

PENELOPE



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : King KICS-2195 CD Track 13 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Cha Cha Phase III + 1 [Triple Chas] + 1 [Double Side Closes]
Sequence : Intro - A - B - C - A - B - Ending **Speed** : 30 MPM
Timing : 123&4 unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; CUCA w/ARM 2X;;

- 1-2 {Wait} Fcg ptr & Wall hnds on hips lead ft free wait 2 meas;;
3-4 {Cucaracha With Arm Twice} Sd L on sd edge of ball of ft with partial wgt start lead arm circle CW (W CCW), rec R finish arm circle and put hnd on hip, cl L/in pl R, in pl L;
repeat meas 3 on opposite ft and arm;

PART A

1 - 8 BRK BK TO FWD TRIPLE CHAS; WK 2 CHA; SLDG DR; APT REC FWD CHA; TRN IN TO BK TRIPLE CHAS; BK BASIC;

- 123&4 1-2 {Break Back To Forward Triple Chas} Trn LF (W RF) to OP LOD bk L, rec R,
1&23&4 body trn slightly RF fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd L,
body trn slightly RF fwd L/lk RIB, fwd L;
3 {Walk 2 Cha} Fwd R, fwd L, fwd R/cl L, fwd R;
4 {Sliding Door} Rk apt L, rec R release trail hnds, XLIF/sd R, XLIF chg sides in behind of W
end LOP LOD;
5 {Apart Recover Forward Cha} Rk apt R, rec L, fwd R/cl L, fwd R;
123&4 6-7 {Turn In To Back Triple Chas} Fwd L comm trn LF, sd R cont trn to OP slight "V" Bk-To-Bk
1&23&4 Pos fc RLOD, bk L/lk RIF, bk L; body trn slightly RF bk R/lk LIF, bk R, body trn slightly LF
bk L/lk RIF, bk L;
8 {Back Basic} In OP RLOD bk R, rec L, fwd R/cl L, fwd R;

9 - 16 SLDG DR; APT REC FC DBL SD CLs; TRVLG DR; SD WK; CRAB WK; VINE 5; HND TO HND; NY w/DBL SD CLs;

- 9 {Sliding Door} Repeat meas 4 Part A end LOP RLOD;
123&4& 10 {Apart Recover Face Double Side Closes} Rk apt R, rec L trn LF to fc ptr, blend to Bfly
sd R/cl L, sd R/cl L;
11 {Traveling Door} In Bfly rk sd R, rec L, twd LOD XRIF (W XLIF)/sd L, XRIF;
12 {Side Walk} Sd L, cl R, sd L/cl R, sd L;
13 {Crab Walk} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF]
(W XLIF), sd L lower body fcg ptr, XRIF/sd L, XRIF;
14 {Vine 5} Sd L, behind R, sd L/thru R, sd L;
15 {Hand To Hand} XRIB trn RF to LOP RLOD, rec L trn bk to fc ptr, sd R/cl L, sd R;
123&4& 16 {New Yorker With Double Side Closes} Thru L with straight leg to LOP RLOD, rec R trn bk
to fc ptr, blend to Bfly sd L/cl R, sd L/cl R;

PART B

1 - 8 VIN 2 FC-TO-FC; VIN 2 BK-TO-BK TO OP; FWD BASIC; BK BASIC; CIRCLE AWAY & TOG;; SAND STEP 2X;;

- 1 {Vine 2 Face-To Face} Sd L, behind R, sd L/cl R, sd L release lead hnds and trn 1/2 LF end Bk-To-Bk Pos M fc COH;
- 2 {Vine 2 Back-To-Back To Open} In Bk-To-Bk Pos sd R, behind L, sd R/cl L, sd R trn 1/4 RF (W LF) to OP LOD;
- 3 {Forward Basic} Fwd L, rec R, bk L/cl R, bk L;
- 4 {Back Basic} In OP LOD repeat meas 8 Part A;
- 5-6 {Circle Away & Together} Circle LF (W RF) fwd L, fwd R, fwd L/cl R, fwd L; cont circle fwd R, fwd L, fwd R/cl L, fwd R end Bfly Wall;
- 7-8 {Sand Step Twice} Swivel RF on R tch L toe to instep of R, swivel LF on R tch L heel to instep of R, swivel RF on R thru L/sd R, thru L; swivel LF on L tch R toe to instep of L, swivel RF on L tch R heel to instep of L, swivel LF on L thru R/sd L, thru R;

PART C

1 - 8 SD WK; WHIP; FENCE LINE; UNDERARM TRN; LARIAT;; TIME STEP; WHIP;

- 1 {Side Walk} Sd L, cl R, sd L/cl R, sd L;
- 2 {Whip} Trn 1/4 LF bk R, rec fwd L cont trn to fc COH, sd R/cl L, sd R (W fwd L outsd ptr on his left sd, fwd R trn 1/2 LF to fc ptr, sd L/cl R, sd L) end Bfly COH;
- 3 {Fence Line} Cross lunge thru L bent knee look LOD, rec R trn to fc ptr, sd L/cl R, sd L;
- 4 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to place M’s right sd);
- 5-6 {Lariat} Cl L, in pl R, L/R, L; R, L, R/L, sd R (W circle M CW under jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R to fc ptr, sd L) end LOP Fcg COH;
- 7 {Time Step} XLIB (W XRIB) hnds extended sd palms up, rec R, sd L/cl R, sd L;
- 8 {Whip} Blend to Low Bfly repeat meas 2 Part C end Low Bfly Wall;

9 - 14 CHASE;;; SHLDR TO SHLDR w/ARM 2X;;

- 9-12 {Chase} Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L);
- 13-14 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd on L hip, rec R trn to fc ptr, sd L/cl R, sd L; fwd R to Bjo with lead arm up palm out trail hnd on R hip, rec L trn to fc ptr, sd R/cl L, sd R;

REPEAT PART A

REPEAT PART B

END

1 - 2 OP BRK; CRAB WK TO CHAIR;

- 1 {Open Break} Blend to LOP Fcg apt L free arm extended up palm out, rec R lower free arm, sd L/cl R, sd L blend to Bfly;
- 123 - 2 {Crab Walk To Chair} XRIF, sd L, cross lunge thru R look LOD,-;