

# Pacto De Amor



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Music: Artist: Paloma San Basilio CD "Solo Lo Mejor: 20 Exitos" Track #16 EMI H2 7243 533965 2 7  
Suggested speed: Slower speed from 25MPM (the original CD) to 23MPM  
Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]  
Rhythm & Phase: Rumba VI Timing: QQS except where noted  
Sequence: **Intro A B Inter A(9-15) B End** Released: June, 2011  
Ver 1.1

## Meas

## INTRO

### 1-4 WAIT; CUCARACHA CROSS w/ ARM TWICE TO SHADOW;; W SLOW CURL TRANS;

- 1 Wait Pick-up notes & 1 meas in TANDEM/WALL M bhnd W L-ft free for both M's hnds on W's hips W's arms folded IF of body;  
2-3 **{Cucaracha Cross w/ Arm Twice to SHADOW}** Sd L swinging L-arm CW, rec R, XLIF placing L-hnd on W's hip (W IF of body), -; Sd R swinging R-arm CCW, rec L, XRIF flexing knees assuming SHADOW/DLW L-hnds jnd extended sd M's R-hnd at W's waist W's R-hnd extended sd, -;  
--S 4 **{W Slow Curl Trans}** Rise on R raising jnd L-hnds to lead W spiral LF, -, slightly trng RF on R (W ---) to fc WALL cl L to R cont leading W spiral LF, - (W comm spiraling LF on R, -, cont spiral LF on R to fc LOD, -); (now opposite footwork)

### 5-8 M BK TO AIDA; SYNC CUBAN RK & FWD TO LOP; STEP RONDE TO OP & LUNGE APT; CHG SD w/ REV UNDERARM TRN M TRANS TO FC;

- 5 **{M Bk to Aida}** XRIB of L joining lead hnds, bk L twd LOD, bk R, - (W fwd L comm trng LF, sd R cont trng LF, cont trng LF bk L, -) end AIDA Pos/RLOD;  
QQ&S 6 **{Sync Cuban Rk & Fwd to LOP}** Fwd L checking rolling hips LF, rec R rolling hips RF/cl L, fwd R, - end LOP/RLOD;  
S&S 7 **{Step Ronde to OP & Lunge Apt}** Fwd L comm swiveling LF (W swivel RF) ronde R CCW (W CW), cont swiveling LF on L to fc LOD/cl R chg to join trailing hnds, lunge apt L twd COH (W twd WALL), - end OP/LOD;  
QQ-- 8 **{Chg Sd w/ Rev Underarm Trn M Trans to Fc}** Rec R trng RF to fc ptr joining lead hnds above (W QQS) W's head releasing trailing hnds, fwd L twd WALL leading W trn LF, slightly trng RF to fc ptr pt R sd & bk joining R-hnds, - (W rec L trng LF to fc ptr chg to join lead hnds, fwd R spiraling LF under jnd lead hnds to fc ptr, sd L, -) end R-HND STAR Pos/DRC; (now same footwork)  
9-11 SLOW CROSS SWIVEL TWICE; W CURL & DEVELOPE; W ROLL OUT M TRANS TO FC;  
SS 9 **{Slow Cross Swivel Twice}** Fwd R slightly across body swiveling RF & join L-hnds to L-HND STAR Pos/DLC, -/pt L sd & bk, fwd L slightly across body swiveling LF & join R-hnds, -/pt R sd & bk end R-HND STAR Pos/DRC;  
S-- 10 **{W Curl & Develope}** Sd & bk R raising jnd R-hnds to lead W spiral LF, -, hold joining L-hnds, - (W fwd R spiraling LF 1/2 under jnd R-hnds to fc DRC, -, joining L-hnds develope L fwd, -) end VARS/DRC;  
SS 11 **{W Roll Out M Trans to Fc}** Cl L leading W twd WALL, releasing R-hnds swivel LF on L to fc (WQQS) WALL, sd R joining lead hnds, - (W fwd L crossing IF of M comm trng LF, cont trng LF sd R twd WALL, cont trng LF to fc COH sd L joining lead hnds, -) end LOP Fcg Pos/WALL; (now opposite footwork)

