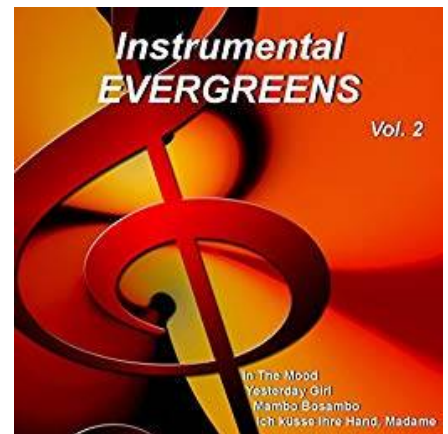


PATRICIA

Music: Willy Berking;
Instrumental Evergreens Vol. 2, 2018
<https://music.amazon.com/albums/B07BSG2Y5V>
Track # 4 Time 2:25 With Intro from Jos Time 2:29
Available from choreographer

Rhythm: Cha Cha Phase: V+2U (Curly Nat Top + Marchesi)
Footwork: Opposite except where (Noted)
Release Date: July 20
Choreo: Marcel Van Acker & Jos Dierickx Belgium
E-mail: marcel.icbd@gmail.com or jos.dierickx@telenet.be
Sequence : INTRO A B(1-8) A C D A*(1-12) END



INTRO

01-02 LOP M FCG WALL LEAD FOOT FREE WAIT 2 MEASURE ; ;
{Wait} Bfly Pos Wall Id ft free wt 2 meas ; ;

PART A

01-04 OP HIP TWIST INTO FACING FAN to LOD ; ; CURLY NATURAL TOP w/ INSIDE TURN ; ;

{OP Hip Twist Into Fcg Fan LOD} Chk fwd L, rec R, in plc L/R, L (*W bk R, fwd L, fwd R/lk Lib, fwd L pushg off M's lft-hnd swvl ¼ RF*) ; Bk R, rec L trng ¼ LF to fcg LOD, fwd R/lk Lib, fwd R (*W fwd L, trng LF sd R, cont LF trn bk L/lk Rif, bk L to fan pos*) ; {Curly Natural Top w/ Inside Turn } Fwd L, rec R, raisg ld-hnds sd & bk L ¼ LF/sip R, L (*W bk R, rec L, fwd R spiraling LF under jnd ld-hnds/fwd L, XRib*) to "L" CP M fcg WALL W fcg COH ; [Hold ld-hnds above head] XRib comm LF trn, sd & fwd L comp LF trn to COH, sd R/cl L, sd R to LOD (*W comm trng LF fwd L under ld-hnds to COH, sd & fwd R cont trng LF under ld-hnds to fc ptr to WALL, sd L/cl R, sd L to LOD*) to BFLY COH ;

05-08 DBL HAND ALEMANA to STACKED HANDS ; ; OP BREAK & CHANGE SIDES/W UNDERARM ; SIDE WALKS 1/2 ;

{DBL Hnd Underarm Turn to Stacked Hnds} [Keep both hands] XRib lead ptr under dbl hd hold, rec fwd L stacked lft- over r-hnds, ipl R, L, R (*W fwd L RF trn under dbl hd hold, fwd R stacked hnds, ipl L, R, L*) to Stacked Hnds COH ; {OP Break & Chng Sides /W Underarm } [With stacked hnds] Apt L, rec R raisg stacked hnds fwd, fwd L comm RF turn/ sd R cont RF trn to fc ptr, cl L (*W apt R, rec L, fwd R COH LF trn under stacked hnds chg sds/sd L cont LF trn, sd R*) to BLFY WALL ; {Sd Walks 1/2} Sd R, cl L, sd R/cl L, sd R ;

09-12 REVERSE UNDERARM TURN ; SPOT TURN ; BASIC w/ RONDE & HIP TWIST CHASSE to Trl-Hnds ; ;

{Reverse Underarm Turn} Raisg jnd ld-hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY ; {Spot Turn} XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R ; {Basic w/ Ronde & Hip Twist Chasse to trl-Hnds} Chk Fwd L, rec R swvl LF, XLib swvl RF/cl R, sd L (*W Chk bk R, rec L swvl LF XRif swvl RF/cl L, sd R*) ; Chk Bb R, rec L swvl LF, XRif swvl RF/cl L R, sd R (*W Chk fwd L, rec R swvl LF, XLib swvl RF/cl R, sd L*) to trl-hnds ;

13-16 M UNDERARM TURN ; HAND to HAND TWICE ; ; UNDERARM TURN [1st TIME: r-hndshk] ;

