

# PEARLY SHELLS



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : MCA-60038 CD Track 1 by : Burl Ives  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Two Step Phase III  
**Sequence** : A - B - C - B - A - C - B - Ending **Speed** : 40 MPM [10% Tempo Up]  
**Timing** : QQS unless noted by side of measure **Difficulty** : Average  
**Footwork** : Opposite except where noted **Released** : Nov, 2010 Ver. 1.0

## INTRO

Bfly Wall lead ft free wait 3 pick up notes,,,

## PART A

### **1 - 8** VINE 2 FC-TO-FC;; VINE 2 BK-TO-BK;; TRAVELING DR 2X;;

SSQQS 1-2 {Vine 2 Face To Face} Sd L,- bhd R,-; sd L, cl R, sd L trn 1/2 LF to Bk-To-Bk Pos,-;  
SSQQS 3-4 {Vine 2 Back To Back} In Bk-To-Bk Pos sd R,-, bhd l,-; sd R, cl L, sd R trn 1/2 RF to Bfly,-;  
SSQQS 5-8 {Traveling Door Twice} Rk sd L,-, rec R,-; thru L, sd R, thru L,-; rk sd R,-, rec L,-; thru R, sd L,  
SSQQS thru R blend to OP LOD,-;  
**Note** : second time meas 8 ends CP Wall

## PART B

### **1 - 8** FWD LK FWD 2X;; BASKETBALL TRN;; SD STAIR 8;; 2 L TRNG TWO STEPS;;

1-2 {Forward Lock Forward Twice} In OP LOD body trn slightly RF fwd L, lk RIB, fwd L,-;  
body trn slightly LF fwd R, lk LIB, fwd R,-;  
SSSS 3-4 {Basketball Turn} Chk fwd L trn 1/4 RF lead hnds extended sd,-, rec R cont trn to fc RLOD  
hnds down,-; chk fwd L trn 1/4 RF lead hnds extended sd,-, rec R cont trn to CP Wall,-;  
QQQQ 5-6 {Side Stair 8} Sd L, cl R, fwd L, cl R; repeat meas 5;  
QQQQ 7-8 {2 Left Turning Two Steps} Sd L comm trn 1/2 LF, cl R cont trn, fwd L comp trn to fc COH,-;  
sd R comm trn 1/2 LF, cl L cont trn, bk R comp trn to fc Wall,-;

### **9 - 16** SD THRU; 2 FWD TWO STEPS;; WK CHK; WHAILTAIL;; FWD LK FWD LK; WK FC;

SS 9 {Side Through} Sd L,-, thru R to SCP LOD,-;  
10-11 {2 Forward Two Steps} In SCP fwd L, cl R. fwd L,-; thru R/cl L, thru R,-;  
SS 12 {Walk Check} Fwd L pick W up to Bjo,-, fwd R outsd ptr end Bjo DLC,-;  
QQQQ 13-14 {Whailtail} XLIB comm trn 1/4 RF, sm step sd R comp trn to fc DLW, fwd L with left shoulder  
QQQQ lead, lk RIB; sd L comm trn 1/4 LF, cl R comp trn to fc DLC, XLIB comm trn 1/4 RF,  
sm step sd R comp trn to Bjo DLW;  
QQQQ 15 {Forward Lock Forward Lock} In Bjo fwd L, lk RIB, fwd L, lk RIB;  
SS 16 {Walk Face} Fwd L,-, fwd R outsd ptr trn RF,- end CP Wall;  
**Note** : second time meas 16 ends Bfly Wall

**“Pearly Shells”**

**(Continued)**

**PART C**

**1 - 8 STROLLING VINE;;; VINE 8;; HITCH 6;;**

SSQQS 1-4 {Strolling Vine} Sd L with upper body trn RF to fc DRW,-, XRIB with upper body trn LF to fc Wall,-; cont trn sd L, cont trn cl R, cont trn sd L to fc COH,-; sd R with upper body trn LF to fc DRC,-, XLIB with upper body trn RF to fc COH,-; cont trn sd R, cont trn cl L, cont trn sd R to fc Wall,-;

QQQQ 5-6 {Vine 8} Sd L, bhd R, sd L, thru R; repeat meas 5 but on last step thru R to OP LOD;

QQQQ 7-8 {Hitch 6} In OP fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

**REPEAT PART B**

**REPEAT PART A**

**REPEAT PART C**

**REPEAT PART B**

**END**

**1 - 4 2 TRNG TWO STEPS;; SD CL SD CL; SD CHAIR;**

1-2 {2 Turning Two Steps} In CP sd L, cl R comm trn 1/2 RF, sd & bk L comp trn t fc COH,-; sd R, cl L comm trn 1/2 RF, sd & fwd R comp trn to fc Wall,-;

QQQQ 3 {Side Close Side Close} Sd L, cl R, sd L, cl R;

SS 4 {Side Chair} Sd L,-, cross lunge thru R look LOD,-;