## PART A

### 1-4 OPEN HIP TWIST; OVERTRN FAN TO TANDEM; W SWIVEL TO FC & SPIRAL; NAT TOP 3 W SPIRAL;

- 1 **{Open Hip Twist}** LOP Fcg Pos/WALL fwd L, rec R, cl L bracing jnd lead hnds at waist level to lead W swivel RF, - (W bk R, rec L, fwd R swiveling RF 1/4 to fc LOD, -) end L-shaped Pos M fcg WALL (W fcg LOD)  
2 **{Overtrn Fan to Tandem}** Bk R leading W fwd, rec L trng LF 1/4, sd & fwd R, - (W fwd L, fwd R spiraling LF to fc LOD, fwd L, -) end TANDEM/LOD M bhnd W lead hnds jnd;

PART A (cont'ed)

- 3       **{W Swivel to Fc & Spiral}** Fwd L leading W swivel RF, rec R, bk L trng RF 1/4 raising jnd lead hnds to lead W spiral LF, - (W fwd R swiveling RF 1/2 to fc RLOD, fwd L, fwd R spiraling LF 3/4 to fc COH, -) end CP/WALL;
- 4       **{Nat Top 3 W Spiral}** XRIB comm trng RF, cont trng RF sd L, cont trng RF to fc COH cl R raising jnd lead hnds to lead W spiral RF, - (W sd & fwd L comm trng RF, cont trng RF XRIF, sd & fwd L spiraling RF under jnd lead hnds to fc WALL, -) end SD-by-SD Pos/COH (W fcg WALL) R-hips adjacent jnd lead hnds above W's head;
- 5-8     ROPE SPIN M SWIVEL TO FC; FENCE LINE W CURL TO HAMMERLOCK; BK WALK W SPIRAL; REV UNDERARM TRN TO FC;**
- 5       **{Rope Spin M Swivel to Fc}** Sd L leading W fwd, rec R, sd L swiveling LF 1/2 to fc WALL joining trailing hnds, - (W walk fwd R, L, R circling around M to fc COH, -) end BFLY/WALL;
- S-- 6       **{Fence Line W Curl to Hammelock}** Thru R flexing knee, -, rise on R leading W spiral RF under jnd lead hnds keep jnd trailing hnds low, - (W thru L flexing knee, -, rising on L spiral RF 3/4 to fc RLOD under jnd lead hnds, -) end HAMMERLOCK Pos/LOD (W fcg RLOD) jnd lead hnds above head trailing hnds at W's R-hip;
- 7       **{Bk Walk W Spiral}** Bk L, bk R, bk L leading W spiral LF under jnd lead hnds, - (W fwd R, fwd L, fwd R spiraling LF one full trn to fc RLOD, -) end Modif BJO/LOD jnd lead hnds high jnd trailing hnds low;
- 8       **{Rev Underarm Trn to Fc}** Bk R, bk L leading W trn LF, trng RF 1/4 to fc WALL sd R, - (W fwd L, fwd R spiraling LF 3/4 under jnd lead hnds to fc COH, sd L, -) end LOP FCG Pos/WALL;
- 9-12   CURL; RF TRNG CIRCULAR HIP TWISTS;;:**
- 9       **{Curl}** Fwd L, rec R, cl L raising jnd lead hnds to lead W spiral LF, - (W bk R, rec L, fwd R spiraling LF 1/2 under jnd lead hnds to fc WALL, -) end Modif WRAPPED Pos/WALL W slight to M's R jnd lead hnds IF of W's body M's R-hnd on W's R-shoulder blade W's L-hnd folded IF of body;
- 10-12 **{RF Trng Circlar Hip Twists}** Sd & bk R leading W fwd, rec L, fwd R assuming CP trng RF 1/4 to fc RLOD leading W trn RF, - (W fwd L trng LF 1/2 to fc COH, fwd R, fwd L trng RF 1/4 to fc LOD, -) assuming BJO/RLOD; Fwd L comm circular walks around W, fwd R, fwd L, - (W swiveling RF on L bk R, swiveling LF on R cl L, fwd R, -); Cont circling around W fwd R, fwd L, cl R, (W swiveling RF on R cl L, swiveling LF on L fwd R, swiveling RF on R cl L, -) end CP/COH;
- 13-15   CUDDLE TWICE TO RUDOLPH RONDE;; SYNC REV UNDERARM TRN TO FC;**
- 13-14 **{Cuddle Twice to Rudolph Ronde}** Releasing lead hnds sd L, rec R, cl L holding W w/ trailing hnd, - (W swiveling RF on L bk R, rec L, swiveling LF on L to fc ptr sd R, -) end momentary CUDDLE Pos/COH; Releasing trailing hnds sd R, rec L, assuming CP sd R small step btwn W's ft swiveling RF to lead W ronde, - (W swiveling LF on R bk L, rec R, swiveling RF on R sd L around M ronde R CW, -);
- QQ&S 15   **{Sync Rev Underarm Trn to Fc}** Cont swiveling RF on R bk L momentary in SCP/LOD, trng RF To fc WALL sd R leading W trn LF under jnd lead hnds/cl L, sd R, - (W cont swiveling RF on L bk R momentary in SCP/LOD, comm trng LF on R under jnd lead hnds sd L/cont trng LF under jnd lead hnds cl R to fc M, sd L, -) end LOP Fcg Pos/WALL;

