

# PENELOPE IV



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Philips FDX-9201 LP "Spotlight On Paul Mauriat" Track 3  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Cha Cha Phase IV + 2 [Single Cuban Breaks, Open Hip Twist]  
**Sequence** : Intro - A - B - Int - C - Bri - A(9-16) - B - Int - C - Ending  
**Timing** : 123&4 unless noted on side of measure **Tempo** : 28 MPM  
**Footwork** : Opposite except where noted **Difficulty** : Average  
**Released** : Sept, 2013 Ver. 1.0

## INTRO

### 1 - 8 WAIT;; FIG 8;;; SPRING NY 2X;;

- 1-2 {Wait} "V" Bk-To-Bk Pos M fc DRW W fc DRC hnds on hips wait 2 meas;;  
3-6 {Figure 8} Circle away LF (W RF) fwd L, fwd R, fwd L/cl R, fwd L;  
circle tog LF (W RF) fwd R, fwd L, fwd R/cl L, fwd R passing ptr R shldr to R shldr;  
circle away RF (W LF) fwd L, fwd R, fwd L/cl R, fwd L; circle tog RF (W LF) fwd R, fwd L,  
fwd R/cl L, fwd R,- jn lead hnds end LOP Fcg Wall;  
7-8 {Spring New Yorker Twice} Lift on R thru L to fc RLOD lower on L as if spring action flick R  
behind L jnd lead hnds extended fwd free arm extended up & out, rec R trn bk to fc ptr jn trail  
hnds, sd L/cl R, sd L; same footwork and handwork on opposite ft and hnd to opposite direction  
end Low Bfly Wall;

## PART A

### 1 - 4 START CHASE M IN 4;; TRAVELING DR; SD WK;

- 1234  
(123&4) 1-2 {Start Chase M In 4} Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L,  
fwd R); fwd R trn 1/2 LF, rec L, fwd R, fwd L (W fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L)  
end Tandem Wall M bhd W both R ft free;  
3 {Traveling Door} [same footwork thru meas 5] Rk sd R, rec L, XRIF/sd L, XRIF;  
4 {Side Walk} Sd L, cl R, sd L/cl R, sd L;

### 5 - 8 SOLO FENCE LINE; FRNT VINE 5 M IN 4; FIN CHASE;;

- 1234  
(123&4) 5 {Solo Fence Line} Cross lunge thru R bent knee look LOD, rec L trn to fc Wall, sd R/cl L, sd R;  
6 {Front Vine 5 M In 4} XLIF, sd R, XLIB, sd R (W XLIF, sd R, XLIB/sd R, XLIF)  
end Tandem Wall lead ft free;  
7-8 {Finish Chase} Fwd L, rec R, bk L/cl R, bk L (W fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R);  
bk R, rec L, fwd R/ cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L);

### 9 - 12 BRK BK TO FWD TRIPLE CHAS;; AIDA TO BK TRIPLE CHAS;;

- 123&4  
1&23&4 9-10 {Break Back To Forward Triple Chas} Swivel sharply LF on R to OP LOD bk L, rec R,  
body trn slightly RF fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd R,  
body trn slightly RF fwd L/lk RIB, fwd L;  
123&4  
1&23&4 11-12 {Aida To Back Triple Chas} Thru R comm trn RF, sd L cont trn to "V" Bk-To-Bk Pos,  
bk R/lk LIF, bk R; body trn slightly LF bk L/lk RIF, bk L, body trn slightly RF bk R/lk LIF,  
bk R end Aida Line Pos fc RLOD;

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**(Continued)**

**13 - 16 SWITCH w/SINGLE CUBAN 1 1/2;; SPOT TRN; NY IN 4;**

- 123&4 13-14 {Switch With Single Cuban Break One & A Half} Trn LF (W RF) to fc ptr sd L bring jnd lead  
1&23&4 hnds thru and jn trail hnds, rec R, XLIF/rec R, sd L; XRIF/rec L, sd R, XLIF/rec R, sd L;  
15 {Spot Turn} XRIF trn 3/4 LF to fc RLOD, rec L cont trn to fc ptr Wall sd R/cl L, sd R;  
1234 16 {New Yorker In 4} Swivel RF on R thru L with straight leg to LOP RLOD, rec R swivel bk to  
fc ptr, sd L, rec R;

