

(Written and dedicated for the Annual Cancer Benefit Dance in Oshkosh, WI)
 Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
 Record: MCA 54988, "Pink Flamingos", Tracy Byrd
 Phase: II Speed: 45-46 rpm
 Rhythm: Two-Step Time:
 Footwork: Opposite, except as noted
 Sequence: INTRO AB INTER ABC B(1-8)B ENDING

INTRODUCTION

1----4 WAIT:: APT. PT; TOG.TCH:
 1-2 In OP/LOD wait 2 meas;;
 3-4 Apt L,-, Pt R,-; Tog R to CP/WALL,-, tch L to R,-;

PART A

1----4 TWO FWD TWO-STEPS:: HITCH 6:
 1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
 3-4 Fwd L, cl R, fwd L,-; bk R, cl L, fwd R,-;
 5----8 VINE APT & TOG:: SCOOT 4; WALK TWO:
 5-6 Sd L twd COH (W twd WALL), XRib of L, sd L, tch R to L and clap
 hands,-; Sd R twd WALL(W twd COH), XLib of R, sd R, tch L to R,-;
 9----12 LACE ACROSS;FWD TWO-STEP; LACE BACK; FWD TWO-STEP:
 9-10 Fwd L,cl R, fwd L(As W prog undr jnd ld hnds to LOP/LOD),-;Fwd R,cl L,
 fwd R,-;
 11-12 Fwd L, cl R, fwd L(As W prog undr M's R & W's L to OP/LOD),-; Fwd R,
 cl L, fwd R to CP/WALL,-;

PART B

1---4 LEFT TURNING BOX:::
 1-2 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF,-;
 3-4 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF to SCP/LOD,-;
 5----8 BACK HITCH 3; SCIS THRU; OPEN VINE 4:
 5-6 Bk L, cl R, fwd L,-; Sd R, cl L, XRif of L to OP/LOD,-;
 7-8 Sd L, XRib of L trn to fc RLOD,-; sd L, XRif of L to CP/WALL,-;
 9----12 OK VINE 4; SIDE DRAW CLOSE; OK VINE 4; SIDE DRAW CLOSE:
 9-10 Sd L, XRib of L trn to fc RLOD,-,sd L, XRif of L to CP/WALL,-;Sd L,draw R to
 L, cl R,-;
 11-12 Sd L, XRib of L trn to fc RLOD,-,sd L, XRif of L to CP/WALL,-;Sd L,
 draw R to L, cl R,-;
 13----16 TRAVELING BOX:::
 13-14 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Fwd R,-, Fwd L,-;
 15-16 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L,-, Fwd R,-;

INTERLUDE

1----2 TWIRL VINE 2; WALK TWO:
 1-2 Sd L,XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-, fwd R,-;

PART C

1----4 VINE 3; WRAP UP;(FC/LOD) 2 FWD TWO-STEPS(SCP/LOD)::
 1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)
 keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level
 fcg LOD blend to SCP/LOD,-;
 3-4 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
 5----8 RK FWD,REC; BK TWO-STEP; RK BK REC; FWD TWO-STEP:
 5-6 Rk fwd L,-, rec R,-; Bk L,cl R, bk L,-;
 7-8 Rk bk R,-, rec L,-; Fwd R, cl L, fwd R,-;
 9----12 STRUT 4;;CIRCLE AWAY TWO TWO-STEPS::
 9-10 Fwd L, R,-; Fwd L,-R,-;
 11-12 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R
 trng LF to fc ptr,-;

13----14

STRUT TOG 4;

13-14 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to CP/WALL,-;

ENDING

1----2

TWIRL VINE 2; APT PT;

1-2 Sd L,XRib(W twrls RF undr jnd ld hnds R,L),-; Apt L,-,pt R,-;