

## PRIMA DONNA

**Choreographers:** Bob and Mary Townsend-Manning  
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**Record:** Prima Donna - Helmut Licht - Baltimore Dances #7 Helmut Licht Plays Broadway -  
 track 9 - www.ballroommusic.com  
**Footwork:** Opposite, except where noted  
**Rhythm/Level:** Waltz IV  
**Sequence:** Intro A B A C A Tag

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 2:50 @ 44 rpm

### INTRODUCTION

- 1---4** {CP DLW} WAIT 2 MEAS;; DIAMOND TURN;;  
 1-2 CP M fcg DLW wait 2 meas;;  
 3-4 Fwd L on diag DLW trng LF, cont trn sd R, bk L blend to CBMP {1/4 LF trn};  
 Bk R on diag DRW trng LF, cont trn sd L, fwd R {CBMP \_ LF trn};
- 5---8** FINISH DIAMOND TURN;; TWL VN 3; THRU FC CLS {CP DLW};  
 5-6 Fwd L on diag DRC trng LF, cont trn sd R, bk L {CBMP \_ LF trn};  
 Bk R on diag DLC trng LF, cont trn sd L, fwd R {CBMP \_ LF trn to DLW};  
 7-8 Sd L, XRIB, sd L (W twrl RF R, L, R); XRIF of L, sd L to CP DLW, cl R;

### PART A

- 1---4** {CP DLW} HVR; PKUP DLC; TURN LEFT & CHASSE BJO; OUTSIDE CHG SCP;  
 1-2 Fwd L, sd R rising, rec L to SCP; fwd R picking W up to CP DLC, sd L, cl R;  
 3-4 Fwd L comm LF trn, sd R cont LF trn/cl L, sd R comp trn to BJO RLOD; Bk L, bk R trng LF,  
 sd & fwd L to SCP (fwd R, fwd L trng LF, sd & fwd R to SCP);
- 5---8** PKUP DLC; OPEN REV TURN; OPEN FINISH; HVR TELEMAR {SCP DLW};  
 5-6 Repeat meas 2 of Part A; Fwd L trng LF, cont LF trn sd R, bk L to CBMP DRC;  
 7-8 Bk R trng LF, sd & fwd L, fwd R outside ptr to CBMP DLW; Fwd L, diag sd & fwd R with  
 rise & slight RF trn, fwd L to SCP DLW (bk R, diag sd & bk L with rise and slight RF trn, fwd R);
- 9---12** IN AND OUT RUNS;; THRU CHASSE SCP; WEAVE TO SCP;  
 9-10 Fwd R comm RF trn, sd & bk DLW L, bk R to BJO (fwd L, fwd R, fwd L to BJO); Bk L trng  
 RF, sd & fwd R, fwd L to SCP (fwd R comm RF trn, fwd & sd L cont RF trn, fwd R to SCP);  
 11-12 XRIF trng to fc ptr, sd L/cl R, sd L to SCP DLC; Fwd R DLC, fwd L comm LF trn, cont trn  
 sd & bk R;
- 13---16** FINISH WEAVE TO SCP; OPEN NATURAL; OPEN IMP; PKUP DLC {See Note};  
 13-14 Bk L to CBMP, bk R cont LF trn, sd & fwd L to SCP DLW; Fwd R trng RF, sd L, bk R to  
 BJO DRC (fwd L, fwd R, fwd L);  
 15-16 Bk L starting RF trn, cl R to L cont trn {heel trn}, fwd L to SCP (W fwd R starting \_ RF  
 trn, sd & fwd L cont trn around M, fwd R to SCP); Repeat meas 2 of Part A;

Note: 2nd and 3rd time through Part A, measure 16 changes to THRU FC CL {CP DLW}, a repeat of measure 8 of Intro.

### PART B

- 1---4** {CP DLC} ONE LEFT TURN; HVR CORTE; BK BK/LK BK; BK WHISK;  
 1-2 Fwd L start LF trn, cont trn sd R, cl L; Bk R comm LF trn, sd & fwd L with hovering action  
 cont LF trn, rec R to BJO DLW (fwd L, sd & fwd R with hovering action, rec L to BJO);  
 3-4 Bk L, bk R/lk L, bk R; Bk L, bk & sd R, XLIB to SCP;
- 5---8** MANUV; OUTSIDE CHG BJO; FWD & DEVELOPE; OUTSIDE SWIVEL;  
 5-6 Fwd R trng RF outsd ptr, sd & bk L cont trn, cl R to CP RLOD; Bk L, bk R trng LF,  
 sd & fwd L to BJO (fwd R, fwd L trng LF, sd & fwd R to BJO);  
 7-8 Fwd R outside ptr checking, -, - (bk L, bring R foot to inside of L knee, extend R foot fwd);  
 Bk L, XRIF taking no weight, - (fwd R, swvl on ball of foot RF to end in SCP, -);

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**PART B (CONT.)**

- 9---12 **WEAVE TO BJO;; FWD FWD/LK FWD; MANUV;**  
9-10 Repeat meas 12-13 of Part A ending in BJO;;  
11-12 Fwd R, fwd L/lk R, fwd L; Repeat meas 5 of Part B;
- 13---16 **OVERTURN SPIN TURN; 1/2 BOX BK; CANTER 2X;;**  
13-14 Comm RF trn bk L pivoting 1/2 RF, fwd R btwn W feet cont RF trn, rec sd & bk L to CP WALL; Bk R, sd L, cl R;  
15-16 Sd L, drag R to L, cl R; sd L, drag R to L, cl R;

**PART C**

- 1---4 **{CP DLW} TWSTY VN 6;; TWL VN 3; THRU FC CLS {CP DLW};**  
1-2 Sd L, XRIB, sd L; XRIF, sd L, XRIB;  
3-4 Repeat meas 7-8 of Intro;;
- 5---8 **{CP DLW} DIAMOND TURN;;;;**  
5-8 Repeat meas 3-6 of Intro;;;;
- 9---12 **{CP DLW} TWSTY VN 6;; TWL VN 3; THRU FC CLS {CP DLW};**  
9-10 Repeat meas 1-2 of Part C;;  
11-12 Repeat meas 7-8 of Intro;;
- 13---16 **{CP DLW} DIAMOND TURN;;;;**  
13-16 Repeat meas 3-6 of Intro;;;;

**TAG**

- 1,, **{CP DLW} TWL VN 3; PT THRU,,**  
1 Repeat meas 7 of Intro; pt thru R,,