**PART B**

**1 - 4 OPN HIP TWIST; RUNAWAY FAN M IN 4; OK TWINKLE 2X; WK 2 CHA W IN 4;**

- 1 {Open Hip Twist} Fwd L, rec R, bk L/cl R, sm bk L push arm fwd gently to lead W to trn RF  
(W bk R, rec L, fwd R/cl L, fwd R swivel 1/4 RF on R end L-Shape M fc Wall W fc LOD;  
1234 2 {Runaway Fan M In 4} Bk R, rec L trn 1/4 LF, fwd R, fwd L  
(W fwd L, fwd R, fwd L/cl R, fwd L) end Tandem LOD both R ft free;  
(123&4) 3 {Quick Twinkle Twice} [same footwork] XRIF/sd L, cl R, XLIF/sd R, cl L;  
1&23&4 4 {Walk 2 Cha W In 4} Fwd R, fwd L, fwd R/cl L, fwd R (W fwd R, L, R, L);  
(1234)

**5 - 8 CHASE END;; X BODY OVRTRND;;**

- 5-6 {Chase Ending} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R  
(W fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L) end CP LOD;  
7-8 {Cross Body Overturned} Fwd L, rec R trn 1/4 LF, sd L/cl R, sd L; XRIB cont trn, rec fwd L  
cont trn to fc Wall, sd R/cl L, sd R (W bk R, rec L, fwd R/cl L, fwd R to end in L-Shaped Pos;  
fwd L comm trn 3/4 LF, sd & fwd R cont trn to fc ptr, sd L/cl R, sd L) end LOP Fcg Wall;

**9 - 12 ALEMANA W OVRTRN IN 4 TO SHAD;; SHAD FENCE LINE; SHAD CRAB WK;**

- (123&4 9-10 {Alemana W Overturn In 4 To Shadow} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L,  
1234) sd R/cl L, sd R (W bk R, rec L, sd R/cl L sd R comm comm trn RF; fwd L twd LOD cont trn  
under jnd lead hnds, fwd R twd DRW cont trn to fc ptr, sd L cont trn to fc Wall, sd R)  
end Shadow Wall;  
11 {Shadow Fence Line} In Shadow Pos thru meas 6 with same footwork cross lunge thru L with  
bent knee look RLOD, rec R trn to fc Wall, sd L/cl R, sd L;  
12 {Shadow Crab Walk} Lower body swivel LF but upper body remains fcg ptr fwd R  
[hereafter XRIF], sd L lower body fcg Wall, XRIF/sd L, XRIF;

**13 - 16 TCH KICK BHD/SD X 3X W TRN R TO FC M IN 4; SPOT TRN IN 4**

- 5-6 {Touch Kick Behind Side Cross 3 Times} Tch L to R, kick L sd & fwd, XLIB/sd R, XLIF;  
tch R to L, kick R sd & fwd, XRIB/sd L, XRIF;  
1234 7 {W Turn Right To Face M In 4} Tch L to R, kick L sd & fwd, XLIB, sd R  
(123&4) (W tch L to R, kick L sd & fwd, XLIB comm trn RF/sd & fwd R cont trn to fc ptr, sd L)  
end LOP Fcg Wall;  
1234 8 {Spot Turn In 4} Release lead hnds XLIF trn 3/4 RF (W XRIF trn 3/4 LF) to fc LOD,  
fwd R cont trn to fc ptr, sd L, rec R end fcg ptr & Wall no hnds jnd;

**INTERLUDE**

**1 - 4 CHASE;;;;**

- 1-4 {Chase} Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF, rec L, fwd R/cl L,  
fwd R; Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R jn R-R hnda  
(W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L;  
fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L) end Hndshk Wall;

