

Passionate Kisses

Choreographers Mike & Michelle Seurer 22 7th Street Fond du Lac, WI 54935
Record: Columbia 38-74795, "Passionate Kisses" Mary Chapin Carpenter
Phase II+2(Strolling Vine, Rock the Boat) Time: 3:06
Rhythm: Two-step Speed: 45 rpm
Footwork: Opposite,except as noted Released: Sept 2005
Sequence: INTRO A INTER AB BREAK ABB ENDING

INTRODUCTION

1----4 WAIT;; APT PT; TOG TCH;(CP/WALL)
1-2 In BFLY/WALL wait 2 meas;;
3-4 Apt L,-, pt R,-; Tog R to CP/WALL,-, tch L to R,-;
5----8 TRAVELING BOX;;;;
5-6 Sd L,cl R, fwd L blending to RSCP/RL0D,-; Fwd R,-,L,-;
7-8 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd R,-,L,-;

PART A

1----4 TWO FWD TWO-STEPS;; HITCH 6;;
1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
5----8 ROCK THE BOAT TWICE;; SCOOT 4; WALK TWO:
5-6 Fwd L,-, cl R, with straight knee leaning fwd, with rking motion & relaxed knees cl R
leaning slightly bk,-; Repeat;
7-8 Fwd L, cl R, fwd L, cl R,-; Fwd L,-, R to CP/WALL,-;
9----12 LEFT TURNING BOX;;;;
9-10 Sd L, cl R, sd L trng ¼ LF,-, Sd R, cl L, bk R trng ¼ LF,-;
11-12 Sd L, cl R, sd L trng ¼ LF,-, Sd R, cl L, bk R trng ¼ LF,-;
13----16 FACE TO FACE;BACK TO BACK;FACE TO FACE;BACK TO BACK:
13-14Sd L, cl R, sd L trng ½ LF to bk to bk pos,-; sd R, cl L, sd R trng to BFLY/WALL,-;
15-1614Sd L, cl R, sd L trng ½ LF to bk to bk pos,-; sd R, cl L, sd R trng to OP/LOD,-;
17----20 FWD LK FWD;; STRUT 4;;
17-18 Fwd L, lk Rib of L, fwd L,-; Fwd R, lk Lib of R, fwd R,-;
19-20 Strut fwd L,-, R,-; L,-,R,-;

INTERLUDE

1----2 CIRCLE AWAY & TOG;;
1-2 Circ twd COH fwd L, cl R, fwd L trng twd ptr & WALL,-;Fwd R,cl L,fwd R to SCP/LOD,-;

PART B

1----4 LACE ACROSS;; LACE BACK;;
1-2 Fwd L, cl R, fwd L(As W prog undr jnd ld hnds R,L,R)-; Fwd R, cl L, fwd R,-;
3-4 Change hnds Fwd L, cl R, fwd L(As W prog undr M's R & W's L hnds R,L,R)-; Fwd R,
cl L, fwd R,-;
5----8 STROLLING VINE;;;;
5-6 Sd L twd LOD, XRib of L(W xif)-; Sd R, cl R, sd L trng ½ LF to CP/COH,-;
7-8 Sd R twd LOD, XLib of R(W xif)-; Sd L, cl L, sd R trng ½ LF to CP/WALL,-;

BREAK

1---- SIDE DRAW CLOSE:
1- Sd L, draw R to L, cl R,-;

ENDING

1----4 TWO FWD TWO-STEPS;; VINE APT & TOG;;
1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 Sd L twd COH, XRib of L, sd L tch R to L,-; sd R twd WALL, XLib of R, sd trng RF
to fc CP/WALL, tch L to R,-;
5----8 BROKEN BOX;;;;
5-6 Sd L, cl R, fwd L,-; Rk fwd R, rec L,-;
7-8 Sd R, cl L, bk R,-; rk bk L, rec R,-;
9---12 SLOW OPEN VINE 4;; TWIRL VINE 2; APT PT:
9-10 Sd L, XRib of L,-; sd L, XRif of L,-;
11-12 Sd L, XRib of L(W twrls RF undr jnd ld hnds R,L)-; Apt L, pt R,-;