

# PAPA LOVES MAMBO

Choreographers: Hiroshi & Masae Hagiwara E-mail rdckatatsumuri@gmail.com  
 348-5 Iida-cho, Minami-ku, Hamamatsu-city, Shizuoka, 435-0028 JAPAN  
 Music: "Papa Loves Mambo" Artist : Claude Blouin Download at Casa musica.  
 Cut off from 1:46 thru 2:47.5.  
 TIME@MPM 1:28@39.6 (94.3% of CD, 42.4rpm at DanceMaster)  
 Contact choreographers for edited music.  
 Footwork: Opposite, directions for man (Lady as noted)  
 Rhythm & Phase: Mambo Phase VI  
 Sequence: INTRO A B A [1-12] ENDIG  
 Note: QQS except where noted. Timing indicates weight changes only.

MEAS:

## INTRODUCTION

### 1-8 WAIT 1 MEAS; SLOW BBALL TRN;; PRESS BODY RIPPLE; SLOW SWITCH REC; ROLL 3; CHK THRU REC; SD DRAW CL;

1 {Wait 1 Meas} OP no hnd jnd fc LOD trail ft free wait 1 meas;  
 SS SS 2-3 {Slow Bball Trn} Fwd R pointing at LOD w/ trail hnd, -/swvl LF 1/2 on R, fwd L, -; Fwd R pointing at RLOD w/ trail hnd, -/swvl LF 1/2 on R, fwd L, -;  
 ---- 4 {Press Boddy Ripple} Press fwd R, -, tilt torso by moving the hips fwd, pull the hips bk to normal pos;  
 SS 5 {Slow Switch Rec} Swvling RF on L to fc ptr sd R, -, rec L, -;  
 6 {Roll 3} Sd & fwd R twd RLOD comm trng RF roll, sd L cont roll to fc ptr, sd R to LOP-FCG-Pos, -;  
 SS 7 {Chk Thru Rec} Trng RF to LOP fcg RLOD fwd L chkg, -, rec R trng LF to fc ptr assuming BFLY, -;  
 SS 8 {Sd Draw Cl} Sd L, draw R to L, cl R, - end BFLY/WALL;

## PART A

### 1-8 CUCA X TWICE;; VINE 3 KICK; SWVL 3; NEW YORKER IN 4; AIDA & KICK; SWITCH TO SWVL 3; REV UNDERARM TRN;

1-2 {Cuca X Twice} BFLY/WALL sd L pressure stp, XRIB, rec L, -; Sd R pressure stp, XLIB, rec R, -;  
 QQQ- 3 {Vine 3 Kick} Sd L, XRIB, sd L, kick R XIF;  
 --Q- 4 {Swvl 3} Sd R wgt on both ft swvl RF, swvl LF, swvl RF shift wgt to R, -;  
 QQQQ 5 {New Norker in 4} Trng RF 1/4 to LOP fwd L chkg, rec R trng LF to BFLY, sd L, rec R;  
 QQQ- 6 {Aida & Kick} Trng RF 1/4 to LOP fwd L, fwd R swvl LF 1/2 to OP, bk L, kick R fwd slightly XIF;  
 --Q- 7 {Switch to Swvl 3} Swvl RF on L sd R to BFLY wgt on both ft, swvl LF, swvl RF shift wgt to R, -;  
 8 {Rev Underarm Trn} XLIF raising jnd lead hnds, rec R, sd L joining both hnds, - (**W** XRIF trng LF 3/4 under jnd lead hnds, rec L trn LF 1/4 to fc ptr, sd R, -) end BFLY/WALL;

### 9-16 THRU SD REC; FRONT VINE 4; THRU SD REC; UNDERARM TRN TO BJO; CONT HIP TWIST;; ADV HIP TWIST; FCG FAN TO HNDSHK/WALL;

SQQ 9 {Thru Sd Rec} BFLY/WALL thru R, -, sd L pressure stp, rec R;  
 QQQQ 10 {Front Vine 4} XLIF, sd R, XLIB, sd R;  
 SQQ 11 {Thru Sd Rec} Thru L, -, sd R pressure stp, rec L;  
 12 {Underarm Trn to BJO} Bk R slightly XIB raising jnd lead hnds, sd & fwd L, fwd R, - (**W** XLIF trng RF 3/4 under jnd lead hnds, rec R trn RF 1/4 to fc ptr, fwd L, -) end BJO/WALL;  
 13-14 {Cont Hip Twist} Fwd L, rec R, XLIB, - (**W** swvl RF 1/2 on L bk R, rec L swvl LF 1/2, sml fwd R outsd ptr, swvl RF on R to fc LOD) end L-CP M fcg WALL W fcg LOD; Sd R slightly trng LF, rec L comm trng RF, XRIF cont trng to fc DRW, - (**W** fwd L swvling LF 1/2, fwd R, fwd L trng RF, -) end BJO/DRW;  
 15 {Adv Hip Twist} Trng RF to fc RLOD fwd L, rec R, XLIB, - (**W** swvl RF 3/4 on L bk R, rec L swvl LF 1/2, sml fwd R outsd ptr, swvl RF on R to fc WALL) end L-CP M fcg RLOD W fcg WALL;  
 16 {Fcg Fan to HNDSHK/WALL} Bk R, rec L swvl LF 1/4, fwd R joining R-R hnds (**W** fwd L, fwd R swvl LF 1/2, bk L, -) end HNDSHK/WALL;

