

## PRIMER AMOR

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Music: Primer Amor by the Ballroom Orchestra & Singers  
From the CD album Dancelife: Gran Latino  
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase V

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B Bridge A B C Ending

### ..... INTRODUCTION (2 Measures) .....

RT HNDSHAKE POS FC PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;;

[1 & 2] In rt hndshake pos fcng partner & wall with lead feet free wait 2 measures;;

### ..... PART A (12 Measures) .....

OPN HIP TWIST TO A FAN;; STOP & GO HOCKEY STICK;; START THE ALEMANA;  
BUT GO TO AN AIDA; SWITCH CROSS RLOD; SD WALK 3 CP; LATIN WHISK;  
THRU FC CL BFLY; CUCARACHAS LEFT & RIGHT;;

[1 & 2] Chk fwd L, rec R, cl L to right, -; Bk R, rec L, sd R, -; (W bk R, rec L, fwd R toward M with tension in right arm which causes W to swivel 1/4 rf on right on count of "and", -; Fwd L, turning lf step sd & bk R making 1/4 turn to left, bk L leaving right extended forward with no weight, -;)  
[3 & 4] Chk fwd L, rec R raising left arm to lead W to a lf underarm turn, cl L to right, -; Chk fwd R with left side stretch shaping to partner placing right hand on W's left shldr blade to chk her movement, rec L raising left arm to lead W to a rf underarm turn, cl R, -; (W cl R, fwd L, fwd R turning 1/2 lf under joined hands to end at M's right side, -; Chk bk L [man catches woman with right hand on woman's left shldr blade at end of step to chk her movement], rec R, fwd L turning 1/2 rf under joined hands to end fcng M in fan pos, -;)  
[5] Fwd L, rec R, cl L leading W to turn rf, -; (W bk R, rec L, sd R commence rf swivel, -;)  
[6] Toward LOD fwd R turning rf, sd L continue rf turn, bk R ending in a "V" back to back pos fcng RLOD, -; [7] Turning lf to fc partner sd L checking bringing joined hands thru, rec R, XLIF turning lf to fc partner, -; [8] Toward RLOD sd R, cl L, sd R blind clsd pos wall, -; [9] XLIB, rec R, sd L, -;  
[10] Toward LOD thru R, with rf body turn step sd L to fc partner blindng bfly pos, cl R, -;  
[11 & 12] Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

### ..... PART B (18 Measures) .....

OPN BREAK; FULL NATURAL TOP BLND BFLY WALL;;; BREAK BK BOTH SPIRAL;  
AIDA LOD CHKNG; TO RLOD THRU SERPIENTE;; FENCE LINE TWICE;; CHASE W/  
DOUBLE PEEK-A-BOO BLND BFLY;;; ;;;

[1] Rk apart strongly on L extending free arm up with palm out, rec R lower free arm, step fwd L clsd pos, -; [2 - 4] XRIB, sd L, XRIB, -; Sd L, XRIB, sd L, -; XRIB, sd L, cl R blind bfly pos fcng wall, -; (W sd L, XRIF, sd L, -; XRIF, sd L, XRIF, -; Sd L, XRIF, cl L blind bfly pos, -;)  
[5] Commence lf turn bhnd L to opn pos LOD, rec fwd R, fwd L spinning on left foot approx 7/8 rf leave right foot in place with just slight pressure on toe, -; [6] Toward LOD fwd R turning rf, sd L continue rf turn, bk R ending in a "V" back to back pos fcng RLOD & chkng any further backward movement, -; [7 & 8] Toward RLOD thru L, sd R, bhnd L, fan R clockwise; Bhnd R, sd L, thru R, fan L clockwise; [9 & 10] Toward RLOD cross lunge thru L with bent knee looking in the direction of lunge, rec R turning to fc partner, sd L, -; Toward LOD cross lunge thru R with bent knee looking in the direction of lunge, rec L turning to fc partner, sd R, -; [11 - 18] Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, bk L, -; Bk R, rec L, cl R blind bfly wall, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Fwd L, rec R, cl L blind bfly pos, -;)

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### ..... BRIDGE (2 Measures) .....

