

PINK PANTHER



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : BMG Japan BVCM-35318 CD Track 1 by : Henry Mancini & his Orch.
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Jive Phase IV + 2 [Whip Throwaway (also Whip Turn), Flicks Into Breaks]
Sequence : Intro - A - B - C - Bri - A - Ending **Tempo** : 32 MPM
Timing : QQQaQ QaQ unless noted on side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : May, 2013 Ver. 1.0

INTRO

1 - 6 WAIT;; LINK WHIP THROWAWAY;; LINK TO CONTINUOUS CHASSE;;
1-2 {Wait} LOP Fcg Pos fc Wall lead ft free wait 2 meas;;
QQQaQ 3-4 {Link Whip Throwaway} Rk apt L, rec R, trng RF sm step fwd L/cl R, fwd L to CP RLOD;
QQQaQ cont trn XRIB, cont trn sd L to fc Wall (W cont trn fwd L outsd ptr, cont trn fwd R between
M's feet to fc ptr), almost in place sd R/cl L, sd R (W sd & bk L/cl R, sd & bk L)
end LOP Fcg Wall;
QQQaQ 5-6 {Link To Continuous Chasse} Rk apt L, rec R, sm fwd L/cl R, fwd L blend to CP;
QaQaQaQ sd R/cl L, sd R/cl L, sd R/cl L, sd R end CP Wall;

PART A

1 - 8 CHG R TO L TO HAMMERLOCK;;, CHG L TO R TO DBL HND TANDEM;;
CHK REC CHASSE 3X;;; W OUT TO FC; KICK BALL CHG 2X;
1-2.5 {Change Places Right To Left To Hammerlock} Trn to SCP rk bk L, rec R to fc, sd L/cl R,
sd L trn 1/4 LF jn trail hnds lead W to trn to Hammerlock Pos; sm fwd R/cl L, fwd R
(W rk bk R, rec L to fc, sd R/cl L, sd R trn 3/4 RF under jnd lead hnds; sm bk L/cl R, bk L)
end Hammerlock LOD,
2.5-3 {Change Places Left To Right To Doublehand Tandem} Rk apt L, rec R; release hnds
fwd L/cl R, fwd L, sm sd R/cl L, sd R jn R-R and L-L hnds
(W rk apt R, rec L; fwd R/cl L, fwd R trn 1/2 LF, in pl L/R, L) end Dblhnd Tandem LOD;
QQQaQ 4-6 {Check Recover Chasse 3 Times} XLIB (W XRIF), rec R, sd L/cl R, sd L;
QQQaQ XRIB (W XLIF), rec L, sd R/cl L, sd R;
QQQaQ repeat meas 4;
QQQaQ 7 {W Out To Face} Repeat meas 5 (W release hnds fwd L, fwd R trn 1/2 LF to fc ptr,
sd L/cl R, sd L) end LOP Fcg LOD;
QaQQaQ 8 {Kick Ball Change Twice} In LOP Fcg kick L fwd/take wgt on ball of L, replace wgt on R,
again;

**9 - 16 LINK RK;,, PRETZEL TRN & REV PRETZEL TRN w/SAILOR SHUFFLE END;,,,,;
APT REC FWD CL;**

- 9-10.5 {Link Rock} Rk apt L, rec R, sm fwd L/cl R, fwd L blend to CP;
 trng RF to fc Wall sd R/cl L, sd R,
- QQ 10.5-15 {Pretzel Turn & Reverse Pretzel Turn With Sailor Shuffle Ending} Trn to SCP rk bk L,
QaQQaQ rec R to fc; sd L/cl R, sd L trn 1/2 RF to Bk-To-Bk Pos keep lead hnds jnd low, sd R/cl L,
QQQaQ sd R trn 1/4 RF to fc LOD with lead hnds jnd bhd bks; rk fwd L with R hnd extended fwd,
QaQQaQ rec R trn 1/4 LF to Bk-To-Bk Pos, sd L/cl R, sd L trn 1/2 LF to fc ptr; sd R/cl L, sd R
QQQaQ release jnd lead hnds and jn trail hnds trn 1/2 LF to Bk-To-Bk Pos keep trail hnds jnd low,
QaQQaQ sd L/cl R, sd L trn 1/4 LF to fc RLOD with trail hnds jnd bhd bks; rk fwd R with L hnd
 extended fwd, rec L trn 1/4 RF to Bk-To-Bk Pos, sd R/cl L, sd R trn 1/2 RF to fc ptr;
 sd L/cl R, sd L release jnd trail hnds and jn lead hnds, XRIB/sd L, sd R end LOP Fcg Wall;
- QQQQ 16 {Apart Recover Forward Close} Rk apt L, rec R, fwd L to CP, cl R;

