

PIENSA EN MI (THINK OF ME)

Music: Cantovano and His Orchestra
<https://www.amazon.com/Piensa-en-Mi/dp/B00JUB5WZS>
Time 2:58 Available from choreographer

Rhythm: Bolero **Phase:** V+U

Footwork: Opposite except where (Noted)

Release Date: May 22

Choreo: Jos Dierickx Beverloestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AB B(1-17) INTRO(1-8) END



INTRO

BFLY POS WALL LEAD FOOT FREE WAIT FOR THREE GUITAR STRUMS ~

01-04 CONTINUOUS CHASE WITH UNDERARM PASS & LADY PEEKS ; ; ; ;

{Continuous Chase w/ Underarm Pass & Lady Peeks} Fwd L trng ½ RF keepg ld hnds jnd behind M, -, rec R, fwd L (W bk R, -, rec L, fwd R twds M's lft sd) ; Bk R raisg jnd ld hnds, -, rec L, sd R (W fwd L, -, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND COH [w/ ld hnds still jnd above the head W] ; {Peek 2} Sd L look at the lady, -, rec R, cl L (W sd R t rn the upper body ¼ LF & lookg ovr lft shldr, -, rec L, cl R) ; Sd R look at the lady, -, rec L, cl R (W sd L trn the upper body ¼ RF & lookg ovr rt shldr, -, rec R, cl L) ;

05-09 CONTINUE ; ; ; W SWIVEL to FACE ; RIFF TURN ;

{Continue} Fwd L trng ½ RF keepg ld hnds jnd behind M, -, rec R, fwd L (W fwd R trng ½ LF, -, fwd L, fwd R twds M's lft sd) ; Repeat meas 2,3 Intro ; ; {W Swivel to Fc} Sd R, -, rec L, cl R (W sd L lookg ovr rt shldr, -, rec R swivg ½ RF, cl L) to BFLY WALL ; {Riff Trn} QQQQ Sd L lead W RF spin under ld hnds, cl R, sd L lead W RF spin under ld hnds, cl R (W sd & fwd R RF spin on R under ld hnds, cl L, sd & fwd R RF spin under ld hnds on R, cl L) ;

PART A

01-04 DBL HAND OPENING OUT TWICE ; ; HAND to HAND ; BACK BREAK to ½ OP LOD ;

{Dbl Hnd Opening Out x 2} sm Sd L rise, -, lower in L to pt R to sd w/ trl hnds low & slightly LF trn to LOD, rise on L no wt (W sd & bk R comm body trn to match ptr, -, XLib lowerg, fwd R) ; Still in Bfly Cl R, -, lower in R to pt L to sd w/ ld hnds low & slight RF trn to RLOD, rise on R no wt (W sd & bk L comm body trn to match ptr, -, XRib lowerg, fwd L) to BFLY WALL ; {Hand to Hand} Sd L, -, [releasg trl hnds] XRib (W XLib) to LOP RLOD, fwd L to Bfly WALL ; {Bk Break to ½ OP} Sd & bk R body rise, -, bk L blend ½ OP fcg LOD, rec fwd R to ½ OP LOD ;

05-08 OP IN & OUT RUNS ; ; SWITCH & WALK 2 to RLOD & LOD ; ;

{OP In & Out Runs} Fwd L rise, -, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD w/ free arms out to sd (W fwd R rise, -, L, R) to ½ LOP LOD ; Fwd R rise, -, fwd L, R w/ free arms out to sd (W fwd L rise, -, fwd R twd DLW across M comm trn RF, bk L cont trn to fc LOD) to ½ OP LOD ; {Switch & Walk 2 to Rlod & Lod} Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; Sd & fwd R trng to ½ OP LOD, -, fwd L, R ;

09-12 THE SQUARE ; ; ; ;

{The Square} Fwd L, -, Xg ifo W sd R comm RF trn, fwd L cont RF trn to ½ OP COH (W fwd R, -, small fwd L, cl R swivg ¼ LF) to ½ OP COH ; Fwd R, -, small fwd L, cl R swivg ¼ LF to RLOD (W fwd L, -, Xg ifo M sd R comm RF trn, fwd L cont RF trn to ½ OP RLOD) ; Repeat meas 9,10 Part A to ½ OP WALL & to ½ OP LOD ; ;

13-16 AIDA PREPARATION ; AIDA LINE & HIP ROCK TWO ; SWIVEL to FACE & SPOT TURN TWICE ; ;

