

PARA TI PARA MI

Music: Frank Galan

Cd : Alegria

www.amazon.com/Alegria-FRANK-GALAN/dp/B0000245RR

Track # 12 Time 3:43 Shortened from 2:00,9 to 3:19 to Time 2:25

Then slow down w/ -10% to Time 2:41- Available from choreographer

Rhythm: Mambo Phase: V+1U (Tummy Check & Back)

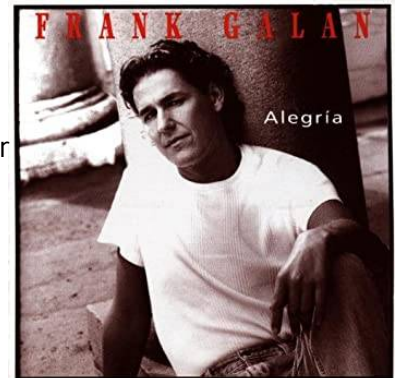
Footwork: Opposite except where (Noted)

Release Date: July 20

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB C(1-16) C AB C(1-16) END



INTRO

01-04 WALL M LOOK to W & WALL LEAD FOOT FREE NO HANDHOLD WAIT 2 MEASURES ; ; TURNING CUCARACHA's ; ;
{Wait} WALL M look to W & WALL ld ft free no hnds wt 2 meas ; ; {Trng Cucaracha's} Push sd L, rec R trng ¼ RF to LOP, cl L to fc Ptr, -; Push sd R, rec L trng ½ LF fc LOD, cl R to Loose CP WALL, -;

PART A

01-04 MAMBO BASIC ; ; NEW YORKER ; AIDA ;
{Mambo Basic} Loose CP WALL Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; {New Yorker} Thru L w/ straight leg to LOP RLOD, rec R to fc WALL, sd L to BFLY WALL, -; {Aida} Xg trl-hnds ovr ld-hnds to LOD thru R, sd L trng RF, bk R contg LF trn to "V" bk to bk pos fcg RLOD, -;

05-08 BACK BASIC & PATTY CAKE TAP TWICE to FACE ; ; ; ;
{Bk Basic & Patty Cake x 2 to Fc} [Balancing all arms back & fwd] Lift R knee swvl ¼ LF on L to fc W plc trl hnd palm to palm look LOD & XRif (W XLif) w/o wgt tapg R toe twd LOD, -, lift R knee swvl ¼ RF on L, bk R to LOP RLOD, -; Repeat meas 5 Part A ; Repeat meas 6 Part A to CP WALL ;

09-12 BASIC 1/2 to CROSS BODY ; ; SCALLOP w/ FLICK ; ;
{Basic ½ to Cross Body} Fwd L, rec R, sd L, -; Bk R trng ¼ LF, rec L trng ¼ LF to fc ptr, small sd R (W fwd L across M trng LF, sd R cont trn, small sd L to fc) to Loose CP COH, -; {Scallop w/ Flick} [QQQQ] Rk bk L to SCP LOD, rec R, cl L to CP, blend to SCP f flick R-ft off floor by bending r-knee leaving foot behind ; Thru R to SCP LOD, sd L to CP WALL, cl R to Loose CP COH, -;

13-16 START CROSS BODY Into TUMMY CHECK & w/ r-hndshk BACK ; ; ; FINISH CROSS BODY ;
{Start X-Body Into Tummy Check & r-hndhk Bk} In CP Fwd L, rec R, trng ¼ LF sd L to RLOD, -; (W bk R, rec L, fwd R to M's r-sd ending in "L" shaped pos), -; Rk sd R w/ ld-hnd on W's tummy, rec L, cl R (W fwd L raisg both arms fwd, rec R, bk L) to r-hndshk ; Rk sd L, rec R, cl L (W bk R, rec L, fwd R), -; {Finish X-Body} Bk R cont ¼ Lf turn, small fwd L trng ¼ LF, sd and fwd R (W fwd L comm ¼ LF trn, sd & fwd R trng ½ LF, sd and bk L) to BFLY WALL, -;

PART B

01-04 CHASE w/ UNDERARM PASS TWICE ; ; ; ;
{Chase w/ Underarm Pass x 2} Keeping ld hnds joined low palm upwards Fwd L trng ½ RF, rec R, fwd L (W bk R, rec L to M's lft-sd, fwd R), -; Rk bk R, rec L to BFLY COH, sd R (W fwd L, fwd R trng ½ LF under jnd ld-hnds to BFLY WALL, sd L) to BFLY COH, -; Repeat meas 1,2 Part B to BFLY WALL ; ;

