

# PIEL CANELA



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : GL Music CD "Best Of Import From US" Track 1 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Cha Cha Phase IV + 2 [Open Hip Twist, Double Cuban Breaks]  
**Sequence** : A(2-7) - B - C - A - D - Ending **Speed** : 29 MPM  
**Timing** : 123&4 unless noted by side of measure **Footwork** : Opposite except where noted  
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## INTRO

Wait 1 meas in Shadow Wall right foot free for both then commence with meas 2 Part A

## PART A

### 1 - 4 SHAD FENCE LINE; SHAD CRAB WKS;; SHAD SPOT TRN;

- 1 {Shadow Fence Line} In Shadow Pos thru meas 6 with same footwork cross lunge thru L with bent knee look RLOD, rec R trn to fc Wall, sd L/cl R, sd L;
- 2-3 {Shadow Crab Walks} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF], sd L lower body fcg Wall, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;
- 4 {Shadow Spot Turn} XRIF trn 3/4 LF to fc RLOD, rec L cont trn to fc Wall, sd R/cl L, sd R;

### 5 - 7 TCH KICK BHD SD X 3X;; W TRN R TO FC M TRANS;

- 5-6 {Touch Kick Behind Side Cross 3 Times} Tch L to R, kick L sd & fwd, XLIB/sd R, XLIF; tch R to L, kick R sd & fwd, XRIB/sd L, XRIF;
- 1234 (123&4) 7 {W Turn Right To Face M Transition} Tch L to R, kick L sd & fwd, XLIB, sd R (W tch L to R, kick L sd & fwd, XLIB comm trn RF/sd & fwd R cont trn to fc ptr, sd L) end LOP Fcg Wall;

## PART B

### 1 - 4 OPN HIP TWIST; RUNAWAY M TRANS TANDEM; OK TWINKLES; WK 2 CHA W TRANS;

- 1 {Open Hip Twist} Fwd L, rec R, bk L/cl R, sm bk L push arm fwd gently to lead W to trn RF (W bk R, rec L, fwd R/cl L, fwd R swivel 1/4 RF on R end L-Shape M fc Wall W fc LOD);
- 1234 (123&4) 2 {Runaway M Transition To Tandem} Bk R, rec L trn 1/4 LF, fwd R, fwd L (W fwd L, fwd R, fwd L/cl R, fwd L) end Tandem LOD both R ft free;
- 1&23&4 (1234) 3 {Quick Twinkle Twice} [same footwork] XRIF/sd L, cl R, XLIF/sd R, cl L;
- 4 {Walk 2 Cha W Transition} Fwd R, fwd L, fwd R/cl L, fwd R (W fwd R, L, R, L);

### 5 - 8 CHASE END;; X BODY OVRTRND;;

- 5-6 {Chase Ending} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (W fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L) end CP LOD;
- 7-8 {Cross Body Overturned} Fwd L, rec R trn 1/4 LF, sd L/cl R, sd L; XRIB cont trn, rec fwd L cont trn blend to Low Bfly Wall, sd R/cl L, sd R (W bk R, rec L, fwd R/cl L, fwd R to end in L-Shaped Pos; fwd L comm trn 3/4 LF, sd & fwd R cont trn to fc ptr, sd L/cl R, sd L);

**9 - 12 BRK BK TO FWD TRIPLE CHAS;; AIDA TO BK TRIPLE CHAS;;**

- 123&4  
1&23&4  
123&4  
1&23&4
- 9-10 {Break Back To Forward Triple Chas} Release lead hnds trn LF to OP LOD bk L, rec R, body trn slightly RF fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd R, body trn slightly RF fwd L/lk RIB, fwd L;
- 11-12 {Aida To Back Triple Chas} Thru R comm trn RF, sd L cont trn to “V” Bk-To-Bk Pos, bk R/lk LIF, bk R; body trn slightly LF bk L/lk RIF, bk L, body trn slightly RF bk R/lk LIF, bk R end Aida Line Pos fc RLOD;

**13 - 16 SWITCH TO CRAB WKS;; AIDA; SWITCH RK;**

- 13-14 {Switch To Crab Walks} Trn LF (W RF) to fc ptr sd L bring jnd hnds thru and blend to Bfly, rec R, XLIF/sd R, XLIF; sd R, XLIF, sd R/cl L, sd R;
- 15 {Aida} Thru L comm trn LF, sd R cont trn to “V” Bk-To-Bk Pos, bk L/lk RIF, bk L end Aida Line Pos fc LOD;
- 16 {Switch Rock} Trn RF (W LF) to fc ptr sd R bring jnd hnds thru and blend to Bfly, rec L, sd R/cl L, sd R end LOP Fcg Wall;

