

PEARL TANGO

Choreograph: Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken
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Record : “真珠採りの歌” CD: PB-10”BASIC DANCE MUSIC Vol.10” track 23
Rhythm : Tango(ph IV) Speed : As on CD Date : August 2013 Ver.1.0
Footwork : Opposite, directions for man(lady as noted)
Sequence : Intro - A - A - B - A(1-8) - Ending



Meas INTRO

1~4 Bfly/Wall trail foot free for both Wait 1Meas;
W Slow Corss Swivel w/Flick; Twice; *Pickup Sd Cl(CP/LOD);
*option Pickup & Boleo

1 Bfly/Wall trail foot free wait 1 meas;
S-- 2- 3 (Slow Swivel w/Flick) Sd R, lead W swivel LF, --(W XLIF of R, swivel LF on
S-- R, lift right leg, -); Sd L, lead W swivel RF, --(W XRIF of L, swivel RF on
L, lift left leg, -);
QQS 4 (Pickup) Small stp thru R, sd L lead W pickup, cl R(CP/LOD), -;
*Option (Pickup & Boleo) Small stp fwd R lead W pickup, -, hold lead W swivel
LF & RF(W fwd L 1/2 LF trn fc partner, -, R leg lift swivel LF on L,
swivel RF on L) CP/LOD, -;

Meas PART A

1~ 8 Walk 2; OP Rev Trn; Cl Finish(CP/Wall); Whisk SCP;
Rk 2 Pickup; Trning Tango Draw(CP/COH);
Gaucha Trn 4 fc Wall; Tango Draw;

SS 1 (Walk 2) Fwd L, -, fwd R, -;
QQS 2 (OP Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L Bjo/RL0D, -;
QQS 3 (Cl Finish) Bk R commence LF trn, cont LF trn sd L, cl R fc Wall, -;
QQS 4 (Whisk) Fwd L, sd R, XLIB of R(SCP/LOD), -;
QQS 5 (Rk 2 Pickup) Rk fwd R, rec L, small stp fwd R lead W pickup(W fwd L, rec R,
fwd L front of man swivel LF) CP/LOD, -;
QQS 6 (Trning Tango Draw) Fwd L 1/4 LF trn fc COH, sd R, draw L to R, -;
QQQQ 7 (Gaucha Trn 4) Fwd L body trn LF, rec R fwd L cont body trn LF, rec R fc
Wall;
QQS 8 (Tango Draw) Fwd L, sd R, draw L to R, -;

9~18 Fwd & R Lunge; Spanish Drag; Cl Tap & Fwd;
Double Cruz w/Outsd Swivel & Flick;; 2 Outsd Swivel;
Thru Fc Cl; Corte & Rec; SCP Walk & Pickup; Tango Draw;

SS 9 (Fwd R Lunge) Fwd L, -, flex L knee sd and slight fwd R keeping left sd leaving
L extended, -;
S- 10 (Spanish Drag) Rec L leaving R leg extended sd and chg sway and draw R twd
L, -, -, -;
&SS 11 (Cl Tap & Fwd) Cl R to L at instep of L foot/tap L sd & fwd(SCP/LOD), -, sd
& fwd L, -;
QQQ- 12-13 (Doble Cruz & Outsd Swivel & Flick) Thru R, sd L, XRIB of L, L foot fan CCW(W
QQ-(QQS&) thru L, sd R, XLIB of R, R foot fan CW); XLIB of R, sd & bk R Bjo, bk L lead
W RF swivel, -(W XRIB of L, sd & fwd L Bjo, fwd R swivel RF on R, -/lift left
leg) SCP/LOD;
Q-Q- 14 (2 Outsd Swivel) Fwd R, lead W swivel LF, rec L, lead W swivel RF(W fwd L,
Swivel LF on L, fwd R, swivel RF on L);
QQS 15 Thru R, sd L fc partner & Wall, cl R, -;
SS 16 (Corte & Rec) Sd & bk L flex knee, -, rec R, -;
SS 17 (Walk & Pickup) Blend SCP fwd L, -, fwd R lead W pickup, (W SCP fwd R, -, fwd L front
of man swivel LF) CP/LOD, -;
QQS 18 (Tango Draw) Fwd L, sd R, draw L to R, -;

Meas PART B

1~ 8 (SCP/COH) Criss Cross;; Corte & Rec; Walk 2; OP Rev Trn;
Bk to L Whisk; Unwind 4(CP/LOD); Tango Draw;

- SS 1- 2 (Criss Cross) Blend SCP/COH sd & fwd L, -, thru R, swivel LF on R, -;
QQS thru L, sd R, draw L to R(CP/LOD), -;
SS 3 (Corte & Rec) Sd & bk L flex knee, -, rec R, -;
SS 4 (Walk 2) Fwd L, -, fwd R, -;
QQS 5 (OP Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L Bjo/RL0D, -;
QQS 6 (Bk to L Whisk) Bk R slightly LF trn, sd L twd DW, XRIB of L, -(W fwd L commence
LF trn, cont LF trn sd R twd DW, XLIB of R, flick L in front of R) RSCP/RDC;
-- 7 (Unwind 4) wight on L foot heel & R foot ball unwind RF, -, -, shift weight on
(QQQQ) R(W around man fwd R, L, R, L fc partner & COH)) CP/LOD;
QQS 8 (Tango Draw) Fwd L, sd R, draw L to R, -;

9~16 (SCP/COH) Criss Cross;; Corte & Rec; Walk 2; OP Rev Trn;
Bk to L Whisk; Unwind 4(CP/LOD); Tango Draw;

9-16 Repeat meas 1-8 of Part B:;;;;;;

Meas ENDING

1~ 4 Fwd & R Lunge; Spanish Drag; Cl Tap & Fwd; Fc Tch Corte;

- 1- 3 Repeat meas 9-11 of Part A:;;
QQS 4 (Fc Tch Corte) Thru R fc partner, tch L to R joined lead hands M's left hip,
sd & bk L flex knee, -;