PART B

**1 - 8 FALLAWAY RK;,, JIVE WKS;,, SWIVEL WK 4; THROWAWAY; SLO SD BRKS;
CHICKEN WK 2S 4Q;:**

- 1-2.5 {Fallaway Rock} Trn to SCP rk bk L, rec R to fc, sd L/cl R, sd L; sd R/cl L, sd R,
- 2.5-3 {Jive Walks} Trn to SCP rk bk L, rec R; fwd L/R, L, R/L, R;
- QQQQ 4 {Swivel Walk 4} Swivel RF on R almost to fc ptr fwd & sd L [swivel in], swivel LF on L
 still in SCP fwd R [swivel out], swivel in L, swivel out R;
- QaQQaQ 5 {Throwaway} Sd L/cl R, sd L trn 1/4 LF, sd R/cl L, sd R (W sd R/cl L, sd R trn 1/4 LF to
 fc ptr, sd & bk L/cl R, sd & bk L) end LOP Fcg LOD;
- aSaS 6 {Slow Side Breaks} Push sd L/push sd R,-, cl L/cl R,-;
- SSQQQQ 7-8 {Chicken Walk 2S 4Q} Bk L with jnd hnds trn out to lead W swivel,-, bk R with jnd hnds
 trn in,-; [hereafter same hnd works] bk L, bk R, bk L, bk R (W swivel RF on L fwd R,-,
 swivel LF on R fwd L,-; hereafter same swivel walks fwd R, L, R, L);

9 - 16 CHG L TO R;,, WINDMILL;,, CHG HNDS BHD BK;,, TRIPLE WHEEL 5;,,,,;

- 9-10.5 {Change Places Left To Right} Rk apt L, rec R, sm sd L/cl R, sd L trn 1/4 RF; sd R/cl L,
 sd R (W rk apt R, rec L, fwd R/cl L, fwd R trn 3/4 LF under jnd lead hnds; sd L/cl R, sd L)
 end LOP Fcg Wall,
- 10.5-11 {Windmill} Rk apt L, rec R, comm trn 1/4 LF XLIF/cl R, fwd L complete trn; cont trn 1/4
 sd R/cl L, sd R (W rk apt R, rec L trn 1/4 LF, sd R/cl L, sd R trn 1/4 LF; sd L/cl R, sd L)
 end Low Bfly COH,
- 12-13.5 {Change Hands Behind Back} Rk apt L, rec R; sm fwd L/cl R, fwd L trn 1/4 LF, cont trn
 sd & bk R/cl L, bk R (W rk apt R, rec L; fwd R/L, R trn 1/4 RF, cont trn sd & bk L/cl R,
 bk L) jn R-R hnds end Hndshk Wall;
- QQ 13.5-16 {Triple Wheel 5} Rk apt L, rec R, trn in twd ptr and tch her back with his L hnd wheel RF
QaQQaQ sd L/cl R, sd L; trn away from ptr cont wheel RF sd R/cl L, sd R, trn in twd ptr and tch
QaQQaQ her back with his L hnd cont wheel sd L/cl R, sd L; trn away from ptr cont wheel RF sd R/
QaQQaQ cl L, sd R, trn in twd ptr and tch her back with his L hnd cont wheel sd L/cl R, sd L; lead
 W to spin RF sd R/cl L, sd R (W rk apt R, rec L trn 1/4 LF to trn away from ptr, wheel RF
 sd R/cl L, sd R; trn in twd ptr and tch his back with her L hnd cont wheel sd L/cl R,
 sd L, trn away from ptr cont wheel RF sd R/cl L, sd R; trn in twd ptr and tch his back
 with her L hnd cont wheel sd L/cl R, sd L, trn away from ptr cont wheel RF sd R/cl L,
 sd R comm spin 1 1/2 RF to fc ptr; cont spin L/R, L to fc ptr) end LOP Fcg Wall,

