



PEACE OF IONA

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	Music: CD by The Waterboys (album=Universal Hall) or MP3 from Amazon or others
	Rhythm & Phase: 5-Count/Two Step II+2 (Fishtail, Strolling Vine)
	Time & Speed: 1) Speed + 10 % 2) Cut at 2:53 3) Faded out from 2:48 {Original 6:13 @ unchanged speed}
	Difficulty level: Average
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Sequence: Intro - AB - A - BB - AB - Ending

INTRODUCTION

1 - 2	Wait 2 meas ; ;	OP-FCG WALL wt 2 meas ; ;
3	Apart Point ;	Apt L, -, pt R twd ptr, - ;
4	Together Touch to BFLY ;	Take weight on R, -, tch L to BFLY WALL, - ;
5 - 6	Vine 2 Face to Face ; ;	Sd L, -, XRib (<i>W XLib</i>), - ; sd L, cl R relg ld hnds, sd L trng LF 3/8 to almost BK-TO-BK, - ;
7 - 8	Vine 2 Back to Back ; ;	Sd R, -, XLib (<i>W XRib</i>), - ; sd R, cl L, sd R trng 3/8 RF to BFLY WALL, - ;
9 - 12	Traveling Door 2x to Pick up ; ; ; ;	Rk sd L, -, rec R, - ; XLif (<i>W XRif</i>), sd R, XLif (<i>W XRif</i>), - ; rk sd R, -, rec L, - ; XRif (<i>W XLif</i>), sd L, XRif sm step trng 1/4 LF (<i>W XLif long step in frt of M & swvl on L</i>) to almost CP LOD, - ;
13 - 14	Side Close to SCAR & Fwd Lock Fwd ; ;	Sd L trng to SCAR DLW, -, cl R, - ; fwd L, lk Rib, fwd L, - ;
15 - 16	Side Close to BJO & Fwd Lock Fwd checking ; ;	Sd R trng to BJO DLC, -, cl L, - ; fwd R, lk Lib, fwd R ckg, - ;
17	Fishtail ;	XLib, sd R, w/ L sd ldg fwd L, lk Rib ;
18	Walk & Maneuver ;	Fwd L, -, fwd R trng RF to CP DRW, - ;
19 - 20	2 Turning 2s ; ;	Sd L stg RF trn, cl R, bk L compg 1/2 RF trn, - ; sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, - ;
21 - 24	Twirl 2 w/ Side-2-Step & Reverse ; ; ; ;	Raising jnd ld hnds sd L, -, XRib (<i>W twirls RF undr jnd hnds sd & fwd R, -, sd & bk L to mom BFLY</i>), - ; sd L, cl R, sd, - ; raising jnd ld hnds sd R, -, XLif (<i>W twirls LF under jnd hnds sd & fwd L, -, sd & bk R to mom BFLY</i>), - ; sd R, cl L, sd R, - ;
25 - 28	Rock Thru Recover Side-2-Step 2x ; ; ; ;	Trng to LOP RLOD rk thru L, -, rec R to mom BFLY, - ; sd L, cl R, sd L, - ; trng to OP LOD rk thru R, -, rec L to BFLY, - ; sd R, cl L, sd R, - ;
29 - 30	Slow Rock Thru Recover Side Close to CP ; ;	Trng to LOP RLOD rk thru L, -, rec R to fc, - ; sd L to CP WALL, -, cl R, - ;
31	Forward Hitch ;	Fwd L, cl R, bk L, - ;
32	Scissor Thru ;	Sd R, cl L, XRif (<i>W XLif</i>) to SCP LOD - ;

PART A

1 - 4	Strolling Vine ; ; ; ;	Sd L, -, XRib, - ; trng LF sd L, cl R, fwd & sd L to CP COH, - ; sd R, -, XLib, - ; trng RF sd R, cl L, fwd & sd R to CP WALL, - ;
5 - 6	Slow Twisty Vine 4 ; ;	Stg slight RF upper bdy trn sd & bk L, -, XRib, - ; stg slight LF upper bdy trn sd & fwd L, -, XRif to BJO DLW, - ;
7 - 8	2 Turning 2s ; ;	Repeat meas 19-20 Intro;;
9 - 12	Traveling Door 2x to SCP ; ; ; ;	Repeat meas 9-12 Intro to SCP LOD;;;;
13 - 14	Double Hitch ; ;	Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;
15	Hitch 4 ;	Fwd L, cl R, bk L, cl R ;
16	Walk 2 to BFLY ;	Fwd L, -, fwd R trng to fc ptr ready to take BFLY pos as next meas starts, - ;

PART B

1 - 2	Vine 2 Face to Face ; ;	Repeat meas 5 - 8 Intro;;;;
3 - 4	Vine 2 Back to Back ; ;	
5 - 6	Basket Ball Turn ; ;	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, - ; contg to trn in same direction rpt meas 5 Part B to OP LOD ;
7 - 8	Scissors Thru both ways ; ;	Contg RF trn to fc ptr sd L, cl R, XLif (<i>W XRif</i>) to LOP RLOD, - ; trng to fc ptr sd R, cl L, XRif (<i>W XLif</i>), - ; [1 st & 3 rd time to CP WALL - 2 nd & 4 th time to BFLY]

ENDING

1 - 2	Vine 2 Face to Face ; ;	Repeat meas 1-6 Part B to LOP-FCG WALL ; ; ; ; ;
3 - 4	Vine 2 Back to Back ; ;	
5 - 6	Basket Ball Turn ; ;	
7	Twirl 2 ;	Raising jnd ld hnds fwd L, -, fwd R trng RF to fc ptr (<i>W twirls RF undr jnd hnds fwd R, -, sd & bk L</i>) to LOP-FCG WALL, - ;
8	Apart & Acknowledge ;	Joining trail hnds & releasing ld hnds & trng to fc ptr apart L, -, point R twd ptr, - ;



The Waterboys are a Scottish band formed in 1983 by Mike Scott. The band has played in a number of different styles, but their music is a mix of Celtic folk music with rock and roll. After ten years of recording and touring, they dissolved in 1993 and Scott pursued a solo career. They reformed in 2000, and continue to release albums and tour worldwide. Their songs, largely written by Scott, often contain literary references and are frequently concerned with spirituality. Both the group and its members' solo careers have received much praise from both rock and folk music critics, but The Waterboys as a band has never received the commercial success that some of its members have had independently.