

Pepito My Sweetheart

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Music: "Pepito" - Ross Mitchell, His Band & Singers, Album "Continental" - or Download Casa Musica, [2:15 min.](#)
Rhythm & Phase: CH, Phase IV + 1(mod. Sweetheart)
Timing: 1,2,3/4 throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro - A - B - A(1-8) - C - A(9-16) - Bmod - A(9-14) - End

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INTRODUCTION

1-4 IN OP FCG WALL WAIT 2 MEAS ; ; APART & POINT ; TOGETHER & TOUCH TO OPEN LOD ;

- 1-2 **{Wait 2}** In OP FCG M fcg ptr & WALL wait,-, -, - ; wait, -, -, - ;
3 **{Apt & Pt (1,-,-,-)}** Stp apt L, -, pt fwd R twd ptr, - ;
4 **{Tog & Tch to OP (1,-,-,-)}** Rec fwd R trng LF to OP LOD, -, tch L to R, - ;

PART A

1-4 SLIDING DOOR TWICE TO A WRAP ; ; FORWARD BASIC ; BACK BASIC LADY IN 4 TO VARSOUVIENNE ;

- 1-2 **{Slidg Door 2x to WRP}** In OP LOD rk apt L, rec sd R, release hnds and while chg sds & W crossg in front of M XLif/sd R, XLif to LOP LOD ; In LOP LOD rk apt R, rec sd L, while chg sds & W crossg in front of M w/ldhnds jnd raise ldarms XRif/sm sd L, XRif jn trlhnds to WRP fcg LOD ;
3 **{Fwd Basic}** In WRP rk fwd L, rec R, bk L/cl R, bk L ;
4 **{Bk Basic W in 4}** Rk bk R, rec L, fwd R/cl L, fwd R to VARS LOD (*W rk bk L, rec R, fwd L, fwd R*) ;

5-8 PARALLEL CHASE ; PARALLEL CHASE LADY TRANSITION IN 4 ;

CIRCLE AWAY & TOGETHER TO BFLY ; ;

- 5 **{Parallel Chase}** In VARS LOD with same footwork both rk fwd & sd L trng RF, rec fwd R to L VARS RLOD, fwd L/cl R, fwd L ;
6 **{Parallel Chase W in 4}** In VARS RLOD rk fwd & sd R, rec fwd L to VARS LOD, fwd R/cl L, fwd R (*W rk fwd & sd R, rec fwd L to fc LOD, fwd R, fwd L*) ;
7-8 **{Circle Away & Tog}** Releasg hnds move away from ptr in a LF circular pattern fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD ; Finishg the circular pattern move fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;

9-12 SANDSTEP TWICE ; ; CUCARACHA TWICE ; ;

- 9-10 **{Sandstep 2x}** In BFLY swvlg RF on R tch L toe to the floor, swvlg LF on R tch L heel to the floor, XLif/sd R, XLif ; Swvlg LF on L tch R toe to floor, swvlg RF on L tch R heel to floor, XRif/sd L, XRif ;
11-12 **{Cuca 2x}** In BFLY WALL rk sd L w/partial weight & hip action, rec R, cl L/sip R, sip L ; Rk sd R w/partial weight & hip action, rec L, cl R/sip L, sip R ;

13-16 START ALEMANA ; FINISH ALEMANA MAN UNDER TO MAN'S SHADOW COH ;

SOLO FENCE LINE WITH SLIDE ACROSS ; MAN SPOT TURN / LADY TIME STEP TO BFLY WALL ;

- 13-14 **{Alemana M Undr}** Rk fwd L, rec bk R, bk L/cl R, bk L leadg W to trn RF undr jnd ldhnds (*W rk bk R, rec fwd L, fwd R/cl L, fwd R start trng RF undr jnd ldhnds*) ; Rk bk R, rec fwd L trng ½ LF undr jnd ldhnds, sd R/cl L, sd R release hnds to SHDW COH w/M in front of W and to W's R side not in front of her R shldr but apt from her (*W fwd L twd DLC trng ½ RF, fwd R trng to fc ptr, sd L/cl R, sd L*) ;
15 **{Solo Fence Line Slide Across}** Rk thru L w/soft knee, rec sd R, passg in front of W sd L/cl R, sd L to SHDW COH w/M in front of W and to W's L side but apt from her ;
16 **{Spot Trn / Time Stp}** XRif trng ½ LF to fc WALL, rec sd L, cl R/sip L, sip R to BFLY WALL (*W XLib of R, rec R, sd L/cl R, sd L to BFLY*) ;

PART B

1-4 BREAK INTO TRIPLE CHA FORWARD & BACK ; ; ; ;

- 1-2 **{Brk into Triple Cha Fwd (1,2,3&4; 1&,2,3&,4;)}** Swvlg LF on R rk bk L to OP LOD, rec fwd R, fwd L/lk Rib, fwd L ; Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L ;
3-4 **{Triple Cha Bk (1,2,3&4; 1&,2,3&,4;)}** In OP LOD rk fwd R, rec bk L, bk R/lk Lif, bk R ; Bk L/lk Rif, bk L, bk R/lk Lif, bk R ;

5-8 ROCK BACK, RECOVER & LACE ACROSS CHA ; WALK 2 & LACE BACK CHA ; FORWARD AND BACK BASIC ; :