{M Underarm Turn} [raisg jnd trl-hnds] XLIF trn ¾ LF under jnd trl-hnds, rec R cont trn to fc ptr, sd R/cl L, sd R (*W XRif, rec L, sd r/cl L, sd R*) to BFLY WALL ; {Hand to Hand x 2} XRib (*W XLib*) trng to LOP RLOD, rec L to BFLY, sd R/cl L, sd R ; XLib (*W XRib*) trng to OP LOD, rec R to BFLY, sd L/cl R, sd L ; {Underarm Turn} Raisg jnd ld-hnds XRib, rec L to fc ptr, sd R/cl L, sd R (*W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L*) [1st TIME: r-hndshk] WALL ;

PART B

01-04 SHADOW BREAK INTO THREE PARALLEL BREAKS w/ WHIP to BFLY COH ; ; ;

{Shad Bk Break} [w/ r-hndshk] XLib (*W XRib*) trng both to LOD w/ W's lft-arm xtnd bhd M's bk, fwd R, fwd L/lk R, fwd L to OP LOD ; **{Parallel Breaks x 3 w/ Whip to COH}** w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R/lk Lib, fwd R to fc Line (*W fwd L trng ¼ Lf ifo M, fwd R trng ½ LF to fcg LOD, fwd L/lk Rib, fwd L*) to LOP LOD [similar to W whip action] ; Fwd L trng ¼ LF ifo W, fwd R trng ½ LF to fcg LOD, fwd L/lk Rib, fwd L (*W rk bk R allowing M to pass across in front, rec L to fc, fwd R/lk Lib, fwd R*) to OP LOD [similar to M whip action] ; w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R/lk Lib, fwd R trng RF to fc ptr (*W fwd L trng ¼ Lf ifo M, fwd R trng ½ LF to fcg LOD, fwd L/lk Rib, fwd L trng LF to fc prt*) [similar to W whip action] to BFLY COH ;

05-08 CHASE w/ UNDERARM PASS ; ; CROSS CHECK to SCAR WAIT & RECOVER ; MARCHESI 4 to FACE PARTNER ;

{Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld-hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R twd M's lft-sd*) ; Bk R raisg ld-hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld-hnds to fc ptr, sd L/cl R, sd L*) to BFLY WALL ; **{X-Check to SCAR Wait & Rec}** [S--Q] XLif to SCAR DRW, -, -, rec R to SCAR DRW ; **{Marchesi 4 to Fc Ptr}** [In SCAR Pos QQQQ] Press L heel fwd shifting weight to cause R ft to slightly release from floor, rec to R in place, press L toe bk shifting weight to cause R, rec to R ipl swivel to fc ptr ;

PART C

01-04 BASIC 1/2 INTO NATURAL TOP ; ; SURPRISE CHECK WAIT & RECOVER & SLOW ROCK TWO ; ;

{Basic ½ to Nat Top} Fwd L, rec R, bk L/small slip bk R, sd L comm RF trn (*W bk R, rec L, fwd R/XLib, fwd R comm ¼ RF trn*) ; XRib cont RF trn, cont RF trn sd L, cont trn XRib/sd L, XRif (*W sd L comm RF trn, cont RF trn XRif, cont trn sd L/XRif, s L*) to CP WALL ; **{Surprise Check Wait & Rec}** [S--Q] Sd L cont RF turn to DLW checkg, - wait, -, rec R ; **{Slow Rock 2}** [SS] Rk sd L, -, rk sd R to Loose Cp Wall, - ;

05-08 REVERSE TOP TWICE ; ; CROSS CHECK to SCAR WAIT & RECOVER ; MARCHESI 4 to FACE ;

{Reverse Top x 2} Comm LF trn XLif, cont LF trn to sd R, cont LF trn XLif/sd R, cont LF trn XLif (*W trng LF sd R, cont LF trn XLib, cont LF trn sd R/XLib, sd*) ; Cont LF trn sd R, cont LF trn XLif, cont LF trn sd R/XLif, sd R (*W cont LF trn XLib, cont LF trn sd R, cont LF trn XLib/sd R, cl L*) to CP WALL, - ; **{X-Check to SCAR Wait & Rec}** Repeat meas 7 part B ; **{Marchesi 4 to Fc Ptr}** Repeat meas 8 part B ;

PART D

01-04 START CROSS BODY INTO TUMMY CHECK & BACK & r-hndshk ; ; ; FINISH CROSS BODY & Keep r-hndshk ;

{Start X-Body to Tummy Check & Bk} Fwd L, rec R trng ¼ LF to LOD, sd L/cl R, sd L (*W Bk R, rec L, fwd R/lk Lib, fwd R*) ; [Stop the W w/ ld-hnd] Lunge sd R, rec L, ipl R, L, R (*W [Both arms fwd] fwd L, rec R, ipl L, R, L*) ; Lunge sd L, rec R w/ r-hndshk, ipl L, R, L (*W Bk R, rec L & r-hndshk, ipl R, L, R*) ; **{Finish X-Body & Keep r-hndshk}** Bk R, rec L trng ¼ LF to fc ptr & COH, sd R/cl L, sd R (*W fwd L comm LF trn, fwd & sd R cont LF trn to WALL, sd L/cl R, sd L*) & keep r-hndshk COH ;

