

PAINTED, TAINTED ROSE

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Music: Painted, Tainted Rose (Digitally Remastered 91) by Al Martino
CD Album: Capitol Collectors Series, Track 6
Available as a single download from amazon.com
Time/Speed: Time @ MPM: 2:47 @ 26 – As downloaded Suggested speed +7% = 28 MPM
Footwork: Opposite unless indicated (Woman's footwork in parentheses)
Rhythm/Phase: Foxtrot Phase III+1 [Diamond Turn]
Degree of Difficulty: AVG
Sequence: INTRO A B A B END

MEAS: **INTRODUCTION**

1 CP MAN FCG DLC WAIT :

1 {WAIT} In CP M fcg DLC wait 1 measure ;

PART A

1-4 2 LEFT TURNS WALL ; ; VINE 3 ; THRU SIDE BEHIND :

1 {2 L TRNS WALL} Fwd L commence LF upper bdy trn, -, cont 3/8 trn sd & bk R, cl L CP RLOD (W Bk R commence LF upper bdy trn, -, cont 3/8 trn sd & fwd L, comp trn cl R CP LOD) ;
2 Bk R commence LF upper bdy trn, -, cont trn sd & fwd L, comp 1/4 trn cl R CP WALL (W Fwd L commence LF upper bdy trn, -, cont trn sd & bk R, comp 1/4 trn cl L CP COH) ;
3 {VIN 3} Sd L, -, XRib, sd L (W Sd R, -, XLib, sd R) ;
4 {THRU SD BHD} Thru R between ptrs, -, sd L, XRib (W Thru L between ptrs, sd R, XLib) ;

5-8 ROLL 3 ; THRU FACE CLOSE ; WHISK ; MANEUVER :

5 {ROLL 3} Commence LF trn sd & fwd L twd LOD, -, cont trn sd & bk R, comp trn sd & fwd L to LOP WALL (W Commence RF trn sd & fwd R twd LOD, -, cont trn sd & bk L, comp trn sd & fwd R to LOP COH) ;
6 {THRU FC CL} Thru R between ptrs, -, fwd L trng to fc ptr, cl R to CP WALL (W Thru L between ptrs, -, fwd R trng to fc ptr, cl L to CP COH) ;
7 {WSK} Fwd L, -, fwd & sd R commencing rise to ball of foot, XLib of R cont to full rise on ball of foot endg in tight SCP DLC (W Bk R, -, bk & sd L commencing to rise to ball of foot, XRib of L cont to full rise on ball of foot endg in tight SCP DLC) ;
8 {MANUV} Commence RF trn fwd R, -, cont RF trn to fc ptr sd L, comp trn cl R CP RLOD (W Small fwd L, -, sd R, cl L CP LOD) ;

9-12 IMPETUS TO SCP ; THRU FACE CLOSE [WALL] ; TWISTY VINE 4 ; SIDE DRAW CLOSE :

9 {IMP TO SCP} Soft or flexed knees throughout commence RF upper bdy trn bk L, -, cl R to L [heel trn] cont RF trn, comp trn fwd L in tight SCP (W Soft or flexed knees throughout commence RF upper bdy trn fwd R between M's feet heel to toe pvtg 1/2 RF, -, sd & fwd L cont trn around M brush R to L, comp trn fwd R) ;
10 {THRU FC CL} Thru R between ptrs, -, fwd L trng to fc ptr, cl R to CP WALL (W Thru L between ptrs, -, fwd R trng to fc ptr, cl L to CP COH) ;
11 {TWSTY VIN 4} Sd L, XRib to SCAR, sd L to CP, XRif to BJO DLW (W Sd R, XLif to SCAR, sd R to CP, XLib to BJO DRC) ;
12 {SD DRAW CL} Sd L to fc WALL, -, draw R to L, cl R CP WALL (W Sd R to fc COH, -, draw L to R, cl L CP COH) ;

13-16 TWIRL VINE 3 ; MANEUVER ; 2 RIGHT TURNS WALL ; :

13 {TWRL VIN 3} M drop trail hnd & raise lead hnd sd L, -, XRib, sd L LOP WALL (W Sd & fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF, sd R LOP COH) ;
14 {MANUV} Blending to CP thru R commence RF trn to fc RLOD, -, cont RF trn to fc ptr sd L, comp trn cl R CP RLOD (W Blending to CP thru L, -, sd R, cl L CP LOD) ;
15 {2 R TRNS WALL} Bk L commence up to 3/8 RF trn, -, sd R twd LOD cont RF trn, comp trn cl L (W Fwd R commence up to 3/8 RF trn, -, side L diag acrs LOD cont RF trn, comp trn cl R) ;
16 Fwd R commence up to 3/8 RF trn, -, sd L diag acrs LOD cont RF trn, comp trn cl R CP WALL (W Bk L commence up to 3/8 RF trn, -, sd R twd LOD cont RF trn, comp trn cl L CP COH) ;

PART B

1-4 HOVER TO 1/2 OP ; MAN ACROSS ; LADY ACROSS ; THRU PICKING UP TO SCAR :

1 {HVR TO 1/2 OP} Fwd L, -, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to 1/2 OP LOD (W Bk r, -, bk & slightly sd L rising to ball of foot, sd & slightly fwd R to 1/2 OP LOD) ;
2 {M ACRS} Fwd R DIAG acrs LOD commencing RF trn, -, sd & bk L cont RF trn, cl R endg in 1/2 LOP fcg LOD (W Fwd L [short stp], -, fwd R, cl L blending to 1/2 LOP fcg LOD) ;
3 {LADY ACRS} Fwd L [short stp], -, fwd R, cl L blending to 1/2 OP fcg LOD (W Fwd R DIAG acrs LOD commencing RF trn, -, sd & bk L cont RF trn, cl R endg in 1/2 OP fcg LOD) ;

