

# PRETTY RUMBA EYES

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Music: Spanish Eyes by The Carnival Steel Drum Band  
From the CD album Margaritaville And More  
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase IV

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A (5-16) B A B C B Ending

## ..... INTRODUCTION (4 Measures) .....

OP FCNG LOD W/ LEAD FEET FREE WAIT 2 MEAS;; CIRCLE AWAY & TOG BFLY;;

[1 & 2] In opn pos fcng LOD w/ lead feet free wait 2 measures;; [3 & 4] Circling away from partner twd COH (W twd wall) fwd L, fwd R, fwd L, -; Circling back twd partner & wall fwd R, fwd L, fwd R end bfly pos, -;

## ..... PART A (16 Measures) .....

ALEMANA;; LARIAT 6 BFLY;; 1/2 BASIC; AIDA LOD; SWITCH CROSS REV;

CUCARACHA REV BFLY; CHASE W/ DBL PEEK-A-BOO BLND BFLY;;;; ;;;

[1 & 2] Fwd L, rec R, cl L lead W to turn rf, -; Bk R, rec L, sd R, -; (W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;)  
[3 & 4] Step in place L, R, L, -; R, L, R, -; (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L end fcng M bfly pos, -;) [5] Fwd L, rec R, sd L, -; [6] Twd LOD fwd R trng rf, sd L continue rf turn, bk R ending in "V" back-to-back pos, -; [7] Trng lf to fc partner sd L chkng bringing joined hands thru, rec R, XLIF of right trng lf to fc partner, -; [8] Sd R, rec L, cl R blnd bfly pos, -; [9 - 16] Fwd L trng 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R trng 1/2 lf, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, bk L, -; Bk R, rec L, cl R blnd bfly wall, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L trng 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R trng 1/2 lf, rec L, cl R, -; Fwd L, rec R, cl L blnd bfly, -;)

## ..... PART B (16 Measures) .....

1/2 BASIC; TO A FAN; HOCKEY STICK (LADY TURN TO RLOD);; TO REVERSE,  
PROGRESSIVE WALK 6;; NEW YKR TO FC; CUCARACHA BFLY WALL; DOOR  
TWICE;; LACE ACROSS; PROGRESSIVE WALK 3; LACE BACK; PROGRESSIVE  
WALK 3; CIRCLE AWAY & TOG BFLY WALL;;

[1] Fwd L, rec R, sd L, -; [2] Bk R, rec L, sd R, -; (W fwd L, trng lf step sd & bk R make 1/4 turn to left, bk L leaving right extended fwd with no weight, -;) [3 & 4] Fwd L, rec R, cl L, -; Bk R, rec L, fwd R following W, -; (W cl R, fwd L, fwd R, -; Fwd L, fwd R trng lf to fc partner, sd & bk L continue lf turn to fc RLOD, -;) [5 & 6] In LOP fcng RLOD fwd L, fwd R, fwd L, -; Fwd R, fwd L, fwd R, -; [7] Twd RLOD step thru L with straight leg to side by side pos, rec R trng to fc partner, sd L, -; [8] Sd R, rec L, cl R bfly pos wall, -; [9 & 10] Rk sd L, rec R, XLIF of right, -; Rk sd R, rec L, XRIF of left, -; [11] In rumba timing with M's left and W's right hands joined and passing bhnd W moving diagonally across line of progression ending in LOP fcng LOD fwd L, cl R, fwd L, -; [12] Fwd R, fwd L, fwd R, -; [13] In rumba timing with M's right and W's left hands joined and passing bhnd W moving diagonally across line of progression ending in OP fcng LOD fwd L, cl R, fwd L, -; [14] Fwd R, fwd L, fwd R, -; [15 & 16] Same as measures 3 & 4 of Introduction;;

## ..... PART C (16 Measures) .....

1 SHLDR TO SHLDR; THRU SERPIENTE;; FENCE LINE LOD; TO REVERSE, CRAB  
WALKS;; SHLDR TO SHLDR TWICE;; REVERSE UNDERARM TURN; UNDERARM  
TURN; HAND TO HAND TWICE;; FULL CHASE BLND BFLY;;;;

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[1] Fwd L to bfly sdc ar pos, rec R to fc, sd L, -; [2 & 3] Twd LOD thru R, sd L, bhnd R, fan L counter-clockwise; Bhnd L, sd R, thru L, fan R counter-clockwise; [4] Twd LOD cross lunge thru R with bent knee look direction of lunge, rec L trng to fc partner, step sd R, -; [5 & 6] Twd RLOD XLIF of right, sd R, XLIF of right, -; Sd R, XLIF of right, sd R, -; [7 & 8] Fwd L to bfly sdc ar pos, rec R to fc, sd L, -; Fwd R to bfly bjo pos, rec L to fc, sd R, -; [9] XLIF of right, rec R, sd L, -; (W XRIF under joined lead hands commence lf turn 1/2, rec L complete lf turn to fc partner, sd R, -;) [10] Bk R, rec L, sd R, -; (W XLIF under joined lead hands commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L, -;) [11 & 12] Bhnd L commence turn to side by side pos, rec R to fc, sd L, -; Bhnd R commence turn to side by side pos, rec L to fc, sd R, -; [13 - 16] Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L, rec R, bk L, -; Bk R, rec L, fwd R, -; (W bk R with no turn, rec L, fwd R, -; Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L with no turn, rec R, bk L, -;)

## . . . . . ENDING (6 Measures) . . . . .

BRK BK OP FC LOD; PROGRESSIVE WALK 3; CIRCLE AWAY & TOG BFLY WALL;;  
1/2 BASIC; AIDA LOD & FREEZE;

[1] Commence lf turn step bhnd L to opn pos fcng LOD, rec fwd R, fwd L, -; [2] Fwd R, fwd L, fwd R, -; [3 & 4] Same as measures 3 & 4 of Introduction;; [5] Same as measure 5 of Part A; [6] Same as measure 6 of Part A;