

## PENTHOUSE SERENADE

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 RECORD: Special Press (flip of when everything old is new again) SPEED: 45RPM  
 FOOTWORK: Opposite except where noted. PHASE: IV +2(qk op rev-ck & weave)  
 SEQUENCE: INT-A-A-B-A-INTER-C-C-B-A-END REVISED DATE: Nov, 2000

INTRO1 SD DRAW:

In cp/dwl M's R & W's L free on first note of music sd & fwd R, draw L to R preparing to stp fwd on first beat of next meas.,;

PART A1-4 FWD & RUN 2: 1/2NAT'L TRN; IMPETUS SCP; COMM. IN & OUT RUNS:

- 1 Fwd L, -, fwd R, fwd L;
- 2 Fwd R comm RF trn, -, sd L dwl, bk R;
- 3 Bk L brng R to L no wght comm RF heel trn, -, chge wght to R cont trn, fwd L to scp dcl;
- 4 Fwd R comm RF trn, -, sd & bk L dwl to cp, bk R to contra bjo (W fwd L, -, R, L.);

5-8 CONT IN & OUR RUNS: PROMENADE WEAVE;; CHGE OF DIRECTION:

- 5 Bk L trng RF, -, sd & fwd R betwn W;'s feet cont RF trn, fwd L to scp dcl;
- 6 Fwd R, -, fwd L trn LF to cp coh, sd & bk R dcl to contra bjo dwr;
- 7 Bk L still in bjo, bk R trng LF to cp wall, sd & fwd L cont LF trn, fwd R to contra bjo dwl;
- 8 Sd & fwd L dwl blend to cp/dwl, -, sd & fwd R dwl trng LF, draw L to R & brush;

PART B1-4 TELEMARK SCP; CHAIR REC SLIP; WHISK; FEATHER:

- 1 Fwd L comm LF trn, -, sd R cont trn, fwd L to scp/dwl;
- 2 Ck thru R with lnge action, -, rec L (W rec R swvl LF), bk R (W fwd L to cp);
- 3 Fwd L, -, sd & fwd R comm rise, XLIB of R cont to full rise to ball of ft (W XRIB of L);
- 4 Fwd R, -, L, R (W fwd L trn LF, -, sd & bk R, bk L XIB of R to contra bjo);

5-8 REV WAVE;; SPIN TURN; FEATHER FINISH:

- 5 Fwd L comm LF trn, -, sd & bk R cont trn, bk L dwl;
- 6 Bk R, -, bk L curve LF to cp/lod, bk R;
- 7 Bk L pivot RF to fce lod, -, fwd R cont trn rise to ball of ft Lft ext bk, rec sd & bk L;
- 8 Bk R trn LF, -, sd & fwd L, fwd R XIF of L (W XLIB of R) to contra bjo dcl;

INTERLUDE1-4 REVERSE TURN;; PROGRESSIVE BOX;;

- 1 Fwd L comm LF trn, -, sd R cont trn, bk L to cp/dcr;
- 2 Bk R cont LF trn, -, sd & fwd L dwl, fwd R to contra bjo dwl;
- 3 Fwd L blend to cp/lod, -, sd R, clo L to R;
- 4 Fwd R, -, sd L, clo R to L;

## PENTHOUSE SERENADE CONT

### PART C

#### 1-4 HOVER TELE; THRU-LEFT WHISK; SYNCO UNWIND TO SCP; QK OP REV;

- 1 Fwd L, -, sd & fwd R with Rise, fwd L to scp (W Bk R, -, Bk L rise & tm RF, fwd R);
- 2 Thru R in scp, -, sd & fwd L to cp/wall, XRIB of L to rev scp (W XLIB of R);
- 3 Comm unwind RF no wght chge, -, cont unwind, fwd L to scp/dcl (W fwd R curve RF, -, fwd L/fwd R, fwd L swvl 1/2 RF/ fwd R to scp/dcl);
- 4 Fwd R, -, fwd L tm LF/sd & bk R, bk L to contra bjo;

#### 5-8 CK & WEAVE;; THREE STP; RIGHT LUNGE REC & SLIP;

- 5 Ck bk R, -, rec fwd L comm LF tm, sd & bk R cont tm approx 1/8;
- 6 Bk L, bk R cont tm, sd & fwd L cont tm, fwd R to contra bjo dwl;
- 7 Fwd L, -, fwd R blend to cp/dwl, fwd L;
- 8 Flex wghtd knee sd & fwd R lower into R knee, -, rec L, bk R slip W to cp/dcl;

### ENDING

#### 1-2 HOVER; PROMENADE SWAY;

- 1 Fwd L, -, sd & fwd R rise to ball of ft, rec L to scp/lod;
- 2 Fwd R scp, sd & fwd L in cp stretch body upwd look over lead hnds lower into wghtd knee, -, -;