- 4 **{THRU PU SCAR}** Thru R between ptrs w/ a crossing step commencing a LF body trn, -, fwd L, cl R to SCAR DLW (W Thru L between ptrs w/ a crossing step commencing a LF body trn, -, fwd R diag acrs LOD trng to fc ptr, cl L SCAR DRC);
- 5-8 CROSS HOVER 3X ; ; ; FORWARD FACE CLOSE [DLW] :**
- 5 **{X HVR}** Fwd L w/ slight crossing action commencing rise & beginning 1/4 LF trn, -, sd & slightly fwd R cont rise & comp 1/4 LF trn, diag fwd L to BJO DLC lowering (W Bk R w/ slight crossing action commencing rise in bdy & beginning 1/4 LF trn, -, sd & slightly bk L cont rise & comp the 1/4 LF trn, diag bk R to BJO DRW lowering) ;
- 6 **{X HVR}** Fwd R w/ slight crossing action commencing rise & beginning 1/4 RF trn, -, sd & slightly fwd L cont rise & comp 1/4 RF trn, diag fwd R to SCAR DLW lowering (W Bk L w/ slight crossing action commencing rise in bdy & beginning 1/4 RF trn, -, sd & slightly bk R cont rise & comp the 1/4 RF trn, diag bk to SCAR DRC lowering) ;
- 7 **{X HVR}** Fwd L w/ slight crossing action commencing rise & beginning 1/4 LF trn, -, sd & slightly fwd R cont rise & comp 1/4 LF trn, diag fwd L to BJO DLC lowering (W Bk R w/ slight crossing action commencing rise in bdy & beginning 1/4 LF trn, -, sd & slightly bk L cont rise & comp the 1/4 LF trn, diag bk R to BJO DRW lowering) ;
- 8 **{FWD FC CL [DLW]}** Fwd R, -, fwd L trng to fc ptr & DLW, cl R CP DLW (W Bk L, bk R trng to fc ptr & DRC, cl L CP DRC) ;
- 9-12 HOVER ; MANEUVER ; SPIN TURN ; BOX FIN [DLC] :**
- 9 **{HVR}** Fwd L, -, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to tight SCP DLC (W Bk R, -, bk & slightly sd L rising to ball of foot, sd & slightly fwd R to tight SCP DLC) ;
- 10 **{MANUV}** Commence RF trn thru R, -, cont RF trn to fc ptr & RLOD sd L, comp trn cl R CP RLOD (W Thru L, -, sd R, cl L to CP LOD) ;
- 11 **{SPN TRN}** Commence RF upper bdy trn bk L toe pvtg 1/2 RF to fc LOD, -, fwd R between W's feet heel to toe cont RF trn keeping L leg extended bk & sd, comp trn sd & bk L to CP DLW (W Commence RF upper bdy trn fwd R between M's feet heel to toe pvtg 1/2 RF, -, bk L toe cont trn brush R to L, comp trn fwd R to CP DRC) ;
- 12 **{BOX FIN DLC}** Bk R trng 1/4 LF, -, sd L, cl R to CP DLC (W Fwd L trng 1/4 LF, -, sd R, cl L to CP DRW) ;
- 13-16 DIAMOND TRN ; ; ; :**
- 13 **{DIAM TRN}** Fwd L trng LF on the diag, -, cont LF trn sd R, bk L w/ ptr outsd M BJO DRC (W Bk R trng LF on the diag, -, cont LF trn sd L, fwd R outsd ptr BJO DLW) ;
- 14 Staying in CBMP & trng LF bk R, -, sd L, fwd R outsd ptr BJO DRW (W Fwd L trng LF, -, sd R, bk L BJO DLC) ;
- 15 Fwd L trng LF on the diag, -, sd R, bk L w/ ptr outsd M BJO DLW (W Bk R trng LF, -, sd L, fwd R outsd ptr BJO DRC) ;
- 16 Bk R cont LF trn, -, sd L, fwd R to BJO DLC (W Fwd L trng LF, -, sd R, bk L to BJO DRW) ;
- REPEAT PART A**
- REPEAT PART B**
- END**
- 1-4 2 LEFT TURNS WALL ; ; BOX ; ; :**
- 1 **{2 L TRNS WALL}** Fwd L commence LF upper bdy trn, -, cont 3/8 trn sd & bk R, cl L CP RLOD (W Bk R commence LF upper bdy trn, -, cont 3/8 trn sd & fwd L, comp trn cl R CP LOD) ;
- 2 Bk R commence LF upper bdy trn, -, cont trn sd & fwd L, comp 1/4 trn cl R CP WALL (W Fwd L commence LF upper bdy trn, -, cont trn sd & bk R, comp 1/4 trn cl L CP COH) ;
- 3 **{BOX}** Fwd L, -, sd R, cl L CP WALL (W Bk R, -, sd L, cl R CP COH) ;
- 4 Bk R, -, sd L, cl R CP WALL (W Fwd L, -, sd R, cl L CP COH) ;
- 5-6 TWIRL VINE 3 ; THRU SIDE CORTE [3 BEATS]**
- 5 **{TWRL VIN 3}** M drop trail hnd & raise lead hnd sd L, -, XRib, sd L LOP WALL (W Sd & fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF, sd R LOP COH) ;
- 6 **{THRU SD CORTE}** Thru R between ptrs, -, sd L to CP WALL w/ L sd stretch (W Thru L between ptrs, -, sd R to CP COH w/ R sd stretch) , **[Only 3 beats in this measure]**