PARA DOS

Choreography: Monika Gründer, Aktienstr. 18, D - 47057 Duisburg   -   E-Mail: monikagruender@gmx.de
Music: Orch. Werner Tauber, CD „1000 Takte Tanzmusik", Music Digital 11 848 - or Download from Casa Musica   2:39 min.
Rhythm & Phase: PD, Phase IV+1+1 (Appel to Grand Circle in 8, Span Line)
Timing: 1,2,3,4 throughout, unless noted - reflects actual weight changes

Attention: There's a long measure with 6 even beats in the ending (1,2,3,4,5,6)!

Footwork: opposite unless noted (*Woman's footwork in parentheses and in Italics*)
Sequence: Intro – A – B – A – B(1-14) – End   May 2021

INTRODUCTION
1-5   WAIT 2 MEAS ; ;   PROMENADE CLOSE ;   CHASSES TO LEFT ;   ECART ;
1-2   **{Wait 2}** In V Bk-to-Bk pos both fcg LOD and W to M's R sd with trl ft free & in front on ball of ft with no weight while ld arm forms an arch with hnd above hd and trl arm is folded in front of body with handpositions as if dancing with castagnettes wait 2 meas ; ;
3   **{Prom Cl}** Stp fwd & thru R trng to fc ptr, cl L to CP WALL, sd R twd RLOD, cl L ;
4   **{Chasses L}** In CP WALL throughout firmly lower R ft to the floor ("Appel"), sd L, cl R, sd L ;
5   **{Ecart}** In CP WALL appel R, fwd L, sd R, XLib of R to SCP LOD ;

PART A
1-4   PROMENADE CLOSE ;   SEPARATION ; ;   ATTACK ;
1   **{Prom Cl}** Repeat meas 3 of Intro ;
2-3   **{Separation}** In CP appel R, stp fwd L, cl R to L leadg W to stp bk & apt to LOP FCG, sip L ; Sip R, L, R, L leadg W to CP WALL ;
       (W Appel L, stp bk R, bk L, cl R to L ;   In 4 sm stps fwd L, R, L, R ;)
4   **{Attack}** In CP WALL appel R, stp fwd L trng ¼ LF, sd R, cl L to CP LOD ;

5-8   BASIC FORWARD ;   BASIC BACK ;   CURVING CHASSES TO RIGHT ;   ECART ;
5   **{Basic Fwd}** In CP LOD appel R, fwd L, fwd R, fwd L ;
6   **{Basic Bk}** In CP LOD stp bk R, bk L, bk R, bk L ;
7   **{Crvg Chasses R}** Trng 1/8 LF to fc DLC stp sd R, cl L, trng 1/8 LF sd R, cl L to CP COH ;
8   **{Ecart}** Fcg COH repeat meas 5 of Intro ;

9-12   PROMENADE CLOSE ;   SEPARATION ; ;   ATTACK ;
Starting Fc COH & endg CP RLOD repeat meas 1-4 of Part A ; ; ; ;

13-16   BASIC FORWARD ;   BASIC BACK ;   ATTACK ;   SUR PLACE ;
13   **{Basic Fwd}** Fcg RLOD repeat meas 5 of Part A ;
14   **{Basic Bk}** Fcg RLOD repeat meas 6 of Part A ;
15   **{Attack}** Startg fc RLOD repeat meas 4 of Part A endg CP WALL ;
16   **{Sur Place}** In CP WALL on balls of feet sip R, sip L, sip R, sip L ;

PART B
1-4   ELEVATIONS UP ;   ELEVATIONS DOWN ;   APPEL TO GRAND CIRCLE IN 8 ; ;
1   **{Elevs Up}** Raisg jnd ldhnds straight up & lookg RLOD stp sd R, cl L, sd R, cl L ;
2   **{Elevs Down}** Bring jnd ldhnds down w/palm to floor lookg down to LOD stp sd R, cl L, sd R, cl L ;
3-4   **{Appel to Grand Circle 8 (1,2,3 -; - - - 4; for M)}** Appel R, sd & fwd L to SCP, thru R, twist LF leavg both feet in plc;   Cont twistg to CP WALL transfer weight to L ;
       (W appel L, sd & fwd R to SCP, thru L start LF circle to unwind ptr, fwd R ; Cont unwind fwd L, R, L, cl R to fc ;)