PART B

- 1-4     NEW YORKER; SPOT TRN; W SWITCH TO ADV SLIDING DOOR;;**
- 1       **{New Yorker}** LOP FCG Pos/WALL trng RF to fc RLOD fwd L, rec R, trng LF to fc WALL sd L, - end LOP FCG Pos/WALL;
- 2       **{Spot Trn}** XRIF comm trng RF, cont trng RF fwd L twd RLOD, cont trng LF on L sd R, - end OP Fcg Pos/WALL no hnd jnd W's R-hnd on M's chest;
- QQS 3-4   **{W Switch to Adv Sliding Door}** Leading W swivel RF w/ chest fwd L extending L-hnd fwd --S swinging R-hnd fwd & above head, rec R, XLIB folding both hnds IF of body, - (W swiveling RF (W QQS 1/2 on L bk R extending L-hnd fwd swinging R-hnd fwd & above head, rec L, XRIF folding both QQS) hnds IF of body, -) end momentary TANDEM/WALL; Flex L-knee extending R sd & bk without wgt w/ slight sway to R extending L-hnd sd R-hnd fwd, rise on L, fwd R across body, - (W sd L flexing knee w/ slight sway to R extending L-hnd sd R-hnd fwd, rec R, bk L, -) end SHDOW/WALL no hnd jnd;

## PART B (cont'ed)

**5-8 M CIRCLE AROUND W w/ RONDE (W ADV SLIDING DOOR) TO SHADOW;;  
ADV OPENING OUT W SPIRAL TO FCG FAN;;**

- 5-6 **{M Circle Around W w/ Ronde (W Adv Sliding Door) to SHADOW}** Comm circling around W CW fwd L, fwd R, slightly trng RF sd L to fc COH ronde R CW, - (W bk R extending L-hnd fwd swinging R-hnd fwd & above head, rec L, XRIF folding both hnds IF of body, -); Cont circling around W XRIB, sd L, fwd R joining L-hnds, - (W sd L flexing knee w/ slight sway to R extending L-hnd sd R-hnd fwd, rec R, bk L, -) end SHADOW/WALL jnde L-hnds extended sd M's R-hnd at W's shoulder blade;
- 7-8 **{Adv Opening Out W Spiral to Fcg Fan}** Fwd L, rec R, XLIB leading W spiral LF & release L-hnds, - (W bk R, rec L, fwd R across body & spiral LF one full trn to fc WALL, -) end momentary in TANDEM/WALL; Sd & bk R, rec L trng LF to fc LOD, sd & fwd R joining lead hnds, - (W cont trng LF fwd L twd LOD, fwd R spiraling LF to fc RLOD, bk L, -) end LOP FCG Pos/LOD;

**9-16 SWITCH BK; BK WALK 3; THREE ALEMANAS TO FC WALL W RONDE;;  
W SYNC CIRCLE VINE (M RKS) TO TANDEM-LUNGE w/ M'S HEAD LOOP;  
EXTEND ARMS w/ LEG CRAWL; W SYNC ROLL OUT;**

