

# Petite Tango Jalousie

## Tango 5

Mona Tornquist &amp; Dusan Valas

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Plus figures: none

Intro A B C Cmod A B(1-12) Ending



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LP: Perfect for Dancing – Leif Kronlund Orchestra: “Tango Jalousie”

(if not found contact choreographer)

Speed ----- as CD

Measure	Cue	Timing	Man	Woman	Position after cue, rel. man
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### Intro

Start in Closed Line of Dance, lead foot free:

1-2	Wait 2;;	<u>1234;</u> <u>1234;</u>	- , - , - , - ; - , - , - , - ;	- , - , - , - ; - , - , - , - ;	Closed LOD
2.5	Progressive Link &<	QQ<	fwd L, turn body rf and small side and back R, to Semi<	back R, turn rf 4/8 and small side and back L to Semi<	Semi DLC
4	Open Promenade Checking>;	S> QQS	side and fwd L, -> thru R, to Closed position, side and fwd L, fwd R outside partner to C-Banjo checking, -;	side and fwd R, -> thru L and turn lf 4/8 to Closed position, side and back R, back L outside partner to C-Banjo checking, -;	C-Banjo DLW

### A

Start in Loose C-Banjo DLW, lead foot free:

1	Back Rocks Lady Swivels to Semi;	QQQQ;	outside partner rock back L, rec fwd R, back L, swivel lady to Semi;	outside partner rock fwd R, rec back L, fwd R, swivel rf 1/2 to Semi;	Semi LOD
2	Walk 2;	SS;	fwd R, -, fwd L, -;	fwd L, -, fwd R, -;	Semi LOD
3	Promenade Rocks Lady Swivels;	QQS;	in Semi rock thru R, rec back L, fwd R, - to Closed Wall;	in Semi rock thru L, rec back R, fwd L in front of man and turn lf to Closed, -;	Closed LOD
4	Fwd & Right Lunge;	SS;	fwd L, -, lunge side and fwd R keeping left side in toward partner and make lf body turn and look at partner, -;	back R, -, lunge side and back L keeping right side in toward partner and make lf body turn and look at partner, -;	Closed DLW
5-6	Rock Turn;;	QQS; QQS;	turn rf 2/8 and back L, rock fwd R, rec back L to DRW, -; back R and turn lf 2/8, side and fwd L, close R DLW, -;	turn rf 2/8 and fwd R, rock back L, rec fwd R, -; fwd L and turn lf 2/8, side and back R, close L, -;	Closed DRW; Closed DLW;
7-8	Repeat Intro 3-4				
9-14	Repeat A 1 - 6				
15	Tango Draw;	QQS;	fwd L, fwd and side R, draw L with no weight, -;	back R, back and side L, draw R with no weight, -;	Closed DLW

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16	Curving Walk 2;	SS;	fwd L curving lf, -, fwd R curving lf 1/8 in total, -;	back R curving lf, -, back L curving lf 1/8 in total, -;	Closed DLC
<b>B</b>					
Start in Closed DLC, lead foot free:					
1	Telemark to Semi;	QQS;	fwd L commence lf turn 6/8, side R continue turn, side and fwd L to Semi DLW, -;	back R commence lf turn 6/8, close L for heel turn, side and fwd R to Semi, -;	Semi DLW
2	Wing;	QQS; (QQS;)	fwd R, draw L, touch L to Sidecar turning upper body lf, -;	fwd L in front of man, fwd R around man and turn lf, fwd L around man and turn lf to Sidecar, -;	Sidecar DLC
3	Sidecar Walk 2;	SS;	both steps outside in Sidecar fwd L, -, fwd R, -;	both steps outside in Sidecar back R, -, back L, -;	Sidecar DLC
4-5	Open Reverse Turn; Open Finish Checking;	QQS; QQS;	fwd L commence lf turn 3/8, side and back R continue turn, back L RLOD, -;  back R continue lf 3/8 turn, side and fwd L, fwd R outside partner in CBMP DLW checking, -;	back R commence lf turn 3/8, side and fwd L, fwd R outside partner in CBMP to C-Banjo, -;  fwd L continue lf 3/8 turn, side and back R, back L in CBMP checking, -;	C-Banjo RLOD; C-Banjo DLW
6	Outside Swivel Link;	SQQ;	back L, cross RiF with no weight to Semi, thru R to Closed, touch L;	fwd R outside man, swivel rf 1/2 to Semi, thru L and swivel to Closed, touch R;	Closed LOD
7-8	Fwd Rock 3 twice;;	QQS; QQS;	rock fwd L, rec back R, fwd L, -;  rock fwd R, rec back L, fwd R, -;	rock back R, rec fwd L, back R, -;  rock back L, rec fwd R, back L, -;	Closed LOD
9.5	Five Step;<	QQQQ; S<	fwd L checking, side and back R, back L outside partner in C-Banjo, small side and back R to Closed;  turn to Semi with no weight change, -<	back R checking, side and fwd L, fwd R outside partner in C-Banjo, small fwd L to Closed;  turn to Semi with no weight change, -<	Semi DLC
11	Closed Promenade;>	S> QQS;	side and fwd L, ->  thru R, to Closed position, side and fwd L; close R, -;	side and fwd R, ->  thru L and turn lf 4/8 to Closed position, side and back R, close L, -;	Closed DLW
12	Tango Draw;	QQS;	fwd L, fwd and side R, draw L with no weight, -;	back R, back and side L, draw R with no weight, -;	Closed DLW
13-16	Repeat B 9 - 12				

