk sd L looking over R shldr, rec R, cl L/sip R, sip L; Rk sd R looking over L shldr, rec L, cl R/sip L, sip R;**
7-8 **Fwd L (W fwd R trn to BFLY/COH), rec R (W fwd L), bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R;**

REPEAT PART A 1-8

1-4 OPEN HIP TWIST; FAN; STOP&GO HOCKEYSTICK;;;
 5-8 HOCKEYSTICK TO LOP;; NEW YORKER TO OPEN/LOD; WOMAN FAN, MAN SPOT TURN
 TO FC WALL;

PART C

1-4 HOCKEYSTICK TO DRW;; CHASE HE TURNS TO TRIPLE CHA TO DLC;;;
 1-2 {Hockeystick} Fwd L (W cl R), rec R (W fwd L), sip L/R (W fwd R/L), sip L (W fwd R);
 Bk R (W fwd L), rec L (W fwd R trn LF to fc DLC), to DRW fwd R/Ik L, fwd R;
 3-4 {Chase to triple cha} fwd L DRW trn RF fc DLC (W bk R), fwd R DLC (W fwd L), fwd L/Ik R
 (W fwd R/Ik L), fwd L(W fwd R); Fwd R/Ik L (W fwd L/Ik R), fwd R (W fwd L), fwd L/Ik R (W
 fwd R/Ik L), fwd fwd L (W fwd R);
 5-8 CHASE BOTH TURN TO TRIPLE CHA DRW;; WOMAN TURN TO BFLY; UNDERARM TURN;
 5-6 {Chase both turn to triple cha} Fwd R trn LF to fc DRW (W fwd L trn RF to fc DRW), fwd L
 (W fwd R), fwd R/Ik L (W fwd L/Ik R), fwd R (W fwd L); Fwd L/Ik R (W fwd R/Ik L), fwd L (W
 fwd R), fwd R/Ik L (W fwd L/Ik R), fwd R (W fwd L);
 7-8 {Woman turn to bfly} Fwd L (W fwd R trn LF to fc DLC), rec R to BFLY (W fwd L), bk L/Ik R,
 bk L Id W to stp outsd M; {Underarm turn} Bk R (W fwd L outsd M trn RF), rec L (W fwd R),
 sd R/cl L (W fwd L/R), sd R (W fwd L to M's R sd);
 9-12 LARIAT TO FC WALL;; NEW YORKER IN 4; SPOT TURN TO RLOD;
 9-10 {Lariat} Repeat PART A meas 11-12 to fc WALL;;
 11-12 {New Yorker in 4} Thru L to LOP/RLOD (W thru R), rec R to fc, sd L, rec R;
 {Spot turn} Thru L to LOP/RLOD trn RF to fc LOD (W thru R trn LF to fc LOD), rec R cont
 trn RF to fc WALL (W fwd L trn fc COH), sd L/cl R, sd L;
 13-16 AIDA TO LOD; SWITCH ROCK TO BFLY; CRAB WALK TO LOD; MERENGUE 4;
 13-14 {Aida} Thru R to LOD trng RF (W thru L trng LF), bk L to V bk-bk pos (W bk R), bk R/Ik L (W
 bk L/Ik R), bk R (W bk L); {Switch rock} Trng LF to fc ptr bring Id hnds thru sd L, rec R, sd
 L/cl R, sd L to BFLY/WALL;
 15-16 {Crab walk} Thru R, sd L, thru R/sd L, thru R; {Merengue} Sd L, cl R, sd L, cl R;

REPEAT PART A

1-16 OPEN HIP TWIST; FAN; STOP&GO HOCKEYSTICK;;;
 HOCKEYSTICK TO LOP;; NEW YORKER TO OPEN/LOD; WOMAN FAN/MAN SPOT TURN
 TO FC WALL;
 ALEMANA;; LARIAT;;
 FULL TURN CHASE HE TURNS; SHE TURNS; REPEAT HE TURNS; SHE TURNS;

REPEAT PART B

1-8 CHASE WITH DOUBLE PEEK-A-BOO;;;; ;;;;

MODIFIED PART A

1-4 OPEN HIP TWIST;FAN; STOP&GO HOCKEYSTICK;;;
 1-4 Repeat PART A meas 1-4;;;;;
 5-8 HOCKEYSTICK TO LOP;; NEW YORKER TO OPEN; WOMAN FAN/MAN SPOT TURN TO FC
 LOD;
 5-6 Repeat PART A meas 5-6;;;
 7-8 Repeat PART A meas 7; Repeat PART A meas 8 to LOP FCG/LOD;

ENDING

1-2 WALK AND CHA; FORWARD 2, CL/POINT;
 1-2 Fwd L, fwd R, fwd L/Ik R, fwd L; Fwd R, fwd L, cl R/pt L to COH w/trl hnds out to WALL, -;