

PAPER KISSES QUICKSTEP

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Music: Paper Kisses Artist: Alma Cogan CD Dreamboat-Her 31 Finest 1953-1956
Trk 10, Download available @ iTunes.com, Amazon.com
Time/Speed: 2:18@45 (download)
Modifications: None [slow if desired]
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Rhythm/Phase: Quickstep IV+1 [hinge] Degree of Difficulty: AVG
Sequence: INTRO A B AMOD C A B A ENDING

INTRODUCTION

1-4 CP DLW BOTH LEAD FOOT FREE WAIT 2 MS;; SIDE FLICK 2X; HITCH 4;

[1-2] [Wait] CP DLW both lead ft free Wait 2 ms;;
[3] [Side Flick 2X] Sd L, flick R ft behind L, sd R, flick L ft behind R (Sd R, flick L ft behind R, sd L, flick R ft behind L);
[4] [Hitch 4] Fwd L, cl R, bk L, cl R (Bk R, cl L, fwd R, cl L);

PART A

1-4 QUARTER TURNS & PROGRESSIVE CHASSE;;; ~ FORWARD;

[1-4] [Quarter turns & Progressive Chasse ~ Forward] CP DLW Fwd L, -, fwd R trng RF 1/8, -; sd L, cl R trng RF 1/8, sd & bk L, -; bk R trn LF 1/8, -, sd L, cl R trn LF 1/8; sd & slightly fwd L BJO DLW, -, fwd R, - (Bk R, -, bk L trng RF 1/8, -; sd R, cl L trn RF 1/8, sd & fwd R, -; fwd L trn LF 1/8, -, sd R, cl L trn LF 1/8; sd & slightly bk R BJO, -, bk L, -);

5-8 RUNNING FORWARD LOCKS;; MANEUVER SIDE CLOSE; HEEL PULL;

[5-6] [Running Forward Locks] Fwd L, XRIB, fwd L, fwd R; Fwd L, XRIB, fwd L, -(Bk R, XLIF, bk R, bk L; Bk R, XLIF, bk R, -);
[7] [Maneuver Side Close] Comm RF trn fwd R, -, comp ½ RF trn CP fcg RLOD sd L, cl R (Comm RF trn bk L, -, comp ½ RF trn sd R, cl L);
[8] [Heel Pull] Comm RF trn bk L, -, cont RF trn on L pull R heel toward L chg weight to R CP DLC, - (Comm RF trn fwd R, -, sd L comp trn, drw R to L);

9-12 REVERSE CHASSE TURN;; FORWARD MANEUVER; SIDE CLOSE BACK;

[9-10] [Reverse Chasse Turn] Fwd L trng LF, -, sd R cont trn, cl L; Bk R trng LF, tch L beside R, heel trn on R CP DLW, - (Bk R trng LF, -, sd L cont trn, cl R; fwd L trng LF, -, sd R cont trn, cl L);

SS [11] [Forward Maneuver] Fwd L, -, comm RF trn fwd R, - (Bk R, -, comm RF trn bk L, -);

QQS [12] [Side Close Back] Comp RF trn fcg RLOD sd L, cl R, bk L comm R sd ld preparing W to step outside to BJO, - (Comp RF trn sd R, cl L, fwd R comm L sd ld preparing to step outside ptr to BJO, -);

13-16 RUNNING BACK LOCKS;; HEEL PULL; WALK 2;

[13-14] [Running Back Locks] Bk R, XLIF, bk R, bk L; bk R, XLIF, bk R, - (Fwd L, XRIB, fwd L, fwd R; fwd L, XRIB, fwd L, -);

[15] [Heel Pull] From BJO DRC Repeat ms 8 Part A to CP DLC;

[16] [Walk 2] Fwd L, -, fwd R, -;

PART B**1-4 TELEMARK BJO ~ FORWARD;; FORWARD LOCK FORWARD; FACE SIDE CLOSE;**

- SSSS [1-2] [Telemark BJO ~ Forward] Fwd L comm LF trn, -, fwd & sd R cont LF trn, -; fwd & sd L BJO DLW, -, fwd R, - (Bk R comm LF heel turn, -, cont LF trn on R chg weight to L, -; bk & sd R BJO, -, bk L, -);
- QQS [3] [Forward Lock Forward] Fwd L, XRIB, fwd L, - (Bk R, XLIF, bk R, -);
- SQQ [4] [Face Side Close] Fwd R trng RF to CP Wall, -, sd L, cl R (Bk L trn RF, -, sd R, cl L);

5-8 [HOLD] TWISTY VINE 2 HOLD; [HOLD] TWISTY VINE 2 HOLD; CHASSE SCP; PICKUP DLW SIDE CLOSE;