**C**

Start in Closed DLW, lead foot free:

1	Curving Walk 2;	SS;	fwd L curving lf, -, fwd R curving lf 2/8 in total, -;	back R curving lf, -, back L curving lf 2/8 in total, -;	Closed DLC
2-3	Reverse Turn; Closed Finish;	QQS; QQS;	fwd L commence lf turn 3/8, side and back R continue turn, back L to	back R commence lf turn 3/8, close L for heel turn, fwd R between man's	Closed DLW

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			RLOD, -;	feet, -;	
			back R continue lf 3/8 turn, side and fwd L, close R DLW, -;	fwd L continue lf 3/8 turn, side and back R, close L, -;	
4	Whisk;	QQS;	fwd L, fwd and side R, cross LiB with no rise to Semi;	back R, back and side L, turn rf to open and cross RiB with no rise;	Semi DLC
5-6	Promenade Rocks twice;;	QQS; QQS;	in Semi rock thru R, rec back L, fwd R, -; in Semi rock thru L, rec back R, fwd L, -;	in Semi rock thru L, rec back R, fwd L, -; in Semi rock thru R, rec back L, fwd R, -;	Semi LOD
6.5	Thru Tap &<	QQ<	thru R to Semi, tap L<	thru L to Semi, tap R<	Semi LOD
8	Closed Promenade>; DLW	S> QQS;	side and fwd L, -> thru R, to Closed position, side and fwd L; close R, -;	side and fwd R, -> thru L and turn lf 4/8 to Closed position, side and back R, close L, -;	Closed DLW
9-16	Repeat C 1 - 8				

## Cmod

Start in Closed DLW, lead foot free:

### 1-15 Repeat C 1 - 15

16	Open Promenade Checking>;	S> QQS	side and fwd L, -> thru R, to Closed position, side and fwd L, fwd R outside partner to C-Banjo checking, -;	side and fwd R, -> thru L and turn lf 4/8 to Closed position, side and back R, back L outside partner to C-Banjo checking, -;	C-Banjo DLW
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## Repeat A B(1-12)

## Ending

Start in Butterfly Wall, lead foot free:

1.5	Five Step;<	QQQQ; S<	fwd L checking, side and back R, back L outside partner in C-Banjo, small side and back R to Closed; turn to Semi with no weight change, -<	back R checking, side and fwd L, fwd R outside partner in C-Banjo, small fwd L to Closed; turn to Semi with no weight change, -<	Semi DLC
2.5	Walk & Face><	SS><	fwd L, -, fwd R and turn rf 1/4 to Closed Wall, -;	fwd R, -, fwd L and turn lf 1/4 to Closed Wall, -;	Closed Wall
4	Twisty Vine 6 to Closed>;	QQ> QQQQ;	side L, cross RiB> side L, cross RiF, side L, close R;	side R, cross LiF> side R, cross LiB, side R, close L;	Closed DLW
5	Fwd & Right Lunge;	SS;	fwd L, -, lunge side and fwd R keeping left side in toward partner and make lf body turn and look at partner, -;	back R, -, lunge side and back L keeping right side in toward partner and make lf body turn and look at partner, -;	Closed DLW
5.5	Extend<	S<	extend position and keep as music fades<		Closed DLW

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