

# Pack Up The Louie

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Music: *Pack Up The Louie* by Caro Emerald 3:33

CD *Ballroom Wings Vol. 2* by Dancelife or *The Shocking Miss Emerald* by Caro Emerald

Quickstep

Phase V+1+1

V-6, Eight Count Peabody Turn

## Intro – A – B – C – Bridge – A – B – D – B – C(1-14) – End

### INTRO

(1-4) Wait 2 meas in right hand star DLW, both left foot free;;

Point Forward,, Point Side;; Behind, Side, Close;;

(5-6) Point Forward,, Point Side;; Behind, Side, Close BFLY BJO (W Touch);;

Measure Cue	Leader (M)	Follower (W)
1-2 Wait 2;;	wait 2 meas in R hand star position M fcg DLW, L feet free for both;;	
3 Point Fwd,, Point Side;;	point fwd L,-, point sd L,-;	
4 Behind, Side, Close;;	changing to the L sd of ptr: XLib, sd R, cl L,-;	
	L hand star, M fc DLW	
5 Point Fwd,, Point Side;;	point fwd R,-, point sd R,-;	
6 Behind, Side, Close BFLY BJO (W Touch);;	changing to the R sd of ptr: XRib, sd L, cl R,-;	changing to the R sd of ptr: XRib, sd L, tch R,-;
	BFLY/BJO, M fc DLW	

### A

(1-6) Back Hover SCP;;; Tippy Point;;; Running Back Locks;;; Open Impetus;;;

(7-10) Thru, Chasse BJO;;; Maneuver,, Side, Close;;; Over Spin Turn DRW;;

(11-14) V-6 LOD;; Quick Open Reverse;;; Progressive Chasse;

(15-18) ; Maneuver,, Side, Close; Pivot 2 WALL; Scoop DLW;

(19-22) Walk & ,, Tipple Chasse;; Back, Lock, Back;; Tipple Chasse LOD;

(23-26) ,, Walk &; Maneuver,, Side Close; Pivot 2 WALL; Side,, Draw Close;;

1 Back Hover SCP;;;	bk L,-, trning RF to FC sd R down DRC rising,-; fwd L in SCP fc DLW,-,	fwd R,-, trning to FC sd L down DRC rising, brush R to L; fwd R in SCP fc DLW,-,
2.III Tippy Point;;;	thru R comm RF trn,-/sd L backing LOD; tap R behind L, shape CP,	thru L comm RF trn,-/sd R backing RLOD; tap L behind R, trn head to CP,
3.III Running Back Locks;;;	R sd leading: bk R, lk L; bk R, bk L, bk R, lk L; bk R,-,	L sd leading: fwd L, lk R; fwd L, fwd R, fwd L, lk R; fwd L,-,
5.III Open Impetus;;;	bk L,-, pull R to L heel trn RF on L sd R, cont trn fwd L;	fwd R,-, trning RF sd & fwd L down LOD brush R to L, sd & fwd R;
	SCP, both fc DLC	
7 Thru, Chasse BJO;;;	thru R,-, sd L trning RF CP/DLW, cl R; sd L,-,	thru L,-, sd R trning RF CP, cl L; sd R,-,
	BJO, M fc DLW	

