

Plasir d'Amour

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Music: "Plasir d' Amour" by The Romantic Strings on Album: Relaxing Moods, Vol 1, Track 8

Rhythm: Waltz

Phase: VI

Duration of Music: 3:37

Download from Wal-Mart

Sequence: A-B-C-B-D-Int-A^{mod} -End

Release Date: Sept 2011

Part A

- 1-8 Hold; Hold; Together & Shape; Box Finish; Open Telemark; Natural Weave;; Curved Feather;
- 1-2 [Hold] LOP with L foot free facing woman & DLW; (Woman facing man R foot free;)
- 3 1-- [Together & Shape] Fwd L gathering woman to CP rotating ¼ RF, -, -; (Fwd R to CP, -, -;)
- 4 123 [Box Finish] Bk R turning LF, sd L, close R; (Fwd L turning LF, sd R, close L;)
- 5 123 [Open Telemark] Fwd L commencing LF turn, sd R continue turn, side & slightly fwd L to tight SCP DLW; (Bk R commence LF turn bringing L beside R with no weight, turn LF on R heel {heel turn} & change weight to L, step sd & slightly fwd R to end in tight SCP;)
- 6-7 123 [Natural Weave] Fwd R commence to turn RF, sd L with L sd stretch, bk R to CBMP; Bk
123 L in CBMP, bk R to CP, bk L turning LF to CBMP DLW; (Fwd L, fwd R allowing man to cross in front, fwd L to CBMP; Fwd R outside partner, fwd L to CP, fwd R turning to CBMP;)
- 8 123 [Curved Feather] Fwd R in CBMP commence RF turn, with L sd stretch continue RF turn fwd L, continue turn with upper body stretch fwd R outside partner to DRW; (Bk L in CBMP commence RF turn, well in man's R arm sd & bk R, continue turn bk L to CBMP;)
- 9-16 Back Prep Step; Same Foot Lunge; Recover Hover to Banjo; Outside Spin; Back & Chasse to Semi; Continuous Hover Cross;;;
- 9 12- [Back to Preparation Step] Bk L turning RF, tch R to L to CP Ctr, hold;
(12-) (Fwd R, close L to R, hold;)
- 10 1-- [Same Foot Lunge] Sd & slightly fwd R looking R with R sd stretch, -, -; (Turning LF bk R well under body keeping hips up & twd ptr looking well to L, -, -;)
- 11 -23 [Recover Hover to Bjo] Turn body LF causing woman to recover (no weight) to momentary CP
(123) DRC, sd & slightly fwd L rising, recover bk R to CBMP DRC; (Recover L to CP, sd & slightly bk R rising, recover L to CBMP;)
- 12 123 [Outside Spin] Commence RF body turn toeing in with R sd lead bk L in CBMP small step 3/8 turn to R, fwd R in CBMP heel to toe continue to turn RF, bk L to end in CP DRW; (Commence RF body turn with L sd lead staying well in man's R arm R foot fwd in CBMP outside partner heel toe, L foot closes to R foot, continuing turn fwd R between man's feet to end in CP;)
- 13 12&3 [Back & Chasse to Semi] Bk R turning LF, sd L/close R, sd L to SCP DLW; (Fwd L turning LF, sd R/close L to R, sd R ending in SCP);
- 14-16 123 [Continuous Hover Cross] Fwd R DLW commencing RF turn with L sd stretch, continue turn
123 sd L DLW fcing DRW no sway, with strong RF turn on L small step R DLW fcing DLC with R sd
123 stretch; Fwd L across R to contra Scar position with R sd stretch, close R to L with R sd stretch, bk L in CBMP with R sd stretch; Bk R to CP no sway, sd & fwd L with L sd lead with L sd stretch, fwd R in CBMP with L sd stretch; (Fwd L commence RF turn, fwd R between M's feet pivoting ½ R, sd & bk L to scar pos; Bk R to contra Scar, sd L to CP, fwd R to CBMP; Fwd L to CP, sd & bk R, bk L in CBMP;)

