

PAS DE DEUX

Music : Robert Strating
Cd: A Lovers Concerto Track # 8 Time 3:13
Rhythm: Slow Two Step **Phase : IV + 1** (Triple Traveler)
Footwork : Opposite except where (Noted)
Release Date: May 2014
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Sequence: **INTRO AB BRIDGE CD A(01-08) D END**



INTRO

01-02 LOOSE CP WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} In loose CP WALL Id ft free wt 2 meas ; ;

PART A

01-04 BASIC to PU in LOW BFLY ; ; TRAVELING CROSS CHASSES TWICE ; ;

{Basic to PU in Low BFLY} Sd L, -, XRib (XLib), rec L ; Sd R, -, XLib (XRib), rec R [W starting to fold in frt of M to picking-up] in Low BFLY LOD ; {Trav Cross Chasses x 2} Fwd L trng LF, -, with rt side leading sd R, XLif (W bk R trng lf, -, with lf side leading sd L, XRif) to DLC ; Fwd R trng RF, -, with lf side leading sd L, XRif (W bk L trng rt, -, with rt side leading sd R, XLif) to DLW ;

05-08 TRAVELING CROSS CHASSES TWICE END to FC PTR ; ; OP BASIC TWICE ; ;

{Trav Cross Chasses x 2 end to Fc Ptr} Repeat meas 3,4 Part A end to BFLY WALL ; ; {OP Basic x 2} Sd L trng to ½ LOP RLOD, -, XRib (W XLib), rec L trng to fc ptr ; Sd R trng to ½ OP LOD, -, XLib (XRib), rec R to Loose CP WALL ;

09-12 BASIC ; ; LUNGE BASIC TWICE ; ;

{Basic} Repeat meas 1,2 Part A to BFLY WALL ; {Lunge Basic x 2} Sd L lower into knee & extg lead arm sd, -, rec R, XLif (W XRif) ; Sd R lower into knee & extg trail arm sd, -, rec L, XRif (W XLif) to BFLY WALL ;

13-16 SPOT TURN ; REVERSE UNDERARM TURN ; UNDER ARM TURN ; FENCE LINE ;

{Spot Turn} Sd L, -, XRif trn LF ½, rec L cont LF trn to fc ptr ; {Rev Under Arm Turn} Sd R leading W to trn LF under lead hnds, -, XLif, rec R (W sd L comm LF trn undr jnd ld hnds, -, XRif to line of prog trng 1/2 LF, rec fwd L contg trn to fc ptr) ; {Under Arm Turn} Sd L leading W to trn RF under jnd lead hnds, -, XRib, rec L (W sd R comm to trn RF undr jnd lead hnds, -, XLif trng 1/2 RF, rec fwd R contg trn to fc ptr) ; {Fence Line} Sd R, -, XLif (W XRif), rec R to BFLY WALL ;

PART B

01-04 UNDER ARM TURN INTO a RONDE LARIAT ; ; OUTSIDE ROLL ; BASIC ENDING ;

{Undrm Trn} Sd L raise jnd ld hnds palm-to-palm, -, XRib, rec L (W sd R, -, XLif trng ¾ RF under jnd ld hnds, fwd R cont RF trn to fc M) ; {Ronde Lariat} Blend to CP sd & fwd R between W's feet trn upper body RF to lead W to ronde CW, -, swivel LF on R under raisen jnd hnds to LOP LOD, hold (W sd L ronde R CW, -, XRib, sd & fwd L to fcg LOD) ; {Outsd Roll} Fwd L trn LF tof c ptr, -, sd R, XLif (W fwd R comm roll RF under jnd lead hnds, -, bk L cont roll, fwd R comp Roll to fc ptr) to Loose CP COH ; {Basic Ending} Repeat meas 2 Part A to COH ;

05-08 BASIC / W WRAP to FCG RLOD ; ; SWEETHEART RUNS to FC PTR & COH ; ;

{Basic/W Wrap to Fcg RLOD} Repeat meas 1 Part A ; Sd R, -, XLib bringing lead hnds over W's head to wrap pos, rec R trn LF (W sd L, -, XRif trng LF undr jnd lead hnds to wrap pos, rec L cont LF trn) to WRAP POS RLOD ; {Sweetheart Runs to Fc Ptr} to RLOD Fwd L, -, fwd R, L ; Fwd R, -, fwd L trng RF to fc ptr leading W to unwrap LF w/ jnd ld hnds, XLif (W fwd R, -, fwd L, R ; fwd L, -, fwd & sd R trng ¼ LF w/ jnd ld hnds, XLif) to BFLY COH ;

09-16 REPEAT MEASURES 01-08 PART B to BFLY WALL ; ; ; ; ; ; ; ;