05-08 FENCE LINE ; THRU SERPIENTE w/ FLICK ; ; THRU CLOSE & SIDE ;
{Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L, -; {Thru Serpiente w/ Flick} Thru R, sd L, XRib, swivel LF on R flicking L bk ; XLib, sd R, XLif, swvl LF on L to SCP LOD flicking R bk ; {Thru Cl & Sd} Thru R, cl L, sd R, -;

Page 2: Para Ti,Para Mi

09-12 OP BREAK ; W SWIVEL to FAN ; EXIT FAN to TANDEM WALL ; OPPOSITE CUCARACHA w/ Arms ;

{OP Break} Apt L raisg trl-arm straight up, rec R, sd L to BFLY, -; {W Swivel to FAN} Bk R, rec L, sd R (W fwd L swivel ¼ LF, bk R, L) to Fan Pos, -; {Exit Fan to Tandem Wall} Fwd L, rec R, cl L (W cl R, fwd L trng ¼ LF ifo M to Tandem Wall, sd R) to TANDEM WALL, -; {Opposite Cucaracha w/ Arms} Push sd R raisg trl-arm to sd, rec L, cl R (W Push sd L raisg trl-arm to sd, rec R, cl L), -;

13-15 OPPOSITE CUCARACHA w/ Arms ; HOCKEY STICK ENDING ; MARCHESI ;

{Opposite Cucaracha w/ Arms} Push sd L raisg ld-arm to sd, rec R, cl L (W push sd R raisg ld-arm to sd, rec L, cl R), -; {Hockey Stick Ending} Sm bk R raisg ld-hnds, rec L, long fwd R (W fwd L, fwd R trng sharply ½ LF undr jnd ld-hnds, bk L) to BFLY WALL, -; {Marchesi} [QQQQ] Fwd L heel press partial weight, rec R, bk L toe press partial weight, rec R to fc Bfly WALL ;

PART C

01-04 BASIC 1/2 to NATURAL TOP to COH ; ; CUDDLE TWICE ; ;

{Basic ½ to Natural Top to COH} Fwd L, rec R, sd L trng ¼ RF to CP RLOD, -; XRib, sd L, cl R (W sd L, fwd R betwn M's ft, sd L) to Cuddle Pos COH, -; {Cuddle x 2 } Sd L, rec R, cl L (W Swivel RF on L rk bk R in M's R arm to fc DLC, rec L to fc ptr, sd R to momentary cuddle pos), -; Sd R, rec L, cl R (W Swivel LF on R rk bk L in M's L arm to fc DRC, rec R to fc ptr, sd L to momentary cuddle pos), -;

05-08 BASIC 1/2 to NATURAL TOP to WALL ; ; NEW YORKER TWICE & r-hndshk ; ;

{Basic ½ to Natural Top to WALL} Repeat meas 1,2 Part C to WALL ; ; {New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L, -; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to r-hndshk WALL, -;

09-12 SHADOW BACK BREAK to OP LOD ; TWO PARALLEL BREAKS to OP LOD ; ; FORWARD FACE CLOSE ;

{Bk Break to OP LOD} [w/ r-hndshk] XLib (W XRib) trng to OP LOD, rec R, fwd L twd OP LOD, -; {2 Parallel Breaks} w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R to fc Line (W fwd L trng ¼ Lf ifo M, fwd R trng ½ Lf to fc Wall, sd L) [similar to W whip action], -; Fwd L trng ¼ Lf ifo W, fwd R trng ½ Lf, sd L (W rk bk R allowing M to pass across in front, rec L, fwd R) to OP LOD, -; {Fwd fc Cl} Fwd R, fwd & sd L trng to fc ptr, cl R to CP WALL, -;

13-16 DIAMOND TURN w/ HOP's ; ; ; ;

{Diamond Turns w/ Hops} [QQQQ x 4] Fwd L trn 1/8 LF, sd & bk R trn 1/8 LF, XLib, lift r-knee hop ipl on L ; Bk R trn 1/8 LF, sd & fwd L trn 1/8 LF, XRif, lift lft-knee hop ipl on R ; Repeat meas 13,14 Part C end almost fc CP WALL ;

17 CUCARACHA in 4

{Cucaracha in 4} [QQQQ] Push sd L (W sd R) raisg ld-arm to sd, rec R, cl L, ipl R ;

ENDING

01-02 BASIC 1/2 & QUICK SWIVEL to LEFT WHISK ; ;

{Basic 1/2 & Qck Swivel to SCP} Fwd L, rec R, sd L, -; [Q] Swivel RF (W LF) on L XRib (WXLib) to Left Whisk ;