Part B

- 1-8 Viennese Turns;; Turn Left & Right Chasse; Impetus; Slow Side Lock; Teleronde;;
Back Rising Lock(DLW);
- 1-2 123 [Viennese Turns] Fwd L commencing LF turn, sd R continue LF turn, XLIF; Bk R continuing
123 LF turn, sd L continue turn, close R to L; (Bk R commence LF turn, sd L continue turn, close R to
L; Fwd L continue turn, sd R continue turn, XLIF of R;)
- 3 12&3 [Turn Left & Right Chasse] Fwd L turning LF, sd R/close L, sd R ending in Bjo DRC; (Bk R turning
LF, sd L/close R, sd L;)
- 4 123 [Open Impetus] Bk L turning RF, close R {heel turn} continue turn, fwd L to SCP DLC;
(Commence RF upper body turn fwd R outside man heel to toe pivoting ½ RF, sd & fwd L
continue turn around man brush R to L, fwd R;)
- 5 123 [Slow Side Lock] Thru R DLC, sd & fwd L to CP, XRIB of L turn slightly LF CP DLC;
(Thru L DLC starting LF turn, sd & bk R continuing LF turn to CP, XLIF of R;)
- 6-7 123 [TeleRonde] Fwd L turning LF with R sd stretch, fwd R continue LF turn with R sd stretch, sd &
-23 bk L keeping L sd into W with R sd stretch; Spin LF on L, sd R continue LF turn, bk L; (Bk R
(123 turning LF, close L to {heel turn} changing weight to L, fwd R; Keep R sd twd man fwd L ronde
1-3) leg up straight fwd turning LF on L, continue ronde LF turn, fwd R;)
- 8 123 [Back Rising Lock] Bk R turning LF, sd & fwd L continuing LF turn to DLC, XRIB of L to fc DLW;
(Fwd L starting a LF turn, sd & bk R continue LF turn, XLIF of R to CBMP;)
- 9-16 Change of Direction; 3 Fallaways;; Outside Check; Outside Spin; Quick Lock Slow Lock; Box Finish;
- 9 12- [Change of Direction (DLC)] Fwd L DLW, fwd R DLW with R shoulder lead turning LF, draw L to
R to CP DLC; (Bk R DLW, bk L DLW L shoulder lead turning LF, draw R to L;)
- 10-12 123 [3 Fallaways] Fwd L turning LF {with R sd stretch}, sd R {with R side stretch}, XLIB of R to SCP fc
123 RLOD {with R side stretch}; Bk R turning LF to CP {no sway}, sd & fwd L {with L sd stretch}, cross
123 R well behind L to RSCP fc RLOD {with L sd stretch}; Fwd L turning LF {blending to R sd stretch},
sd R {with R sd stretch}, XLIB of R to SCP to RLOD {with R sd stretch}; (Bk R turning LF, sd L, XRIB
of L to SCP; Turning LF fwd L slipping to CP, sd & slightly bk R to RSCP, cross L well behind R SCP;
Bk R turning LF, sd L, XRIB of L to SCP;)
- 13 123 [Outside Check] Bk R turning LF slipping woman to CP, sd & fwd L, check fwd R outside ptr to
CBMP DRW; (Bk L turning LF slipping to CP, sd & bk R, check bk L to CBMP;)
- 14 123 [Outside Spin] Repeat Measure 12 of Part A
- 15 1&23 [Quick Lock Slow Lock] With R sd lead & R sd stretch bk R/lock L in front of R, bk R, lock L in
front of R; (With L sd lead & L sd stretch fwd L/lock R in bk of L, fwd L, lock R in bk of L;)
- 16 123 [Box Finish] Bk R turning LF, sd L, close R end DLW; (Fwd L turning LF, sd R, close L;)

Part C

- 1-8 Hover (DLC); Slow Side Lock; Telespin to Bjo;; Traveling Hover Cross (Synco the Ending);;
Open Reverse; Back Rising Lock (DLW);
- 1 123 [Hover] Fwd L to CP, fwd & sd R rising on ball of foot, rec fwd L to tight SCP DLC;
(Bk R in CP, bk & sd L turning to SCP & rising on ball of foot, rec fwd R to tight SCP;)
- 2 123 [Slow Side Lock] Repeat Measure 5 of Part B
- 3-4 12- [Telespin to Bjo] Fwd L commencing LF turn {with R side stretch}, fwd & sd R continue turn
123 with R sd stretch, sd & bk L with partial weight keeping L sd fwd twd woman with R sd
(123&) stretch/with partial weight commence LF body turn; Taking full weight on L spin LF no sway
(123) sd R, continue turn sd & fwd L to Bjo DLW; (Bk R commencing LF turn, bring L to R starting a
heel turn & gradually change weight to L continue turn, fwd R continue turn/keeping R sd twd
ptr fwd L; Fwd R commence LF toe spin, continue spin close L to R, sd & bk R to Bjo;)