{Aida Prep} Fwd L trng to slight V pos LOD, -, thru R, trng RF sd L chg hnds to LOP-FCG ; {Aida Line & Hip Rock 2} Bk R to bk to bk V pos raisg trl arms, -, chg wgt to L w/ soft knee foldg free arm at elbow, replc wgt on R xtndg free arm ; {Swiv to Fc & Spot Turn x 2} Fwd swiv LF on L pt R sm sd w/ no wght, -, relg hnds & trng LF XRif (W trng RF XLif), rec L cont LF trn to fc WALL ; Sd R, -, XLif trng RF (W trng LF XRif), fwd & sd R contg trn to CP WALL ;

PART B

01-04 CHECKED RIGHT PASS ; M SWIVEL & FORWARD BREAK ; TURNING BASIC ; HIP LIFT ;

{Checked R Pass} Fwd & sd L comm RF trn raisg ld hnds to create window, -, XRib cont RF trn, sd L (W fwd R, -, XLif, sd & bk R) mod wrap both fc COH ; {M Swivel & Fwd Break} Fwd R swiv RF on R body rise, -, fwd L w/ contra ck like action, rec bk R to CP WALL ; {Trng Basic} Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF) to Low Bfly COH ; {Hip Lift} In Low Bfly Sd R, -, slight pressure on L ft lift lft hip, lower lft hip ;

05-08 LUNGE SIDE & TWIRL to LOD ; LUNGE SIDE & ROLL to RLOD ; CROSS BODY/ OVERTURNED to SHADOW ;

Rt Hnd SWEET HEART ;

{Lunge Sd & Twrl to LOD} Lunge sd L ckg Lady w/ rt hnd on her rt hip, -, raisg ld hnds rec R leadg W to twrl LF, XLif (W lunge sd R ckg, -, twrl LF L, R,) to BFLY COH ; **{Lunge Sd & Roll to RLOD}** Lunge sd L xtnd ld arms LOD, -, trn RF to RLOD sd & fwd R, bk L cont RF trn to BFLY COH : **{Cross Body/ W Overtrnd to Shadow}** Sd & bk L LF trn body rise [While changing to rt hndshk], -, bk R slip action, fwd L LF trn (W sd & fwd R body rise, -, fwd L Xg ifo M trng LF, small stp sd R ½ LF spin) to Shadow WALL ; **{rt Hnd Sweet Heart}** [Still rt hnds jnd] Sd R, -, XLif, rec R (W sd L, -, XRib, rec L) ;

09-12 lft Hnd SWEETHEART ; rt Hnd SWEETHEART ; W SWIVEL INTO CROSS BODY ; START HORSESHOE TURN ;

{lft Hnd Sweetheart} [Chg lft hnds jnd] Sd L, -, XRif, rec L (W sd R, -, XLib, rec R) ; **{rt Hnd Sweetheart}** [Rejnd rt hnds] Repeat meas 8 Part B ; **{W Swivel Into X-Body}** Sd L lead W RF swiv, -, XRib comm LF trn, cont LF trn rec L fc ptr (W sd R swiv ½ RF, -, fwd L Xg ifo M trng LF, small stp sd R ½ LF spin to fc) to BFLY COH ; **{Start Horseshoe Trn}** Sd & fwd R trng RF (W LF) to V Pos LOD, -, thru L, lk Rib raise ld hnds ;

13-16 FINISH HORSESHOE TURN ; FENCE LINE w/ ARMSWEEP TWICE ; ; REVERSE UNDERARM TURN ;

{Finish Horseshoe Trn} Fwd L comm circle CCW around W, -, fwd R cont circle, fwd L comp circle to fc ptr (W fwd R comm CW trn, -, fwd L cont CW circle under jnd ld hnds, fwd R compl circle to fc ptr) Bfly WALL ; **{Fence Line w/ Armsweep x 2}** Sd R body rise, -, XLif (W XRif) bent knee ld arm circle CW (W CCW) ifo body, rec bk R to BFLY WALL ; Sd L body rise, -, XRif (W XLif) bent knee trl arm circle CCW (W CW) ifo body, rec bk L to BFLY WALL ; **{Reverse Underarm Trn}** Sd R raisg ld hnds, -, XLif, bk R (W sd L comm LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr) to BFLY WALL ;

17-18 SYNCOPATED HIP ROCK'S ; RIFF TURN ;

{Sync Hip Rock's} [SQ&Q] Sd L, -, rec R rollg rt hip/ rec L rollg lft hip, rec R rollg rt hip ; **{Riff Trn}** Repeat meas 9 Intro to Low Bfly WALL ;

ENDING

01-02 AIDA PREPARATION ; AIDA LINE & EXTEND TRAIL ARMS ;

{Aida Prep} Repeat meas 13 Part A ; **{Aida Line & Xtnd Arms}** Trng RF (W LF) Bk R to V bk-to-bk RLOD trl hnds up & out ;