

PAPPAGALLO

Music: Boris Myagkov Cd Big Band Grand Prix Latvija
Track # 14 Time 2:14
Available from choreographer

Rhythm: Cha Cha Cha
Phase: IV +2 (Sweetheart+Stop & Go Hockey Stick)

Footwork: Opposite except where (Noted)

Release Date: April 15

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Sequence: INTRO A BB END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Full Basic} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R ;

PART A

01-04 OPEN BREAK ; WHIP to COH ; REVERSE UNDERARM TURN ; SPOT TURN ;

{OP Break} Rk apt L with relax knee trail hnds extended up, rec R trail hnds down and jnd, sd L/cl R, sd L end Low BFLY ; {Whip to COH} Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L) sd R/cl L, sd R to BFLY COH ; {Reverse Underarm Turn} Raisg jnd Id hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R) to BFLY COH ; {Spot Turn} XRif (W XLif) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY COH ;

05-08 AIDA to LOD ; SWITCH CROSS ; TWIRL VINE to RLOD ; WHIP to WALL ;

{Aida to LOD} Thru L LOD, sd R to fc rel Id hnds & jn trl hnds, trng LF bk L/lk Rif, bk L RLOD to V BK-TO-BK ; {Switch Cross} Trng RF to fc ptr bk & sd R, rec L to BFLY, XRif/sd L, XRif (W XLif/sdR, XLif) ; {Twirl Vine to RLOD} Raise lead hnds & release trail hnds sd L, XRib, sd L/cl R, sd L (W fwd R begin RF twirl, cont twirl fwd L to BFLY, sd R/cl L, sd R) ; {Whip to WALL} Repeat meas 2 Part A to WALL ;

09-12 NEW YORKER & SEND W to a FAN ; ; STOP & GO HOCKEY STICK ; ;

{New Yorker & Send W to a Fan} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; XRif, cl L, sd R/cl L, sd R (W fwd L, bk & sd R trng 1/4 LF, bk L/lk Rif, bk L) to "L" pos M fcg wall W RLOD Id hnds jnd ; {Stop & Go Hockey Stick} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under Id hnds (W cl R, fwd L, fwd R/lk Lib, fwd R quick LF trng under Id hnds fc LOD) ; Soften L knee X lunge RIF to LOD R hand on W back, rec L trng W RF under Id hnds, sd R/cl L, sd R (W sit lunge bk L, rec R trn RF under lead hands, bk L/lk Rif, bk L to fan pos) ;

13-16 HOCKEY STICK ; ; SPOT TURN ; UNDERARM TURN ;

{Hockey Stick} Fwd L, rec R, in plc L/R, L (W cl R, fwd L, fwd R/lk Lib, fwd R) ; Bk R, rec L, fwd R/cl L, fwd R to follow woman (W fwd L, fwd R trng LF to fc ptr, bk L/cl R, bk L) to BFLY WALL ; {Spot Turn} XLif (W XRif) trng 1/2 RF, rec L contg to trn to fc ptr, sd L/cl R, sd L to BFLY WALL ; {Underarm Turn} Raisg jnd Id hnds XRib, rec L to fc ptr, sd R/cl L, sd R (W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L) to BFLY WALL ;

PART B

01-04 QUICK NEW YORKER'S ; THRU VINE 4 to RLOD ; KICK to 4 ; WHIP to COH ;

{Qk New Yorker's} [1&23&4] Trng RF (W LF) to LOP RLOD ck thru L/rec R trng LF (W RF) to fc, sd L to BFLY Wall, trng LF (W RF) to OP LOD ck thru R/rec L trng RF (W LF) to fc, sd R to BFLY WALL ; {Thru Vine 4} [OQQQ] Thru L to RLOD, sd R, XLib (W XRib), sd R ; {Kick to 4} Kick thru L (W kick thru R) to RLOD, swvl LF on R ft bendg L leg w/ L heel on insd of R knee to fc ptr, sd L/cl R, sd L ; {Whip to COH} Repeat meas 2 Part A ;

05-08 QUICK NEW YORKER'S ; THRU VINE 4 to LOD ; KICK to 4 ; WHIP to WALL ;

{Qk New Yorker's} Repeat meas 1 Part B ; {Thru Vine 4 to LOD} Repeat meas 2 Part B to LOD ; {Kick to 4} Repeat meas 3 Part B ; {Whip to WALL} Repeat meas 2 Part A to WALL ;

09-12 MODIFIED CHASE WITH FULL TURNS ; ; SHOULDER to SHOULDER TWICE ; ;

{Modified Chase w/ Full Turns} Fwd L trn ½ RF, rec R cont trn ½ RF, sd L/cl R, sd L (*W bk R, rec L, sd R/cl L, sd R*) ; Bk R, rec L, sd R/cl L, sd R (*W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, sd L/cl R, sd L*) ; **{Shoulder to Shoulder x 2}** Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R ;

13-16 ALEMANA INTO a LARIAT & r-hndshk ; ; ;

{Alemana Into a Lariat} Fwd L, rec R, sd L/cl R, sd L ; Raisg jnd ld hnds XRib, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L to M's right sd*) ; Sd L, rec R, cL L/in plc R, in plc L (*W cont circ CW arnd M R, L, R/L, R*) ; Sd R, rec L, in place R/L, R (*W cont circ CW arnd M L, R, L/R, L*) to r-hndshk WALL ;

17-20 FLIRT to VARS ; ; SWEETHEART/W SWIVEL to FC ; FENCE LINE [2^{de} TIME: r-hndshk] ;

{Flirt} Fwd L, rec R, in place sd L/cl R, sd L (*W Bk R, rec L trng LF to WALL & VARS, in place sd R/cl L, sd R*) ; Bk R, rec L, in place sd R/cl L, sd R (*W Bk L, rec R, sd L/cl R, sd L ifo M*) ; **{Sweetheart /W Swivel to fc}** XLif w/ ckg action, rec R, small sd L/cl R, sd L (*W XRib, rec L trng ½ RF, small sd R/cl L, sd R to fc ptr*) ; **{Fence Line}** XRif (*W XLif*) w/ bent knee, rec L, sd R/cl L, sd R to BFLY WALL [2^{de} TIME: r-hndshk] ;

ENDING

01-06 FLIRT to VARS ; ; SWEETHEART TWICE ; ; SWEETHEART/W SWIVEL to FC ; THRU to FC & STOMP 3 TIMES ;

{Flirt to VARS} Repeat meas 1 Part B ; **{Sweetheart x 2}** XLif w/ chckng action (*W XRib*), rec R, small sd L/cl R, sd L ; XRif w/ckg action (*W XLib*), rec L, small sd R/cl L, sd R ; **{Sweetheart/W Swivel to Fc}** Repeat meas 19 Part B ; **{Thru to Fc& Stomp 3 Times}** XRif (*W XLif*) to fcg ptr, & stomp sdR/L, R) ;