- 5-6 123 [Traveling Hover Cross (Synco Ending)] Fwd R DLW commence RF turn with L sd stretch, sd L
12&3 continue RF turn with L sd stretch, sd R to DLW with R sd stretch; Fwd L outside partner in
CBMP, fwd & sd R blending to CP/fwd L blend to CBMP with slight L sd stretch, fwd R to DLC
Bjo; (Bk L commence to turn RF, cl R to L {heel turn} with R sd stretch turning RF, continue RF
turn sd L; Bk R to with L sd stretch, bk & sd L blend to CP/bk R blend to CMBP, bk L to Bjo;
- 7 123 [Open Reverse] Fwd L in CBMP turning LF, sd & bk R with R sd stretch, bk L to DRC;
(Bk R continue turn, sd & bk L with L sd stretch, fwd R to end in CMBP;)
- 8 123 [Back Rising Lock (DLW)] Bk R turning LF, sd & fwd L continuing LF turn to DLW, XRIB of L to fc
DLW; (Fwd L starting a LF turn, sd & bk R, XLIF of R in CBJO;)
- 9-16 Hover; Slow Side Lock; Telespin to Bjo;; Traveling Hover Cross (Synco the Ending); Open Reverse;
Back Rising Lock (DLC);
Repeat Measures 1-8 of Part C ending DLC

Part B

- 1-8 Viennese Turns;; Turn Left & Right Chasse; Impetus; Slow Side Lock; Teleronde;;
Back Rising Lock (DLW);
Repeat Measures 1-8 of Part B
- 9-16 Change of Direction; 3 Fallaways;; Outside Check; Outside Spin; Quick Lock Slow Lock;
Box Finish (DLW);
Repeat Measures 9-16 of Part B

Part D

- 1-8 Hover Telemark; Maneuver; Closed Impetus; Box Finish; Mini Telespin;;
Slow Contra Check; Recover Side to Semi (DLW);
- 1 123 [Hover Telemark] Fwd L, diagonal sd & fwd R rising slightly {hovering} with body turning
1/8 to 1/4 RF, fwd L small step on toes to DLW; (Bk R, diagonal sd & bk L with hovering
action and body turning 1/8 to 1/4 RF, fwd R small step on toes to SCP DLW;)
- 2 123 [Maneuver] Fwd R, sd & bk L turning RF, close R to L to CP facing RLOD; (Fwd L, fwd & sd R
turning RF, close L to R to CP;)
- 3 123 [Closed Impetus] Commence RF upper body turn bk L, close R {heel turn} continue turn, sd &
bk L to CP facing LOD; (*Commence RF upper body turn fwd R between man's feet heel to toe
pivoting ½ RF, sd & fwd L continue turn brush R to L, fwd R between man's feet to CP;*)
- 4 123 [Box Finish] Bk R turning LF, sd L, close R; (Fwd L turning LF, sd R, close L;)
- 5-6 12- [Mini Telespin] Fwd L commence to turn LF, sd R 3/8 LF turn, bk & sd L no weight but with
12- light pressure keeping L sd into woman/turn body LF no weight to lead woman to CP
(123 commence LF spin; Fwd L continue spin LF on L drawing R to L under body, close R to L flexing
&12-) knees, hold; (Bk R commence to turn LF, L foot closes to R heel turning ½ LF, fwd R keeping R
sd in twds man/fwd L turning LF twd partner; Fwd R to CP head to L spinning L drawing L to R
under body, close L to R flexing knees, hold;)
- 7 -2- [Slow Contra Check] Commencing upper body turn LF flexing knees with a strong R
sd lead, check fwd L in CBMP, extend top line bk looking at ptr;
(Commence upper body LF turn flexing knees with strong L sd lead, bk R in CBMP, extend top
line backward looking well to L;)
- 8 1-3 [Recover Side to Semi] Recover bk on R turning slight LF rising woman to CP, continue turn LF
to tight SCP DLW, fwd L in SCP DLW; (Recover on L to CP, brush R to L turning to tight SCP DLW,
fwd R;)