PART B

**1-8 ARM CHK M OVERTRN TO M's SHDW;; TIME STEP;  
UNDERARM PASS w/ TCH ENDG; TRADE PLACES; APT REC TCH;  
LATIN WHISK W SPRL; AIDA;**

- 1-2 {**Arm Chk M Overtrn to M's SHDW**} HNDSHK/WALL apt L, rec R, sd & fwd L to W's R-side, - (*W apt R, rec L, fwd R slightly XIF to M's R-side, -*) end SD-by-SD M fc WALL W fc COH R-hnds jnd; Fwd R comm trng LF to fc COH leading W to spin RF and releasing hnds, sd L cont trn to fc WALL, sd R joining L-hnds, - (*W spin RF 1 & 1/2 L, R, L, -*) end M's SHDW/WALL L-hnds jnd IF of W;
- 3 {**Time Step**} XLIB, rec R, sd L still L-hnds jnd, -;
- QQ-- 4 {**Underarm Pass w/ Tch Endg**} Bk R raising jnd L-hnds, rec L, tch R to L, - (*W slightly trng RF to fc DRW fwd L under jnd L-hnds, fwd R to IF of M trng LF 5/8 to fc ptr & COH, tch L to R, -*) end L-HNDSHK/WALL;
- 5 {**Trade Places**} Apt R, fwd & slightly XIF L comm trng LF 1/4 and release hnds to TANDEM fcg LOD M bhd W momentary, sd R cont trng LF 1/4 to fc ptr & COH assuming R-HNDSHK, - (*W apt L, rec R comm trng RF 1/4 to IF of M and release hnds, sd L cont trng RF 1/4 to fc ptr joining R-hnds, -*) end HNDSHK/COH;
- QQ-- 6 {**Apt Rec Tch**} Apt L, rec R, tch L to R assuming CP, -;
- 7 {**Latin Whisk W Sprl**} XLIB to SCP, rec R to fc ptr raising jnd lead hnds, sd L, - (*W XRIB to SCP, rec L to fc ptr, sd R sprl LF 3/4 under jnd lead hnds, -*) end L-Position M fc DRC W fc RLOD lead hnd jnd;
- 8 {**Aida**} Thru R comm trng RF to fc ptr, sd L cont trng, bk R to LOP/LOD, -;

**9-16 BK BASIC; PATTY CAKE TAP; BK BASIC;  
PATTY CAKE TAP TO UNDERARM TRN;  
M LUNGE W STORK LINE; SLOW ROLL ACRS; LUNGE APT; FC CL;**

- 9 {**Bk Basic**} LOP/LOD bk L, rec R, fwd L, -;
- S 10 {**Patty Cake Tap**} Lift R-knee swvlg LF 1/4 on L to face ptr and tap R XIF w/ toe, -, lift R-knee swvlg RF 1/4 on L to LOP bk R, -;
- 11 {**Bk Basic**} Bk L, rec R, fwd L, -;
- S 12 {**Patty Cake Tap to Underarm Trn**} Lift R-knee swvlg LF 1/4 on L to face ptr and tap R XIF w/ toe, -, sd R, - joining trailg hnds (*W lift L-knee swvlg LF 1/4 on R to fc ptr and XLIF trng RF 3/4, rec R trng RF 1/4 to fc ptr, sd L, -*) end OP-FCG-Pos/COH;
- (QQS) 13 {**M Lunge W Stork Line**} Trng LF to OP fcg RLOD sd L flex knee L-hnd on hip looking at ptr, -, -, - (*W trng RF to fc RLOD sd R raising L-knee toe pointing twd floor R-arm straight up, -, -, -*);
- SS 14 {**Slow Roll Acrs**} Rec R comm roll RF passing LOD-side, -, sd L cont roll to fc ptr & WALL joining lead hnds, - (*W sd & fwd L comm roll LF passing RLOD-side, -, sd R cont roll to fc ptr, -*) end LOP-FCG-Pos/WALL;
- Q-- 15 {**Lunge Apt**} Trn RF to LOP fcg RLOD sd R flex knee R-arm extended sd & up, -, -, - (*W Trn LF to LOP fcg RLOD sd L flex knee L-arm extended sd & up, -, -, -*);
- SS 16 {**Fc Cl**} Rec L trng LF to fc ptr, -, cl R joining trailg hnds, - end BFLY/WALL;

ENDING

**1-4 ADV HIP TWIST TO FAN;; CHKD HKY STK w/ RKS; STEP TO M X CHK W SIT;**

- 1-2 {**Adv Hip Twist to Fan**} BJO/WALL fwd L, rec R, XLIB, - (*W swvl RF 1/2 on L bk R, rec L swvlg LF 1/2, sml fwd R outsd ptr, swvl RF on R to fc LOD*) end L-CP M fcg WALL W fcg LOD; Bk R, rec L, sd R, - (*W fwd L, fwd R swvlg LF 1/2, bk R, -*) end FAN M fcg WALL W fcg RLOD;
- QQQQ 3 {**Chkd Hky Stk w/ Rks**} Fwd L, rec R, rk sd L joining trailg hnds, rec R (*W cl R, fwd L, rk fwd R, rec L*) end MOD-BFLY M fcg WALL W fcg RLOD jnd hnds low;
- SQ 4 {**Step to M X Chk W Sit**} Sd L raising lead hnds and releasing trail hnds, -, on last note lowering jnd lead hnds XRIF flexg knee R-hnd extended sd & up slightly bk (*W fwd R swvlng LF 1/2 under jnd lead hnds, -, on last note bk L flexg knee to SIT-LINE extended L-arm straight up*),  
Note : This meas has only 3 beats.