05-08 TRADE PLACES TWICE ; ; TRADE PLACES/W INSIDE UNDERARM TURN ; W ROLL OUT to FACE & r-hndshk ;

{Trade Places x 2} [w/ r-hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc LOD (*W trn LF*), slide bhd W sd L/cl R reachg L hnd to W's left forearm & slidg hnd dwn her arm, sd L trng ¼ RF (*W ¼ LF*) to lft-hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc LOD (*W trn RF*), slidg bhd W sd R/cl L reachg r-hnd to W's R forearm & slidg hnd dwn her arm, sd R trn ¼ LF (*W ¼ RF*) to fc WALL in r-hndshk ; **{Trade Places/W Insd Undrm Turn}** Apt L, rec R comm to pass r-shldrs while trng ½ RF to fc WALL, bk L/lk Rib, ipl L (*W apt R, rec L, fwd R spiralg 7/8 LF undr jnd r-hnds/cl L, ipl R fcg WALL*) releasg hnds ; **{W Roll Out to WALL & r-hndshk}** Rk apt R, rec L, fwd R/lk Lib, ipl R (*W fwd L twd WALL, fwd R comm LF trn, sd L cont LF trn to fc COH/cl R, ipl L*) to BFLY WALL ;

09-12 BACK BREAK INTO TRIPLE CHA's to LOD ; ; AIDA ; SWITCH CROSS ;

{Bk Break Into Triple Cha's to LOD} [Relg l'd hands] XLib (*WXRib*) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib (*Wlk Lib*), fwd L ; w/ Bdy trn awy from ptr fwd R/lk Rib (*Wlk Rib*), fwd R, w/ bdy trn twd ptr fwd L/lk Rib (*Wlk Lib*), fwd L ; **{Aida}** Thru R to fc LOD xg r-hnd ovr lft-, sd L trng ½ RF fcg LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; **{Switch Cross}** Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (*WXRif*)/sd R, XLif (*WXRif*) ;

13-15 CRAB WALK ENDING ; THRU TWISTY FRONT VINE 4 ; CROSS CHECK WAIT & RECOVER ; MARCHESI 4 to FACE ;

{Crab Walk Ending} Sd R, XLif (*WXRif*), sd R/cl L, sd R ; **{Thru Twisty Front Vine 4}** [QQQQ] XLif, sm sd R, XLib, sm sd R ; **{X-Check Wait & Rec}** [S--Q] Fwd L, -, -, rec R to SCAR DRW ; **{Marchesi 4 to Fc}** Repeat meas 8 part B ;

ENDING

01-03 M UNDERARM TURN ; HAND to HAND ; CROSS CHECK to SCAR & HOLD ;

{M Underarm Turn} Repeat meas 13 Part A ; **{Hand to Hand}** Repeat meas 14 Part A ; **{Cross Check to SCAR & Hold}** [Q] XLif (*WXRib*) to SCAR DRW & Hold ;

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Patricia (Van Acker / Dierickx)

Cha V+2U (Marchesi, Curly Nat Top)
Intro AB AC D A(1-12) End

Intro (Lop M Fc Wall - Ld Ft Free)

Wait ; ;

A

Op Hip Twist to Fcg Fan Lod ; ; Curly Nat Top w/Insd Turn ; (Coh) ;
Dbl Hand Alemana to Stack Hnds ; ;
Op Break Chg Sd W Undrm ; Sd Wk ; Rev Undrm Trn ; Spot Turn ;
Basic w/Ronde/HipTwist Chasse ; Trl Hnds ; **/12**
M Undrm Trn ; Hnd - Hnd 2x ; ; Undrm Trn (**1:** R Hndshk) ;

B

Shadow Brk to 3 Parallel Breaks ; ; ; w/Whip to Bfly Coh ;
Chase w/Undrm Pass ; ; Scar Slow Chk & Rec ; Marchesi 4 to Fc ;

C

Basic Nat Top ; ; Surprise Chk Slow Hold Rec ; & 2 Slow Rk ;
to Rev Top 2x ; (Wall) ; Scar Slow Chk & Rec ; Marchesi 4 to Fc ;

D

Start X-Body to ; Tummy Chk & Bk ; (Hndshk) ; Finish X-Body ;
Trade Places 2x ; ; Trade Places W Insd Undrm ; & Out to Fc ;
Bk Break to Triple Cha ; ; Aida ; Switch Cross ;
Crab Wk Ending ; Front Twist/Vine 4 ;
Scar Slow Chk & Rec ; Marchesi 4 to Fc ;

End

M Undrm Turn ; Hnd - Hnd ; Scar Chk Hold ;