- QQ&S 9 **{Switch Bk}** Fwd L leading W swivel LF, rec R/cl L, bk R, - (W bk R strongly swiveling LF to fc LOD, bk L/swiveling RF to fc ptr on L cl R, fwd L, ) end LOP FCG Pos/LOD;
- 10 **{Bk Walk 3}** Bk L, bk R, bk L, -;
- 11-13 **{Three Alemanas to Fc Wall W Ronde}** Raising jnd lead hnds slightly trng RF bk R, rec L, cl R leading W swivel RF, - (W fwd L across body comm trng RF under jnd lead hnds, cont trng RF fwd R, cont trng RF fwd L & swivel RF to fc DLC, -); Sd L lead W trn LF under jnd lead hnds, rec R, cl L, - (W fwd R trng strongly LF 1/2, fwd L cont trng LF, sd R, -); Slightly trng RF bk R, rec L, fwd R trng RF to fc WALL joining trailing hnds, - (W fwd L across body comm trng RF under jnd lead hnds, cont trng RF fwd R, cont trng RF fwd L, ronde R CW) end BFLY/WALL;
- QQS 14 **{W Sync Circle Vine (M Rks) to Tandem-Lunge w/ M's Head Loop}** Rk sd L leading W circle (W Q&QS) around M, rec R raising jnd trailing hnds over head, sd L flexing knee placing jnd trailing hnds on M's L-shoulder, -(W circling around M CW XRIB/sd L, XRIF, trng slight RF sd L flexing knee, -) end Modif M's WRAPPED Pos/WALL jnd lead hands at M's R-hip jnd trailing hnds on M's L-shoulder;
- 15 **{Extend Arms w/ Leg Crawl}** Releasing hnds slowly extend both hnds to sd looking R, -, -, - (W keeping L-hnd on M's L-shoulder slowly extend R-hnd to sd crawling R-knee along M's R-leg looking R, -, -, -) end TANDEM-LUNGE LINE/WALL no hnd jnd;
- QQS 16 **{W Sync Roll Out}** Grabing W's R-wrist w/ R-hnd to lead W fwd bk R & slightly XIB, rec L, sd & (W QQ&S) fwd R joining R-hnds, - (W fwd & sd R twd WALL, fwd L comm trng LF/cont trng LF to fc COH cl R, sd & bk L, -) end R-Hndshake Pos/WALL;

## INTERLUDE

**1-5 CIRCULAR 3 SPIRALS;;; TCH W SWIVEL & CARESS; W ROLL OUT TRANS TO FC;**

- 1-3 **{Circular 3 Spirals}** R-Hndshake/WALL fwd L, rec R, comm circling CW sd L raising jnd R-hnds to lead W spiral LF, - (W bk R, rec L, fwd R spiraling LF under jnd R-hnds, -); Fwd R, fwd L, fwd R leading W spiral RF, - (W fwd L, fwd R, fwd L spiraling RF, -); Fwd L, fwd R, fwd L completing circular walks to fc WALL leading W spiral LF, - (W fwd R, fwd L, fwd R spiraling LF to fc COH, -) end R-HND STAR M fcg WALL (W fcg COH);
- 4 **{Tch W Swivel & Caress}** Tch R lowering jnd R-hnds to lead W swivel LF, -, hold looking at W, - (W S--) (W fwd L small step swiveling LF 1/2 to fc WALL, -, tch R caressing M's cheek w/ L-hnd, -) end Modif SD-by-SD Pos/WALL jnd R-hnds at W's R-hip;
- QQS 5 **{W Roll Out Trans to Fc}** Bk R grabing W's L-wrist w/ L-hnd, rec L lead W trn LF, sd & fwd R (W (W QQ&S) bk R, rec L comm trng LF/cont trng LF on L cl R, sd & bk L, -) end LOP FCG Pos/WALL;

## ENDING

**1-4 CIRCULAR 3 SPIRALS;;; TCH W SWIVEL & CARESS;**

- 1-3 **{Circular 3 Spirals}** Repeat Meas 1-3 of INTERLUDE;;;
- 4 **{Tch W Swivel & Caress }** Repeat Meas 4 of INTERLUDE end Modif SD-by-SD/WALL jnd R-hnds at W's R-hip & hold as music fades out;