PART C

1 - 8 LINK TO CONTINUOUS CHASSE;; FLICKS INTO BRKS;;;;; R TRNG TRIPLE;

- 1-2 {Link To Continuous Chasse} Repeat meas 5-6 Intro;;
QQQQQQ 3-7 {Flicks Into Breaks} Trn to SCP rk bk L, rec R, pt L, step L fwd; pt R thru, step R thru,
QQQQQQ pt L, step L fwd; kick R thru, trn to fc ptr sd R, trn to RSCP kick L thru, trn bk to fc ptr
QQQQ sd L; trn to SCP kick R thru, trn to fc ptr sd R, trn to RSCP kick L thru, trn bk to fc ptr
Q - -aQ sd L; trn to SCP thru R, hold, hold/rec on ball of L, thru R end SCP LOD;
QaQQaQ 8 {Right Turning Triple} Blend to CP trng 1/4 RF sd L/cl R, sd L, trng 1/4 RF sd R/cl L,
sd R end CP COH;

9 - 16 L TRNG FALLAWAY;;, SPANISH ARMS 2X;;;;, AMERICAN SPIN;;, LINDY CATCH;;;

- 9-10.5 {Left Turning Fallaway} Trn to SCP rk bk L, rec R trn bk to fc, trng 1/4 LF sd L/cl R, sd L;
trng 1/4 LF sd R/cl L, sd R blend to Low Bfly Wall,
10.5-13.5 {Spanish Arms Twice} Rk Apt L, rec R trn 1/4 RF; sd L/cl R, sd L trn 1/4 RF, sd R/cl L,
sd R (W rk apt R, rec L trn 1/4 LF; sd R/cl L, sd R trn 3/4 RF, sd L/cl R, sd L)
end Low Bfly COH; Repeat again to end Low Bfly Wall;;,
13.5-14 {American Spin} Rk apt L, rec R; in pl L/R, L brace L arm to lead W spin, sd R/cl L, sd R
(W rk apt R, rec L; fwd R/cl L, fwd R spin RF 1 full trn, sd L/cl R. sd L)
end LOP Fcg Wall;
QQQaQ 15-16 {Lindy Catch} Rk apt L, rec R, fwd L/cl R, fwd L move RF around W catch W's waist
QQQaQ with R hnd; cont around W fwd L, fwd R, fwd L/cl R, fwd L to fc ptr
(W rk apt R, rec L, fwd L/cl R, fwd L; still fcg same direction bk L, bk R, bk L/cl R, bk L)
end LOP Fcg Wall

BRIDGE

1 - 2 LINK WHIP TRN;;

- QQQaQ 1-2 {Link Whip Turn} Rk apt L, rec R, trng RF sm step fwd L/cl R, fwd L to CP RLOD;
QQQaQ cont trn XRIB, cont trn sd L to fc Wall (W cont trn fwd L outsd ptr, cont trn fwd R between
M's feet to fc ptr), sd R/cl L, sd R end CP Wall;

REPEAT PART A

END

1 - 2 RK REC PT STEP 2 & CL CHUG APT;;;

- QQQQ 1-2 {Rock Recover Point Step 2 & Close Chug Apart} Trn To SCP rk bk L, rec R, pt L fwd
QQQQ with outsd edge of foot in contact with floor look fwd, fwd L; pt R thru with outsd edge of
foot in contact with floor look behind, fwd R, cl L to Low Bfly,
with wgt on both feet and bent knees then quickly pull bk both feet with knees straighten;