- &Q- [5] [Hold Twisty Vine 2 Hold] Hold, -/sd L trng slightly RF to SCAR, XRIB, - (Hold, -/sd R trng slightly RF to SCAR, XLIF, -); [6] [Hold Twisty Vine 2 Hold] Hold, -/sd L trng LF to BJO, XRIF, - (Hold, -/sd R trng LF to BJO, XLIF, -);
- &Q- [7] [Chasse SCP] Sd L trng slightly RF to fc ptr, cl R, sd & fwd L SCP, - (Sd R trng slightly RF to fc ptr, cl L, sd & fwd R SCP, -);
- SQQ [8] [Pickup DLW Side Close] Thru R Idg W to fold to CP DLW, -, sd L, cl R (Thru L trng LF to CP fcg DCR, -, sd R, cl L);
- [Note: loud trumpet downbeat is the initial hold count in ms 5 & again in ms 6]*

AMOD**1-8 QUARTER TURNS & PROGRESSIVE CHASSE;;; ~ FORWARD; RUNNING FORWARD LOCKS;; MANEUVER SIDE CLOSE; PIVOT 2;**

- [1-7] Repeat ms 1-7 Part A;;;;;;
- [8] [Pivot 2] Comm RF trn bk L pvt ½ fc LOD, -, fwd R CP LOD, - (Comm RF trn fwd R pvtg ½, -, bk L, -);

PART C**1-4 FORWARD 2; HITCH 4; FORWARD 2 BJO; FORWARD LOCK FORWARD LOCK;**

- [1] [Forward 2] Fwd L, -, fwd R, -;
- [2] [Hitch 4] Fwd L, cl R, bk L, cl R;
- [3] [Forward 2 BJO] Fwd L w L sd ld leading W to step O/S ptr, -, fwd R to BJO, -;
- [4] [Forward Lock Forward Lock] Fwd L, XRIB, fwd L, XRIB (Bk R, XLIF, bk R, XLIF);

5-8 FORWARD 2 [BJO CHECKING]; WHALETAIL;; FORWARD FACE WALL;

- [5] [Forward 2 BJO Checking] Fwd L, -, fwd R slight LF trn, - (Bk R, -, bk L slight LF trn, -);
- [6-7] [Whaletail] XLIF, comm small RF trn sd L, fwd L w L sd ld, XRIB; sd L comm LF trn, cl R, XLIF comm small RF trn, sd R (XRIF, comm small RF trn sd L, bk R w R sd ld, XLIF; sd R comm LF trn, cl L, XRIF comm small RF trn, sd L);
- [8] [Forward Face Wall] BJO Fwd L, -, fwd R trn RF to loose CP Wall, - (Bk R, -, bk L trn RF, -);

9-12 CHARLESTON CROSS [SLOW]; SIDE CLOSE 2X; CHARLESTON CROSS [SLOW]; SIDE CLOSE 2X;

[9] [Charleston Cross] Sd L swvlg on balls of both feet trng heels out, -, swvlg on balls of both feet XRIF trng heels in, - (Sd R swvlg on balls of both feet trng heels out, -, swvlg on balls of both feet XLIB trng heels in, -);

[10] [Side Close 2X] Sd L, cl R, sd L, cl R;

[11] [Charleston Cross] Repeat ms 9 Part C;

[12] [Side Close 2X] Repeat ms 10 Part C;

13-16 BJO FORWARD MANEUVER; SIDE CLOSE OVERSPIN TURN [DRW] ~ BOX FINISH DLW;;;

SS [13] [BJO Forward Maneuver] Trng slightly LF to BJO Repeat ms 11 Part A;

QQS [14-15] [Side Close OverSpin Turn] Comp RF trn sd L CP RLOD, cl R, comm RF trn bk L pvtg ½ RF, -; fwd R strong R trn spinning on R toe to fc DRW, -, bk L, - (Comp RF trn sd R CP RLOD, cl L, comm RF trn fwd R pvtg ½ RF, -; bk L strong RF trn spinning on L toe, -, fwd R,-);

SQQ [16] [Box Finish] Bk R comm LF trn, -, comp LF trn fcg DLW sd L, cl R (Fwd L comm LF trn, -, comp LF trn sd R, cl L);

ENDING**1-6 REVERSE CHASSE TURN;; FORWARD FACE [WALL]; CHASSE SCP; THRU SLOW HINGE & HOLD;;**

[1-2] [Reverse Chasse Turn] Repeat ms 9-10 Part A;;

[3] [Forward Face Wall] Fwd L, -, fwd R trn ¼ RF fc ptr & Wall;

[4] [Chasse SCP] Repeat ms 7 Part B;

[5-6] [Thru Slow Hinge & hold] Thru R, -, sd & fwd L w rise comm LF body trn, -; Lower into L knee stretching L sd, -, -, - (Thru L, -, sd & fwd R w rise comm LF body trn, XLIB; lower into L knee stretching R sd looking to left extending R fwd no weight, -, -, -);

[NOTE: Music fades starting in ms 4 Ending]