<b>8.III</b> Maneuver;;	fwd R comm RF trn,-; trning RF sd & bk L CP, cl R,	bk L comm RF trn,-; trning RF sd & fwd R CP, cl L,
	CP, M fc RLOD	
<b>9.III</b> Over Spin Turn;;	bk L pivoting RF,-; fwd R twd LOD cont RF pivot,-, sd & bk L twd DLC,-;	fwd R twd LOD pivoting RF,-; bk L twd LOD cont RF pivot, brush R to L, sd & fwd R twd DLC,-;
	CP, M fc DRW	
<b>11</b> V-6 LOD;;	bk R R sd leading, lk L, bk R,-; bk L,-, trning LF fwd & sd R, sd & fwd L LOD;	fwd L L sd leading, lk R, fwd L,-; fwd R,-, trning LF bk & sd L, sd & bk R twd LOD;
	CP, M fc LOD	
<b>13</b> Quick Open Reverse;;	fwd R,-, comm trn LF fwd L,-; trning LF sd R, cont trn LF bk L,	bk L,-, comm trn LF bk R,-; trning LF sd L, cont trn LF fwd R outsd ptr,
	BJO, M fc DRW	
<b>14.III</b> Progressive Chasse;;	bk R comm trn LF,-; trning LF sd L twd LOD, cl R, sd L,-;	fwd L comm trn LF,-; trning LF sd R twd LOD, cl L, sd R,-;
	BJO, M fc DLW	
<b>16</b> Maneuver;	fwd R comm RF trn,-, trning RF sd & bk L CP, cl R;	bk L comm RF trn,-, trning RF sd & fwd R CP, cl L;
	CP, M fc RLOD	
<b>17</b> Pivot 2 WALL;	Bk L pivoting RF,-, fwd R twd LOD pivoting RF,-;	fwd R pivoting RF,-, bk L twd LOD pivoting RF,-;
	CP, M fc WALL	
<b>18</b> Scoop DLW;	sd L with L sd stretch,-, trning LF cl R resolve stretch,-;	sd R with R sd stretch,-, trning LF cl L resolve stretch,-;
	CP, M fc DLW	
<b>19</b> Walk & Tipple Chasse;;	fwd L,-, fwd R comm trn RF,-; trning RF sd L twd WALL, cl R, sd L twd DLW,-;	bk R,-, bk L comm trn RF,-; trning RF sd R twd WALL, cl L, sd R twd DLW,-;
	CP, M fc DRC	
<b>21</b> Back, Lock, Back;;	R sd leading, bk R, lk L, bk R,-;	L sd leading, fwd L, lk R, bk L,-;
	<b>22</b> Tipple Chasse;;	bk L comm trn RF,-, trning RF sd R twd LOD, cl L; fwd R twd LOD,-,
CP, M fc LOD		
<b>23.III</b> Walk;; & Maneuver;	fwd L,-; A16	
	CP, M fc RLOD	
<b>25</b> Pivot 2;	A17	
<b>26</b> Side Draw Close;	sd L,-, draw R to L, cl R;	sd R,-, draw L to R, cl L;

## B

(1-4) Chasse 5 BJO & Flick;; Into Quarter Turns with Progressive Chasse 5;;

(5-8) ,, Check Forward;; Whaletail;;

(9-12) Running Forward Locks;; Maneuver,, Side Close; Heel Pull;

(13-16) Six Quick Twinkle with extra Lock;; Viennese Turn BFLY;;

<b>1</b> Chasse 5 BJO & Flick;;	sd L, cl R, sd L, cl R; sd L preparing to step outsd ptr,-, flick R,-;	sd R, cl L, sd R, cl L; sd R,-, flick L,-;
<b>3</b> Into Quarter Turns with Progressive Chasse 5;;, Check Forward;;	trning RF fwd R outsd ptr twd WALL,-, trning RF sd L twd DLW, cl R; sd & bk L,-, trning LF bk R,-; trning LF sd L twd LOD, cl R, trning LF sd L twd DLC, cl R; sd L prep to step outsd ptr,-, fwd R outsd ptr prep to lk,-;	trning RF bk L twd WALL,-, trning RF sd R twd DLW, cl L; sd & fwd R,-, trning LF fwd L,-; trning LF sd R twd LOD, cl L, trning LF sd R twd DLC, cl L; sd R,-, bk L preparing to lk,-;
	BJO, M fc DLC	
<b>7</b> Whaletail;;	XLib, sd R, fwd L, lk R; fwd & sd L, cl R, XLib, sd R;	XRif, sd L, bk R, lk L; bk & sd R, cl L, XRif, sd L;
	BJO, M fc DLW	

<b>9</b> Running Forward Locks;;	fwd L, lk R, fwd L, fwd R; fwd L, lk R, fwd L,-;	bk R, lk L, bk R, bk L; bk R, lk L, bk R,-;
<b>11</b> Maneuver,, Side, Close;	A16	
	CP, M fc WALL	
<b>12</b> Heel Pull;	bk L comm RF trn,-, trning RF on L heel pulling R in cl R;	fwd R comm RF trn,-, trning RF sd & bk L, draw R;
	CP, M fc DLC	
<b>13</b> Six Quick Twinkle with extra Lock;;	sd & fwd L, cl R, XLib, cl R; fwd L, lk R, fwd L, lk R;	sd & bk R, cl L, XRif, cl L; bk R, lk L, back R, lk L;
	BJO, M fc DLC	
<b>15</b> Viennese Turn BFLY;;	fwd L comm trning LF,-, point side R down LOD transfere weight to R and trn LF, complete LF trn by crossing L in front; bk R comm trning LF,-, trning LF sd L twd LOD, cl R;	bk R comm trning LF,-, trning LF sd & bk L twd COH, cl R; fwd L comm trning LF,-, trning LF sd R twd LOD, cl L;
	BFLY, M fc WALL	

