

POR DEBAJO DE LA MESA

(Underneath the Table)

Choreographers:	Music:	"Por Debajo De La Mesa" by Luis Miguel on album "Romances" track #3 Length is 3:04. Original song is used unmodified.
Tim Eum & Cindy Hadley	Footwork:	Opposite except where <i>(italicized, bold, and red)</i>
437 Nature's Way SW	Rhythm:	Bolero
Huntsville, AL 35824-3116	Phase:	Phase 4+0+1 (Bolero Wheel)
(256) 457-7875	Date:	April 2014 (Taught at MegaBall in Fultondale, AL)
TimEum@gmail.com	Speed:	Speed up at least 10% (i.e. 50 rpm)
gatorcindy@aol.com	Sequence:	Intro-A-B-C-A-B-C-End

INTRODUCTION:

1	Wait 3 pickup notes ;	Wait 3 pickup notes facing partner no hands 3 feet apart man facing wall ;
---	------------------------------	--

PART A :

1	Lunge Apart & Inside Roll to Bolero ;	Apart L sweeping lead arm up and out, - , fwd & sd R trng LF <i>(W fwd & sd L trng LF)</i> to momentary solo BK-to-BK position, sd & fwd L trng LF to Bolero position facing RLOD ;
2-3	Bolero Wheel 6 to face wall ;;	Circling around partner RF 1 ¼ over the next 6 steps Fwd R, - , fwd L, fwd R ; Fwd L, - , fwd R, fwd L swiveling to face partner and wall ;
4	Lunge Break ;	Joining lead hands sd R, - , lower on R extending lead hand forward and trail hand up & out while pointing lead foot side & back, rise to LOPF ; <i>(W sd & bk L, - , bk R lowering and trng upper body LF, fwd L rising ;)</i>
5	Cross Body ;	Sd & bk L trng LF, - , bk R with slipping action, fwd L trng LF to LOPF-COH;
6	Forward Break ;	Sd & fwd R extend trail hand out to side, - , fwd L, bk R to CP-COH ;
7-8	Turning Basic ;;	Sd L [optional to high line position], - , bk R trng LF ¼ with slip pivot action, fwd L trng LF ¼ to CP-wall ; Sd R, - , fwd L trng upper body LF, bk R ;

PART B :

1-2	Full Basic Bolero ;;	Sd L, - , bk R, fwd L ; Sd R, - , fwd L, bk L ;
3-4	New Yorkers Twice ;;	Sd L to OP-LOD, - , fwd R, bk L turning to face partner ; Sd R to LOP-RLOD, - , fwd L, bk R turning to face partner ;
6-7	Spot Turns Twice ;;	Sd L, - , XRif turning LF <i>(W RF)</i> ½, cont trng sd & fwd L to fc partner ; Sd R, - , XLif turning RF <i>(W LF)</i> ½, cont trng sd & fwd R to fc partner ;
7-8	Hand to Hands Twice ;;	Sd L, - , swivel to LOP-RLOD XRib, fwd L turning to face partner ; Sd R, - , swivel to OP-LOD XLib, fwd R tuning to face partner ;

PART C :

1-2	Fence Lines Twice ;;	Sd L, -, XRif lunging thru with bent R knee, bk L to face partner ; Sd R, -, XLif lunging thru with bent L knee, bk R to face partner ;
3-4	Time Steps Twice ;;	Sd L, -, XRib remain fcg ptr extend both arms out, fwd L bring arms in ; Sd R, -, XLib remain fcg ptr extend both arms out, fwd R bring arms in ;
5	Underarm Turn ;	Sd L, -, XRib, fwd L to face partner ; <i>(W sd R, -, XLif trng RF ½ under joined lead hands, sd & fwd R trng RF to face partner ;)</i>
6	Reverse Underarm Turn ;	Sd R, -, XLif, bk R to BFLY-wall ; <i>(W sd L, -, XRif trng LF ½ under joined lead hands, sd & fwd L trng LF to face partner ;)</i>
7-8	Shoulder to Shoulders Twice ;;	Sd L, -, XRif <i>(W XLib)</i> to BFLY-BJO, bk L to BFLY-wall ; Sd R, -, XLif <i>(W XRib)</i> to BFLY-SCAR, bk R to low-BFLY-wall ;
9	2 Slow Hip Rocks ;	Rock side L, -, rock side R, - ;

ENDING:

1	Hip Lift to LOD ;	Sd L lowering slightly, -, lift R hip, lower R hip ;
2-3	Aida to RLOD and Hold ;;	Sd R, -, thru XLif <i>(W XRif)</i> , sd R ; XLib <i>(W XRib)</i> to "V" BK-to-BK position trail hands joined low & lead arms up and out, - , - ;

Dance with passion, be playful and smile.

Tim Eum & Cindy Hadley

"Por Debajo de la Mesa" ("Underneath the Table") is a song written by [Armando Manzanero](#) and performed by Mexican recording artist [Luis Miguel](#). Arranged by [Bebu Silvetti](#), it was one of the two original compositions written for Miguel's fifteenth studio album [Romances](#). It was released as the lead single from the album on July 15, 1997 and it became his thirteenth number-one single on the [Billboard Hot Latin Songs](#) chart in the United States.