5-8   BASIC FORWARD ;   BASIC BACK ;   APPEL TO GRAND CIRCLE IN 8 ; ;
5   **{Basic Fwd}** In CP WALL repeat meas 5 of Part A ;
6   **{Basic Bk}** In CP WALL repeat meas 6 of Part A ;
7-8   **{Appel to Grand Circle 8 (1,2,3 -; - - - 4; for M)}** Repeat meas 3-4 of Part B ; ;

9-12	**CHASSES TO RIGHT ; CHASSES TO LEFT ; SUR PLACE ; ECART ;**

9 **{Chasses R}** In CP WALL stp sd R twd RLOD, cl L, sd R, cl L ;
10 **{Chasses L}** Repeat meas 4 of Intro ;
11 **{Sur Place}** In CP WALL on balls of feet cl R, sip L, sip R, sip L ;
12 **{Ecart}** Repeat meas 5 of Intro ;

13-16 PROMENADE CLOSE ;   CHASSES TO RIGHT ;   SEPARATION ; ;

13 **{Prom Cl}** Repeat meas 3 of Intro ;
14 **{Chasses R}** Repeat meas 9 of Part B ;
15-16 **{Separation}** Repeat meas 2-3 of Part A ; ;

17-20 CHASSES TO RIGHT ;   CHASSES TO LEFT ;   SUR PLACE ;   ECART ;

Repeat meas 9-12 of Part B ; ; ; ;

21-24 PROMENADE CLOSE ;   CHASSES TO RIGHT ;   ECART ;   THRU TO SPANISH LINE, TAP ;

21 **{Prom Cl}** Repeat meas 3 of Intro ;
22 **{Chasses R}** Repeat meas 9 of Part B ;
23 **{Ecart}** Repeat meas 5 of Intro ;
24 **{Thru Span Line, Tap (1,2,3,-)}** Stp thru R, start trng RF *(W LF)* sd L, cont trng RF *(W LF)* bk R to V Bk-to-Bk pos fcg RLOD w/L ft in front while trl arm forms an arch w/hnd above hd and ld arm is folded in front of body, tap L in place w/bended knee;

25 THRU TO SPANISH LINE, TAP ;

25 **{Thru Span Line, Tap (1,2,3,-)}** Stp thru & fwd L, start trng LF *(W RF)* sd R, cont trng LF *(W RF)* bk L to V Bk-to-Bk pos fcg LOD w/R ft in front while ld arm forms an arch w/hnd above hd and trl arm is folded in front of body, tap R in place w/bended knee;

ENDING

1-3,5 CHASSES TO LEFT IN 6 – ECART – THRU TO SPANISH LINE & PRESS ; ; ; , ,

(6 beats) 1 **{Chasses L 6 (1,2,3,4; 1,2,)}** In CP WALL appel on R, sd L, cl R, sd L, cl R, sd L ;
2 **{Ecart}** Repeat meas 5 of Intro ;
3 **{Thru Span Line, Press (1,2,3,-)}** Stp thru R, start trng RF *(W LF)* sd L, cont trng RF *(W LF)* bk R to V Bk-to-Bk pos fcg RLOD w/L ft in front, stp sm fwd L w/bended knee and partial weight while trl arm forms an arch w/hnd above hd and ld arm is folded in front of body, -, -, - ;

<u>Suggested Cues:</u>

Intro In Span Line Fc LOD   trlft press line
    Wait 2 meas;;   Prom Cl;   Chasses L;   Ecart;

A   Prom Cl;   Separation;;   Attack LOD;
    Basic Fwd & Bk;;   Crvg Chasses R COH;   Ecart;
    Prom Cl;   Separation;;   Attack RLOD;
    Basic Fwd & Bk;;   Attack WALL;   Sur Place;

B   Elevations Up & Down;;
    Appel to Grand Circle in 8;;
    Basic Fwd & Bk;;
    Appel to Grand Circle in 8;;
    Chasses R;   Chasses L;   Sur Place;   Ecart;
    Prom Cl;   Chasse R;***   Separation;;
    Chasses R;   Chasses L;   Sur Place;   Ecart;
    Prom Cl;   Chasse R;   Ecart;   Thru to Span Line & Tap;   Thru to Span Line RLOD;

A
B***
End Chasses L in 6;,,   Ecart;,,   Thru to Span Line & Press;,,