

PICTURES AND MEMORIES RHUMBA

Choreographer: Mike Seurer 3200 North Garden Ave, Roswell, NM 88201 (505)622-5363

Record: RCA 62253-7 , "Pictures and Memories", Alabama

Phase IV

Rhythm: Rhumba

Footwork: Opposite, except as noted

Sequence: INTRO AB INTER ABB ENDING

INTRODUCTION

- 1----4 WAIT;; BASIC;;
 1-2 In BFLY/ WALL wait 2 meas;;
 3-4 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;
- 5---6 CUCARACHAS;;
 5-6 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

PART A

- 1----4 1/2 BASIC; FAN; HOCKEY STICK;;
 1-2 Fwd L, rec R, sd L,-; Bk R ldng W twd LOD, rec L, changing W's R to M's
 L hnd, sd R(W fwd L comm LF trn, fwd R cont RF trn to fc RLOD, bk L
 leaving R extended),-;
- 3-4 Fwd L, rec R, sd L (W cl R, fwd L, fwd R),-; bkR, rec L, sd R(W fwd L,
 fwd R trn LF undr jnd hnds to fc ptr, sd L),-;
- 5----8 NEW YORKER; CRABWALKS;; NEW YORKER;
 5-6 Step thru on L twd LOP/RLOD, rec R to fc, sd L,-;XRif of L, sd L,
 XRif of L,-;
- 7-8 Sd L, XRif of L, sd L,-;Step thru on R twd OP/LOD, rec L to fc, sd R,-;
- 9----12 ALEMANA;; LARIAT;;
 9-10 Rk fwd L, rec R, sd L,-; Rk bk R(W XLif of R trng RF), rec L,(W fwd R
 cont trn to M's R sd) sd R,-;
- 11-12 Sd L, rec R, cl L(W circ RF arnd M R,L,R),-; sd R, rec L, cl R(W cont
 RF arnd L,R,L to BFLY),-;
- 13----16 SHOULDER TO SHOULDER;; HAND TO HAND;;
 13-14 Retain BFLY XLif to SDCAR (W XRib),rec R, sd L,-; XRif to BJO
 (W XLib), rec L, sd R,-;
- 15-16 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L,-; Ld
 hnds jnd trn RF to fc RLOD rk bk R, rec L, sd R,-;

PART B

- 1----4 PEEK-A-BOO CHASE;:::
 1-2 Fwd L trng ½ RF, rec & fwd R, fwd L,-; Rk sd R peek over L shdr, rec L, cl R,-;
 3-4 Rk sd L, peek over R shdr, rec R, cl L,-; Fwd R trng ½ LF, rec & fwd L, fwd R,-;
- 5----8 NEW YORKER; PROG WALK 3; CIRCLE AWAY & TOG;:
 1-2 Step thru on L twd LOP/RLOD, rec R to OP/LOD, fwd L,-;Fwd R,L,R,-;
 3-4 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc,-;Fwd R, cl L, fwd R to BOLERO BJO,-;
- 9----12 WHEEL 6;: CUCARACHAS;:
 9-10 Ld hands arnd ptrs waist and traling hands curved upward, fwd L,R,L,-;
 Fwd R,L,R to BFLY/WALL,-;
 11-12 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

INTERLUDE

- 1----4 FULL CHASE;:::
 1-2 Fwd L trn RF to COH, rec R, fwd L (W bk R, rec L, fwd R),-; Fwd R trn ½ LF to fc WALL, rec L, fwd R(W fwd L, trn Rf to fc WALL, rec R ,fwd L),-;
 3-4 Fwd L, rec R, bk L,(W fwd R trng LF to fc COH, rec L, fwd R),-; Bk R, rec L, fwd R,-

ENDING

- 1----3 SIDE DRAW CLOSE; SIDE DRAW CLOSE; SIDE CROTE;
 1-2 Sd L, draw R to L, cl R,-; Sd L, draw R to L, cl R,-; Sd L, flxing knee and trng RF RSCP fcg RLOD with R extended and R toe pnted to floor,-;