**PART C**

**1 - 4 SHAD NY 2X;; TRADE PLACES;;**

- 1-2 {Shadow New Yorker Twice} In Hndshk throughout trn to fc RLOD thru L, rec R trn to fc ptr, sd L/cl R, sd L; trn to fc LOD thru R, rec L trn to fc ptr, sd R/cl L, sd R;
- 3-4 {Trade Places} In hndshk apt L, rec R trn 1/4 RF release R-R hnds, chg sides with M behind W sd L/cl R, sd L trn 1/4 RF to fc ptr & COH jn L-L hnds; apt R, rec L trn 1/4 LF release L-L hnds, sd R/cl L, sd R trn 1/4 LF to fc ptr & Wall jn lead hnds;

**5 - 8 OPN BRK 4 TO HNDSHK; START FLIRT; BK VINE APT; SLO LUNGE SD & REC;**

- 1234 5 {Open Break In 4} Rk apt L free arm extended up palm out, rec R lower free arm, sd L, rec R jn R-R hnds;
- 6 {Start Flirt} In Hndshk Pos fwd L, rec R, sm step sd L/cl R, sd L (W bk R, rec L trn 1/2 LF to Valsouvienne Pos, sm step sd R/cl L, sd R);
- 7 {Back Vine Apart} XRIB (W XLIB), sd L, XRIF (W XLIF)/sd L, XRIB (W XLIB);
- 1 - 3 - 8 {Slow Lunge Side & Recover} Sd lunge L lead hnds extended sd,-, rec R lower lead hnds,-;

**9 - 12 FRONT VINE TOG; FIN FLIRT TO FAN; ALEMANA LEAD TO AIDA;;**

- 9 {Front Vine Together} XLIF, sd R, XLIB/sd R, XLIF blend to Valsouvienne;
- 10 {Finish Flirt To Fan} Bk R, rec L, sd R/cl L, sd R (W bk L, rec R, sd L/cl R, sd & fwd L trn RF to fc RLOD keep R ft pt sd & fwd) end Fan Pos M fc Wall;
- 11 {Alemana Lead} Fwd L, rec R, in pl L/R, L (W cl R, fwd L, fwd R/L, R swivel RF to fc ptr);
- 12 {Aida} Thru R trn RF, sd L cont trn to V Bk-To-Bk Pos fc RLOD bk R/lk LIF, bk R end Aida Line Pos fc RLOD;

**13 - 16 SWITCH RK; FENCE W TRN & DEVELOPE; BK WK CHAS W TRN L TO FC;;**

- 13 {Switch Rock} Trn LF (W RF) to fc ptr sd L bring jnd hnds thru and blend to Bfly, rec R, sd L/cl R, sd L;
- 1234 14 {Fence W Turn & Develope} Relax L thru R with checking action, raise lead hnds & lower trailing hnds lead W to trn RF under lead hnds to develope,-,- (W relax R thru L, swivel RF 1/2 on L, raise R toe to L knee, extend R fwd) end Tamara M fc LOD;
- 15-16 {Back Walk Chas W Turn Left To Face} Looking ptr bk L, bk R, bk L/cl R, bk L,-; bk R, bk L, trn RF to fc Wall sd R/cl L sd R (W fwd R, fwd L, fwd R/cl L, fwd R; fwd L comm trn 3/4 LF, sd & bk R comp trn to fc ptr, sd L/cl R, sd L) end Bfly Wall;  
Note: second time Part C ends Hndshk Wall

**BRIDGE**

**1 - 2 FENCE LINE 2X;;**

- 1-2 {Fence Line Twice} In Bfly lunge thru L with bent knee look RLOD, rec R trn to fc ptr, sd L/cl R, sd L; lunge thru R with bent knee look LOD, rec L trn to fc ptr, sd R/cl L, sd R;

**REPEAT PART A MEAS 9 THRU 16**

**REPEAT PART B**

**REPEAT INTERLUDE**

**REPEAT PART C**

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**(Continued)**

**END**

- 1 - 5    SHAD NY 2X;; TRADE PLACES;; NY TO CHAIR;**
- 1-2      {Shadow New Yorker Twice} Repeat meas 1 - 2 Part C;;
- 3-4      {Trade Places} Repeat meas 3 - 4 Part C;;
- 1234    5      {New Yorker To Chair} Thru L with straight leg trn to fc RLOD, rec R trn ti fc ptr,  
blend to Bfly sd L, cross lunge thru R with bent knee look LOD;