#### HAND TO HAND TWICE TO RT HND SHAKE;;;

[1 & 2] Bhnd L commence lf turn to a side by side pos, rec R to fc, sd L, -; Bhnd R commence rf turn to a side by side pos, rec L to fc, sd R to rt hndshake, -;

### ..... PART C (24 Measures) .....

#### FLIRT;; SWEETHEART TWICE;; SWEETHEART LADY SWIVEL TO FC; UNDERARM TURN CP; CUDDLE TWICE;; CLSD HIP TWIST TO A FAN;; ALEMANA;; LARIAT 9 MAN TRANSITION TO SHADOW FC WALL;;; PARALLEL CHASE;; LEFT FC LARIAT 9 MAN TRANSITION TO BFLY;;; TRVLNG DOOR TWICE;; CUCARACHAS LEFT & RIGHT;;

[1 & 2] Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; (W bk R, fwd L, fwd R turning lf to varsouvienne pos, -; Bk L, rec R, sd L moving to her left in front of M to end in left varsouvienne pos, -;)  
[3 & 4] Chk fwd L with right side lead into contra check like action, rec R straighten body, sd L, -; Chk fwd R with left side lead into contra check like action, rec L straighten body, sd R, -; (W bk R with left side lead into a contra check like action, rec L straighten body, sd R, -; Bk L with right side lead into a contra check like action, rec R straighten body, sd L, -;)  
[5] Chk fwd L with right side lead into contra check like action, rec R straighten body, sd L, -; (W bk R with left side lead into a contra check like action, rec L, fwd R swivel rf to fc partner, -;)  
[6] Bk R, rec L, sd R blnd clsd pos wall, -; (W XLIF of right under joined lead hands commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L blnd clsd pos, -;)  
[7 & 8] Give W a slight left side lead to open her out with slight right side stretch sd L with left side stretch, rec R, cl L with right side stretch placing left hand on W's right shldr blade leading her to clsd pos, -; Give W a slight right side lead to open her out with slight left side stretch sd R with right side stretch, rec L, cl R with left side stretch placing right hand on W's left shldr blade leading her to clsd pos, -; (W with slight left side stretch turning 1/2 rf bk R with right side stretch free arm out to side, rec L with left side stretch, fwd R with left side stretch place right hand on M's left shldr turning 1/2 lf blnd clsd pos, -; With slight right side stretch turning 1/2 lf bk L with left side stretch free arm out to side, rec R with right side stretch, fwd L with right side stretch place left hand on M's right shldr turning 1/2 rf blnd clsd pos, -;)  
[9 & 10] Giving W a slight left side lead with right side stretch to open her out rk sd & slightly fwd L, rec R with slight right side lead to lead W to close, cl L to right with slight left side lead to turn W ending with slight right side stretch, -; Bk R, rec L, sd R, -; (W with slight left side stretch turn rf up to 1/2 bk R, rec L turning lf up to 1/2, sd R small step swivel 1/4 rf on right touching left to right no weight with slight left side stretch, -; Fwd L, turning lf step sd & bk R making 1/4 turn to left, bk L leaving right extended forward with no weight, -;)  
[11 & 12] Fwd L, rec R, cl L leading W to turn rf, -; Bk R, rec L, sd R, -; (W cl R, fwd L, fwd R commence rf swivel to fc partner, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;)  
[13 - 15] Step in place L, R, L, -; R, L, R, -; L, R, tch L to right [M now has left foot free], -; (W circle M clockwise with joined lead hands fwd R, L, R, -; Fwd L, R, L, -; Fwd R, L, R to end fcng wall her back to M ending in shadow pos [W also has left foot free], -;)  
[16 & 17] In shadow pos fcng wall & same footwork for both dancers rk sd L, rec R, XLIF of right, -; Rk sd R, rec L, XRIF of left, -; [18 - 20] Step in place L, R, L, -; R, L, R, -; L, R, tch L to right [M now has lead foot free], -; (W circle M counter-clockwise with joined hands fwd L, R, L, -; Fwd R, L, R, -; Fwd L, R, L to end fcng partner in bfly pos, -;)  
[21 & 22] In bfly pos rk sd L, rec R, XLIF of right, -; Rk sd R, rec L, XRIF of left, -; [23 & 24] Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

### ..... ENDING (6 Measures) .....

#### FULL CHASE BLND BFLY;;; 1/2 BASIC; AIDA LOD;

[1 - 4] Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L, rec R, bk L, -; Bk R, rec L, fwd R bfly pos, -; (W bk R with no turn, rec L, fwd R, -; Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L with no turn, rec R, bk L, -;)  
[5] Fwd L, rec R, sd L, -; [6] Toward LOD fwd R turning rf, sd L continue rf turn, bk R ending in a "V" back to back pos fcng RLOD, -;