**PART C**

**1 - 4 BOX DBL CUBAN;; NY IN 4;**

- 123&4&  
1&234  
1&2&3&4  
1234
- 1-3 {Box Double Cuban Breaks} Fwd L, sd R, XLIF/rec R, sd L/rec R; XLIF/rec R, sd L, bk R, sd L; XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;
- 4 {New Yorker In 4} Thru L with straight leg to fc RLOD, rec R trn bk to fc ptr, sd L, rec R;

**5 - 8 HND TO HND w/BK-TO-BK & FC-TO-FC;; NY w/BK-TO-BK & FC-TO-FC;;**

- 123&4  
1&23&4  
123&4  
1&23&4
- 5-6 {Hand To Hand With Back-To-Back & Face-To-Face} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, keep trail hnds jnd thru meas 8 sd L/cl R, sd L trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;
- 7-8 {New Yorker With Back-To-Back & Face-To-Face} Thru R with straight leg trn LF to OP LOD, rec L trn bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd L/cl R, sd L trn 1/2 RF (W LF) to fc ptr, sd R/cl L, sd R;

**9 - 12 SPOT TRN; UNDERARM TRN; LARIAT;;**

- 9 {Spot Turn} XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr, sd L/cl R, sd L end LOP Fcg Wall;
- 10 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to place M’s right sd);
- 11-12 {Lariat} Cl L, in pl R, L/R, L; R, L, R/L, R (W circle M CW under jnd lead hnds fwd R, L, fwd R/cl L, fwd R; fwd L, R, fwd L comm trn RF/cl R cont trn to fc ptr, sd L) end Hndshk Wall;

**13 - 16 START FLIRT; BK VINE APT; SLO SD LUNGE & REC; FRONT VINE TOG;**

- 13 {Start Flirt} Fwd L, rec R, sm step sd L/cl R, sd L (W bk R, rec L comm trn LF, cont trn to Valsouvienne Pos sm step sd R/cl L, sd R);
- 14 {Back Vine Apart} Release hnds XRIB, sd L, XRIF/sd L, XRIB;
- 1 - 3 -  
15 {Slow Side Lunge & Recover} Lunge sd L lead hnd extended sd,-, rec R,-;
- 16 {Front Vine Together} XLIF, sd R, XLIB/sd R, XLIF blend to Valsouvienne Wall;

**17 - 19 FIN FLIRT TO FAN; ALEMANA W OVRTRN TRANS TO SHAD;;**

- 17 {Finish Flirt To Fan} Bk R, rec L, sd R/cl L, sd R (W bk L, rec R, sd L/cl R, sd & fwd L trn RF to fc RLOD) end Fan Pos M Fc Wall;
- 18-19 {Alemana W Overturn Transition To Shadow} Fwd L, rec R, cl L/in pl R, L; bk R, rec L, sd R/cl L, sd R (W cl R, fwd L, fwd R/cl L, fwd R comm trn RF to fc ptr pt L sd; cont trn fwd L twd LOD, cont trn under jnd lead hnds fwd R twd DRW, cont trn to fc ptr sd L, cont trn to fc Wall sd R) end Shadow Wall both L ft free;

**REPEAT PART A**

**PART D**

**1 - 6 SPOT TRN; UNDERARM TRN; LARIAT;; DBL CUBAN;;**

- 1 {Spot Turn} Repeat Meas 9 Part C;
- 2 {Underarm Turn} Repeat meas 10 Part C;
- 3-4 {Lariat} Repeat meas 11-12 Part C except end Bfly Wall;;
- 1&2&3&4 5-6 {Double Cuban Breaks} In Bfly XLIF/rec R, sd L/rec R; XLIF/rec R, sd L, XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;

**7 - 12 HND TO HND w/BK-TO-BK & FC-TO-FC;; NY w/BK-TO-BK & FC-TO-FC;; ALEMANA W OVRTRN TRANS TO SHAD;;**

- 7-8 {Hand To Hand With Back-To-Back & Face-To-Face} Repeat meas 5-6 Part C;;
- 9-10 {New Yorker With Back-To-Back & Face-To-Face} Repeat meas 7-8 Part C;;
- 11-12 {Alemana W Overturn Transition To Shadow} Fwd L, rec R, sd L/cl R, sd L (W bk R, rec L, sd R/cl L, sd R); repeat meas 19 Part C end Shadow Wall both L ft free;

**END**

**1 - 5 SHAD FENCE LINE; SHAD CRAB WKS;; SHAD SPOT TRN; SHAD FENCE HOLD;**

- 1 {Shadow Fence Line} Repeat meas 1 Part A;
- 2-3 {Shadow Crab Walks} Repeat meas 2-3 Part A;;
- 4 {Shadow Spot Turn} Repeat meas 4 Part A;
- 5 {Shadow Fence Hold} Cross lunge thru L with bent knee look RLOD,-,-,-;