

PERHAPS PERHAPS PERHAPS

Music: The Pussycat Dolls
<https://itunes.apple.com/gb/album/doll-domination>
Track # 18 Time 2:14
Available from choreographer

Rhythm: Rumba/Cha Cha Phase: IV+2U (Alt Vine + Start Stop & Go Into X-Body)

Footwork: Opposite except where (Noted)

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Sequence: INTRO AB A (1-8) B C A(1-7) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ALTERNATIVE VINE THREE TIMES & SIDE CLOSE ; ;
{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Alternative Vine x 3 & Sd Cl} [&S-, &S-; &S-&S-] Sd L/XRib, -, sd L/XRif, -, Sd L/XRib, -, Sd L/cl R, -;

PART A RUMBA

01-04 START CROSS BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH CROSS BODY ; START CROSS BODY/W SPIRAL ;
{Start Cross Body Interrupt w/ 2 Swivels} Fwd L, rec R trng LF 1/4, sd L (W bk R, rec L, fwd R) to "L" shaped loose CP pos M fcg LOD & W fcg COH, -; Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (W fwd L swvl LF 1/2, -, fwd R swvl RF 1/2) still in "L" shaped pos M fc LOD & W fc COH, -; {Finish Cross Body} Bk R, rec L trn LF 1/4, sd R (W fwd L, fwd R trng LF 1/2, sd L) CP COH, -; {Start X-Body/W Spiral} Fwd L, rec R, sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiraling 7/8 LF under joined Id hnds) to "L" POS M fcg RLOD W fcg COH, -;

05-08 FINISH CROSS BODY ; ALTERNATIVE VINE THREE TIMES & SIDE CLOSE ; ; NEW YORKER [2^{de} TIME: In 4] ;
{Finish Cross Body} Bk R, rec L trn LF 1/4, sd R (W fwd L, fwd R trng LF 1/2, sd L) CP WALL, -; {Alternative Vine x 3 & Sd Cl} Repeat meas 3,4 Intro ; ; {New Yorker} XLif (W XRif) to LOP, rec R to fc ptr, sd L to BFLY, -; 2^{de} Time : {New Yorker in 4} [QQQQ] XLif (W XRif) to LOP, rec R to fc ptr, sd L, cl R to BFLY WALL ;

09-12 FAN ; START STOP & GO INTO CROSS BODY ; ; START CHASE w/ W UNDERARM PASS ;
{Fan} Swivlg on L XRif, cl L to fc COH, sd R (W Swivlg on R XLif, sd R trng ¼ LF, bk L) to "L" pos M fcg COH/W fcg LOD Id hands joined, -; {Start Stop & Go Into Cross Body} Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (W [QQQQ] cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc RLOD), -; Bk R comm ¼ LF trn to CP, rec L comp ¼ LF trn to CP WALL, sd R (W fwd L comm ¼ LF trn, fwd & sd R to CP cont ¼ LF trn to fc ptr, sd L) to BFLY WALL, -; {Start Chase w/ W Underarm Pass} Fwd L trng RF ½ [keepg Id hnds jnd w/ palm upwards], rec R, fwd L (W bk R, rec L, fwd R twd M's L sd), -;

13-16 FINISH CHASE w/ W UNDERARM PASS ; ALTERNATIVE VINE THREE TIMES & SIDE CLOSE ; ; SPOT TURN in 4 ;
{Finish Chase w/ W Underarm Pass} Bk R raisg Id hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd Id hnds to fc ptr, sd L) to BFLY WALL, -; {Alternative Vine x 3 & Sd Cl} Repeat meas 3,4 Intro ; ; {Spot Turn in 4} [QQQQ] Relg hnds XLif (W XRif) trng RF, rec R compg full trn, sd L to fc & jn Id hnds, cl R to BFLY WALL ;

PART B CHA CHA

01-04 BACK BREAK & TRIPPLE CHA to LOD ; ; FORWARD BREAK & TRIPPLE CHA to RLOD ; ;
{Bk Break & Tripple Cha to LOD} Relg Id hnds XLib (W XRif) to OP LOD, rec R to fcg ptr, sd L/cl R, sd L trng LF to "Bk to Bk" ; Sd R/cl L, sd R trng RF to fcg ptr, sd L/cl R, sd L to BFLY WALL ; {Fwd Break & Tripple Cha to RLOD} Relg Id hnds XRif (W XLif) to LOD, rec L to fcg ptr, sd R/cl L, sd R trng RF to "Bk to Bk" ; Sd L/cl, sd L trng LF to fcg ptr ; Sd R/cl L, sd R to BFLY WALL ;

05-08 HAND to HAND ; KICK to 4 TWICE ; ; SPOT TURN [2^{de} TIME: & r-hndshk] ;

{**Hand to Hand**} XLib (*W XRib*) trng to OP, rec R to BFLY, sd L/cl R, sd L ; {**Kick to 4 x 2**} Kick thru R to LOD, swvl RF on L ft bendg R leg w/ R heel on insd of L knee to LOP RLOD, fwd L/lk Rib, fwd L ; Kick thru L to RLOD, swvl LF on R ft bendg L leg w/ L heel on insd of R knee to OP LOD, fwd L/lk Rib, fwd L ; {**Spot Turn**} XRif (*W XLif*) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL [2^{de} Time: r-hndshk] ;

PART C CHA CHA

01-04 TRADE PLACES TWICE ; ; TRADE PLACES/W INSIDE UNDERARM TURN ; W OUT to COH ;

{**Trade Places x 2**} [In r-hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc RLOD (*W trn LF*), slide bhd W sd L/cl R reachg L hnd to W's left forearm & slidg hnd dwn her arm, sd L trng ¼ RF (*W ¼ LF*) to l-hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc RLOD (*W trn RF*), slidg bhd W sd R/cl L reachg R hand to W's R forearm & slidg hnd dwn her arm, sd R trn ¼ LF (*W ¼ RF*) to fc Wall in r-hndshk ; {**Trade Places/W Insd Undrm Turn**} Apt L, rec R comm to pass R shldr while trng ½ RF to fc COH, bk L/cl R, ipl L (*W apt R, rec L, fwd R trng 7/8 LF undr jnd R hnds/cl L, ipl R fcg COH*) releasing hands ; (**W Out to COH**) Rk apt R, rec L, fwd R/lk Lib L, ipl R (*W fwd L twd COH, fwd R comm LF trn, sd L cont LF trn to fc WALL/cl R, ipl L*) to BFLY COH ;

05-08 REPEAT MEAS 1-4 PART C to BFLY WALL ; ; ;

ENDING RUMBA

01-02 ALTERNATIVE VINE THREE TIMES & SIDE CLOSE ; ; ALTERNATIVE VINE & SIDE CLOSE TWICE ; ;

{**Alternative Vine x 3 & Sd Cl**} Repeat meas 3,4 Intro ; ; {**Alternative Vine & Sd Cl x 2**} [&S-, &S-; &S-&S-] Sd L/XRib, -, sd L, cl R, -; Sd L/XRib, -, sd L, cl R, -;

01-03 WAIT & [On the word "HAPS"] STEP SIDE ; SLOW MANEUVER & PIVOT 2 TO A LEFT LUNGE & EXTEND ARMS ; ;

{**Wait & Step Sd**} Wait, -, -, [On the word "Haps"] Step sd L ; {**Slow Maneuver & Pivot 2 Into a Left Lunge & Extend Arms**} XRif (*W XLib*) strt trn RF, -, trn 1/2 RF sd L pvt action, -; Fwd R pvt 1/4 RF to WALL, -, lunge sd L with knee bend look RLOD, -;