- 5 **{Rk Bk, Rec, Lace Across Cha}** In OP LOD rk bk L, rec fwd R release trlhnds, passg bhnd W w/ldhnds jnd stp fwd L diagonally across LOD/cl R to L, fwd L to LOP LOD
(*W rk bk R, rec fwd L, undr jnd ldhnds stp fwd R diagonally across LOD in front of M/cl L, fwd R*) ;
- 6 **{Walk 2, Lace Bk Cha}** In LOP LOD stp fwd R, fwd L, passg bhnd W w/trlhnds jnd stp fwd R diagonally across LOD/cl L to R, fwd R to OP LOD ;
(*W fwd L, fwd R, undr jnd trlhnds stp fwd L diagonally across LOD in front of M/cl R to L, fwd L, -*) ;
- 7-8 **{Fwd & Bk Basic}** In OP LOD rk fwd L, rec R, bk L/cl R, bk L ; Rk bk R, rec L, fwd R/cl L, fwd R ;

PART C

1-4 HALF BASIC; FAN ; HOCKEY STICK TO BFLY ; :

- 1 **{Half Basic}** In BFLY WALL rk fwd L, rec bk R, sd L/cl R, sd L ;
- 2 **{Fan}** Rk bk R, rec fwd L, sm sd R/cl L, sd R (*W fwd L, sd & bk R trng ¼ LF, sm bk L/lk Rif of L, bk L*) ;
- 3-4 **{Hockey Stick}** Rk fwd L, rec R, cl L/R, L ; Rk bk R, rec L leadg W to trn LF undr jnd ldhnds, fwd R/cl L, fwd R trng slightly to BFLY DRW ;
(*W cl R, fwd L, fwd R/cl L, fwd R ; Fwd L, fwd R trng LF undr jnd ldhnds to fc ptr, bk L/cl R, bk L ;*)

5-8 SHOULDER TO SHOULDER ; START CRAB WALKS ; 2 SIDE CLOSES ; SIDE DRAW CLOSE :

- 5 **{Shldr-Shldr}** Rk fwd L outsd ptr to BFLY SCAR, rec R to fc ptr, sd L/cl R, sd L to BFLY WALL ;
- 6 **{Start Crab Walks}** In BFLY WALL XRif of L, sd L, XRif/sd L, XRif (*W XLif of R, sd R, XLif/sd R, XLif*) ;
- 7 **{2 Sd CIs (1,2,3,4)}** Staying in BFLY WALL stp sd L, cl R to L, sd L, cl R ;
- 8 **{Sd Draw CI (1,-,3,-)}** Stp sd L, draw R to L, cl R, - ;

PART B(MOD)

1-4 BREAK INTO TRIPLE CHA FORWARD & BACK ; ; ; :

- 1-4 Repeat meas 1-4 of Part B ; ; ; ;

5-8 ROCK BACK, RECOVER, LACE ACROSS CHA ; WALK 2 & LACE BACK CHA ; CIRCLE AWAY & TOGETHER TO BFLY ; :

- 5-6 Repeat meas 5-6 of Part B ; ;
- 7-8 **{Circle Away & Tog}** Releasg hnds move away from ptr in a LF circular pattern fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD ; Finishg the circular pattern move fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;

ENDING

1-2 MODIFIED SWEETHEART WITH LADIES RIGHT FACE SPOT TWIRL TO HANDSHAKE FACE LOD ; CLOSE & STOMP 3 TIMES ;

- 1 **{Mod Sweetheart}** In SHDW COH w/M in front and to W's R side but apt from her ck bk L w/R sd ld lookg at ptr, rec R jng ld hnds, then changing hnds bhnd back to R-R hnds jnd while passg in front of W stp sd L/cl R, sd L trng to fc ptr & LOD and leadg W to a strong RF trn undr jnd R hnds
(*W ck fwd R w/L sd ld lookg at ptr, rec L jng ld hnds, passg bhnd M sd R/cl L, sd R w/strong ¾ RF trn*) ;
- 2 **{CI & Stomp 3x (1,2/8,3,-)}** In HNDSHK pos M fcg ptr & LOD cl R to L, then sip L/R, L with definite sounds, - ;

Suggested Cues:

- Intro In OP FCG WALL Wait 2 meas;; Apt & Pt; Tog & Tch to OP LOD;
- A Slidg Door 2x to WRP;; Fwd & Bk Basic; W in 4 to VARS LOD;
Parallel Chase; W Trans in 4; to a Circle Away & Tog to BFLY;;
Sand Step 2x;; Cuca 2x;; Alemana; M undr to SHDW COH;
Solo Fence Line Slide Across; Trn & Time to Fc WALL;
- B Bk Brk into Triple Cha Fwd & Bk;;;
Rk Bk, Rec, Lace Across Cha; Walk 2 & Lace Bk Cha; Fwd & Bk Basic;;
- A1-8 Slidg Door 2x to WRP;; Fwd & Bk Basic; W in 4 to VARS LOD;
Parallel Chase; W Trans in 4; to a Circle Away & Tog to BFLY;;
- C Half Basic; Fan; Hockey Stick;;
Shldr-Shldr; Start Crab Walks; 2 Sd Cls; Sd Draw Cl;
- A9-16 Sand Step 2x;; Cuca 2x;;
Alemana; M undr to SHDW COH;
Solo Fence Line Slide Across; Trn & Time to Fc WALL;
- Bmod Bk Brk into Triple Cha Fwd & Bk;;;
Rk Bk, Rec, Lace Across Cha; Walk 2 & Lace Bk Cha; Circle Away & Tog to BFLY;;
- A9-14 Sand Step 2x;; Cuca 2x;;
Alemana; M undr to SHDW COH;
- End Sweetheart & Spot Twirl to HNDSHK LOD; Cl & Stomp 3x;