## C

- (1-4) Roll 2; Side,, Draw Close;; Circle Away in 4 FC;;
- (5-8) Charleston Together & Apart;; Strut Together in 4 OP;;
- (9-12) Charleston Forward; Back, Lock, Back;; Charleston Back; Forward, Lock, Forward;;
- (13-16) Circle Away in 4 RLOD;; Slow Vine Together 4 FC;;

<b>1</b> Roll 2;	trning LF fwd L to fc COH,-, cont trn LF bk & sd R twd LOD fc WALL,-;	trning RF fwd R to fc WALL,-, cont trn RF bk & sd L twd LOD fc COH,-;
	BFLY, M fc WALL	
<b>2</b> Side,, Draw Close;	A26	
<b>3</b> Circle Away in 4 FC;;	trning LF fwd L twd DLC,-, cont trn LF fwd R twd COH,-, cont trn LF fwd L twd DRC,-, cont trn LF fwd R twd RLOD trn to fc WALL,-;	trning RF fwd R twd DLW,-, cont trn RF fwd L twd WALL,-, cont trn RF fwd R twd DRW,-, cont trn RF fwd L twd RLOD trn to fc COH,-;
	M fc ptr & WALL about 6 feet apart	
<b>5</b> Charleston Together & Apart;;	fwd L,-, point fwd R in line of L,-; bk R,-, point bk L in line of R,-;	fwd R,-, point fwd L in line of R,-; bk L,-, point bk R in line of L,-;
<b>7</b> Strut Together in 4 OP;;	fwd L swiveling LF,-, fwd R swiveling RF,-; fwd L swiveling LF,-, fwd R trn to fc LOD,-;	fwd R swiveling RF,-, fwd L swiveling LF,-; fwd R swiveling RF,-, fwd L trn to fc LOD,-;
	OP, both fc LOD, no hands joined	
<b>9</b> Charleston Forward;	fwd L,-, point fwd R in line of L,-;	fwd R,-, point fwd L in line of R,-;
<b>10</b> Back, Lock, Back;;	Bk R, lk L, bk R,-;	bk L, lk R, bk L,-;
<b>11</b> Charleston Back;	bk L,-, point bk R in line of L,-;	bk R,-, point bk L in line of R,-;
<b>12</b> Forward, Lock, Fwd;;	fwd R, lk L, fwd R,-;	fwd L, lk R, fwd L,-;
<b>13</b> Circle Away in 4 RLOD;;	trning LF fwd L twd DLC,-, cont trn LF fwd R twd COH,-, cont trn LF fwd L twd DRC,-, cont trn LF fwd R twd RLOD,-;	trning RF fwd R twd DLW,-, cont trn RF fwd L twd WALL,-, cont trn RF fwd R twd DRW,-, cont trn RF fwd L twd RLOD,-;
<b>15</b> Slow Vine Together 4 FC;;	sd L,-, XRib,-; sd L,-, trning LF fwd & across R;	sd R,-, XLib,-; sd R,-, trning RF fwd & across L;
	BFLY, M fc WALL	

## Bridge

- (1-2) Slow Twisty Vine 4 Checking;;

<b>1</b> Slow Twisty Vine 4 Checking;;	sd L,-, trning RF XRib,-; trning LF sd L twd LOD,-, trning LF fwd R twd DLW outsd ptr preparing to step bk,-;	sd R,-, trning RF XLifR,-; trning LF sd R twd LOD,-, trning LF bk L twd DLW preparing to step fwd,-;
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## D

- (1-8) Slow Figure 8;;; Lace Back FC;; Twirl Vine 2; Side,, Draw Close,;;  
 (9-12) Eight Count Peabody Turn;;; DLC;  
 (13-16) Forward, Lock, Forward,;; Quick Open Reverse,;; Hover Corté;;  
 (17-20) Check Back,, Check Forward,;; Fishtail; Six Quick Twinkle with extra Lock;;  
 (21-24) Walk 2 FC; Topsy Turns;; Side,, Draw Close,;

