## PERFECT LOVE

| Dance By: | Bev Oren, 1043 Santo Antonio Dr \#141, Colton, CA 92324, (951) 264-7320, BevQsRnds@aol.com |
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| CD Music: | "Greatest Hits" by Trisha Yearwood, Track 12 "Perfect Love" |
| MP3 Download: | Available through Wal-Mart.com |
| Rhythm/Phase: | Two Step. ROUNDALAB Phase II |
| Difficulty Level: | Average |
| Footwork: | Opposite, directions for M (except where noted) Released: January 2009 |
| Sequence: | INTRO, A, B, Brg, A, B, C, B, C1-14, END Time: 2.50 @ PLUS 2.2\% of CD Speed [46 rpm] |
|  | INTRO |
| [CP WALL] WAIT; | WAIT; 1/2 BOX; SCIS THRU to SCP; |
| 1-2 Wait | wo measures;; |
| Sd L, | cl R, fwd L, -; |
| Sd R, | cl L, XRIF to SCP LOD, -; |
| [SCP LOD] CIRCLE | AWAY \& TOG to BFLY [BFLY WALL]; APT, PT; TOG to CP [CP WALL]; |
| 5-6 Circle | away LF fwd L, cl R, fwd L, -; Circle tog LF fwd R, cl L, fwd R, -; |
| 7-8 ss:ss; Step a | pt L, -, pt R twd ptr, -; Tog R to CP WALL, -, tch L,-; |

## PART A

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[CP WALL] BROKEN BOX;;;;
1-2 eos;Ss: Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -;
3-4 eos,ss; Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;
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[CP WALL] SCIS to SCAR; SCIS to BJO; WHEEL 6 ~ LADY REV ROLL 3 to LOP [LOP LOD];i
5-6 Sd L, cl R, XLIF ( $W$ XRIB) to SCAR RLOD, -; Sd R, cl L, XRIF ( $W$ XLIB) to BJO LOD, -;
7-8 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R ( $W$ trng $L F$ roll $L, R, L$ ) to LOP LOD,-;
[LOP LOD] LACE BACK; FWD 2 STEP to SCP [SCP LOD]; SCOOT 4; WALK \& PICK UP [CP LOD];
9 Chg hands leading W under M's R \& W's L raised hands fwd L, cl R, fwd L to OP LOD, -;
$10 \quad$ Fwd R, cl L, fwd R to SCP LOD, -;
11 Qeee Fwd L, cl R, fwd L, cl R;
12 ss Fwd L, -, fwd R leading W in front to CP LOD, -;

## PART B

## [CP LOD] LEFT TURNING BOX:i":



## PART C

## [BFY WALL] TRAVELING DOOR - DBL;i;;

1-2 ss;ess Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -;
3-4 ss;Qes Rk sd R, -, rec L, -; XRIF, sd L, XRIF, -;
[BFLY WALL] FC to FC; BK to BK to BFLY [BFLY WALL]; SLO OPEN VINE 4 to CP [CP WALL];i;
$5 \quad$ Sd L, cl R, sd L trng $1 / 2$ LF to BK to BK POS, -;
$6 \quad$ Sd R, cl L, sd R trng $1 / 2$ RF to BFLY WALL, -;
7-8 ss;ss Sd L, -, XRIB to LOP RLOD, -; Trng to fc ptr BFLY sd L, -, XRIF to CP WALL, -;

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## PART C, cont

[CP WALL] TRAVELING BOX;i;:
9-10 Qes;ss Sd L, cl R, fwd L, -; Trng to RSCP RLOD fwd R, -, fwd L, -;
11-12 qQs;ss Blend to CP WALL sd R, cl L, bk R, -; Trng to SCP LOD fwd L, -, fwd R, -;
[SCP LOD] 2 FWD 2 STEPS;; HITCH - DBL;; WALK \& PICK UP [CP LOD];
13-14 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
15-16 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;
17 ss Fwd L, -, fwd R leading W in front to CP LOD, -;

## END

[SCP LOD] TWIRL 2; STEP APT \& PT;
1 ss Fwd L, -, fwd R (W trng 1 full RF trn under joined lead hands $R$,-, L), -;
2 ss Step apt L, -, pt R twd ptr, -;

INTRO, A, B, Brg, A, B, C, B, C1-14, END

## Head Cues

INTRO
[CP WALL] WAIT; WAIT; $1 / 2$ BOX; SCIS THRU to SCP; CIRCLE AWAY \& TOG to BFLY;; APT, PT; TOG to CP;
PART A
[CP WALL] BROKEN BOX;;;; SCIS to SCAR; SCIS to BJO; WHEEL 6 ~ LADY REV ROLL 3 to LOP LOD;;
[LOP LOD] LACE BACK; FWD 2 STEP to SCP; SCOOT 4; WALK \& P/UP [CP LOD];
PART B
[CP LOD] LEFT TRNG BOX;;;; PROG SCIS - 2X to BJO;; HITCH 4; WALK \& FC [CP WALL];
BRG
[CP WALL] 1/2 BOX; SCIS THRU to SCP; CIRCLE AWAY \& TOG to CP [CP WALL];;
PARTA
[CP WALL] BROKEN BOX;;;; SCIS to SCAR; SCIS to BJO; WHEEL 6 ~ LADY REV ROLL 3 to LOP LOD;;
[LOP LOD] LACE BACK; FWD 2 STEP to SCP; SCOOT 4; WALK \& P/UP [CP LOD];
PART B
[CP LOD] LEFT TRNG BOX;;;; PROG SCIS - 2X to BJO;; HITCH 4; WALK \& FC [CP WALL];
PARTC
[BFLY WALL] TRAVELING DOOR - DBL;;;; FC to FC; BK to BK to BFLY; SLO OPEN VINE 4 to CP;; TRAVELING BOX;;;; [SCP LOD] 2 FWD 2 STEPS;; HITCH - DBL;; WALK \& P/UP [CP LOD];

PART B
[CP LOD] LEFT TRNG BOX;;;; PROG SCIS - 2X to BJO;; HITCH 4; WALK \& FC [CP WALL];
PART C [1-14]
[BFLY WALL] TRAVELING DOOR - DBL;;;; FC to FC; BK to BK to BFLY; SLO OPEN VINE 4 to CP;; TRAVELING BOX;;;; [SCP LOD] 2 FWD 2 STEPS;;

END
[SCP LOD] TWIRL 2; STEP APT \& PT;