<b>1</b> Slow Figure 8,;;;	trning LF fwd L twd DLC,-, cont trn LF fwd R twd RLOD,-; cont trn LF fwd L twd DRW,-, cont trn LF fwd R twd WALL R sd of ptr,-; trning RF fwd L twd DRW,-, cont RF trn fwd R twd RLOD,-; cont RF trn fwd L DRC,-, cont LF trn fwd R twd DLC;	trning RF fwd R twd DLW,-, cont trn RF fwd L twd RLOD,-; cont trn RF fwd R twd DRC,-, cont trn RF fwd L twd COH R sd of ptr,-; trning LF fwd R twd DRC,-, cont LF trn fwd L twd RLOD,-; cont LF trn fwd R DRW,-, cont LF trn fwd L twd DLW;
	L-OP, both fc LOD, trail hands joined	
<b>5</b> Lace Back,;	fwd L twd DLC let W pass in front,-, fwd R twd LOD,-; fwd L twd DLW,-, fwd R twd WALL,-;	fwd R twd DLW passing M,-, fwd L twd LOD,-; fwd R twd DLC,-, fwd L twd COH,-;
	BFLY, M fc WALL	
<b>7</b> Twirl Vine 2;	sd L lead W to twirl,-, XRib,-;	trning ½ RF fwd R twd LOD,-, cont trn RF sd L LOD,-;
<b>8</b> Side,, Draw Close BJO,;;	trning LF sd L twd DLC,-, draw R, cl R;	trning LF sd R twd DLC,-, draw L, cl L;
<b>9</b> Eight Count Peabody Turn;;; DLC;	fwd L prep stepping outsd ptr,-, fwd R outsd ptr comm RF trn,-; trn RF sd & bk L twd LOD,-, bk R prep ptr to step outsd,-; bk L comm RF trn,-, trning RF sd & fwd R twd DLC,-; fwd L twd LOD,-, fwd R,-;	bk R,-, bk L comm RF trn,-; trn RF sd & fwd R twd LOD,-, fwd L prepare ptr to step outsd,-; fwd R comm RF trn,-, trning RF sd & bk L twd DLC,-; bk R twd LOD,-, bk L,-;
	CP, M fc DLC	
<b>13</b> Forward, Lock, Fwd,;	fwd L L sd leading, lk R, fwd L,-;	bk R R sd leading, lk L, fwd R,-;
<b>14</b> Quick Open Reverse,;;	A13	
	BJO, M fc DRW	
<b>15.III</b> Hover Corté,;	bk R comm LF trn,-; trning LF sd L twd LOD,-, cont LF trn bk & sd R,-;	fwd L comm LF trn,-; trning LF sd R twd LOD trn head R SCP, brush L, recover L trn head L CP,-;
	BJO, M fc LOD	
<b>17</b> Check Back,, Ck Fwd,;	slight trn LF bk L checking,-, fwd R outsd ptr cking,-;	slight trn LF fwd R checking,-, bk L checking,-;
<b>18</b> Fishtail;	XLib, sd R, fwd L, lk R;	XRif, sd L, bk R, lk L;
	BJO, M fc LOD	
<b>19</b> Six Qk Twinkle extra Lk,;	B13	
<b>21</b> Walk 2 FC;	fwd L comm trning RF,-, fwd R twd DLW,-;	bk R comm trning RF,-, bk L twd DLW,-;
	CP, M fc DLW	
<b>22</b> Topsy Turns,;	sd L, cl R comm trning RF, trning RF sd & bk L twd DLW,-; cont trning RF sd R twd LOD, cl L, trning RF sd & fwd R twd LOD,-;	sd R, cl L comm trning RF, trning RF sd & fwd R twd DLW,-; cont trning RF sd L twd LOD, cl R, trning RF sd & bk L twd LOD,-;
	<b>24</b> Side,, Draw Close,;	trning RF sd L twd LOD,-, draw R, cl R;
CP, M fc WALL		

## END

- (1-3...) Slow Vine Together in 4;; Quick Together & Hip Bump, ...

<b>15</b> Slow Vine Together in 4;;	sd L,-, XRib,-; sd L,-, XRif,-;	sd R,-, XLib,-; sd R,-, XLif,-;
	sd by sd, both fc RLOD, about one ft apart	
<b>17</b> Qk Tog & Hip Bump,	sd L, bump L hip look at ptr and smile	sd R, bump R hip look at ptr and smile