- 9-16 Thru to a Highline; Link to Semi; Ripple Chasse; Curved Feather; Back Whisk Fc DRC; Open Natural (face LOD); Roll the Lady Out to OP (fc wall); Slow Cross Check;
- 9 12- [Thru to a Highline] Thru R to LOD, sd & fwd L in SCP stretch L sd rising on toes to look over lead hands, hold; (Thru L, sd & fwd R in SCP stretch R sd rising on toes to look over hands, hold;)
- 10 -23 [Link to Semi] Draw R to L, close R to L, fwd L to SCP DLC; (Draw L to R, close L to R, fwd R;)
- 11 12&3 [Ripple Chasse] Thru R, sd & slightly fwd L with L sd stretch/continue L sd stretch into R sway as you close R to L looking to R, sd & fwd L losing sway blending to SCP; (Thru L, sd & slightly fwd R with slight R sd stretch/continue R sd stretch into a L sway as you close L to R looking L, sd & fwd R losing sway blending to SCP;)
- 12 123 [Curved Feather] Repeat Measure 8 of Part A
- 13 123 [Back Whisk to DRC] Bk L, bk & sd R, XLIB of R finish in SCP fc RLOD; (Fwd R, fwd & sd L turning RF to fc man, turning to SCP XRIB of L;)
- 14 123 [Open Natural] To RLOD commence RF upper body turn fwd R heel to toe, sd L across line of dance continue slight RF upper body turn to lead partner to step outside, bk R to CBMP fc LOD; (Fwd L, sd R across line of dance, fwd L outside partner to end CBMP;)
- 15 12- [Roll the Lady Out] Bk L turning to fc wall leading woman to roll to RLOD ending in OP fc wall, (123) sd R join M's R woman's L hand, hold; (Fwd R start LF roll to RLOD, continue roll sd L, continue roll sd R to fc wall;)
- 16 -2- [Slow Cross Check] Lowering on R knee drawing L to R, both XLIF of R (fence line action) to DRW, hold weight on L extending top line to DRW man extend free arm to sd both look DRW;

Int

- 1-2 Lady Roll to a Hinge; Rise, Lady Ronde to Semi;
- 1 12- [Lady Roll to a Hinge] Rec R turning LF, sd & slightly fwd L with L sd stretch leading woman to (12&3) XIBR keeping L sd to ptr, relax L knee turning R knee to sway R to look at woman; (Rec R rolling LF to LOD, continue roll L to fc ptr/sd R, cross LIB of R;)
- 2 --- [Rise, Lady Ronde to Semi] Rise on L turning upper body RF leading woman to momentary CP, rotate body to SCP leaving R foot pointed RLOD causing woman to slowly ronde to SCP, -;
- (1--) (Rise on R turning RF to fc ptr, on ball of R foot slowly ronde L leg while turning upper body to SCP, -;)

A Mod

(Note: Music slows gradually to end of dance)

- 1-8 Ripple Chasse; Slow Side Lock; Reverse Fallaway & Slip; Change of Direction; Open Telemark; Natural Weave;; Curved Feather;
- 1 12&3 [Ripple Chasse] Thru R, sd & slightly fwd L with L sd stretch/continue L sd stretch into R sway as you close R to L looking to R, sd & fwd L losing sway blending to SCP; (Thru L, sd & slightly fwd R with slight R sd stretch/continue R sd stretch into a L sway as you close L to R looking L, sd & fwd R losing sway blending to SCP;)
- 2 123 [Slow Side Lock] Thru R DLC, sd & fwd L to CP, XRIB of L turning slightly LF; (Thru L DLC starting LF turn, sd & bk R continuing LF turn to CP, XLIF of R;)
- 3 12&3 [Reverse Fallaway & Slip] Fwd L commence to turn LF, sd R with L sd lead in Fallaway position/XLIB of R, turning LF slip R past L toeing in with small step bk on R to CP well under body with L foot extended end facing DLW; (Bk R, sd L with L sd lead in Fallaway position/XRIB of L, continue LF turn slip L past R fwd L to CP;)
- 4 12- [Change of Direction] Fwd L DLW, fwd R DLW R shoulder lead turning LF, draw L to R to fc DLC; (Bk R DLW, bk L DLW L shoulder lead turn LF, draw R to L;)
- 5-8 Repeat Measures 5-8 of Part A

- 9-13 Back Prep Step; Same Foot Lunge; Hover to Banjo; Outside Spin; Back & Chasse to Semi;
Repeat Measures 9-13 of Part A

End

- 1-6 Thru to the Slow Throwaway Oversway;; Rise & Slip; Double Reverse-Lady Touch;
Split Ronde; Slow Contra Check;
- 1-2 12- [Thru to the Slow Throwaway Oversway] Fwd R DLW, sd & fwd L to fc wall rising & turning lady to CP, relaxing L knee & allowing R to point sd & bk while keeping R sd in toward woman & looking at her with L sd stretch; Over next measure of music slowly rotate body slightly LF to fc DLW allowing woman to extend L foot past R while keeping hips toward ptr over complete measure; (Fwd DLW L, sd & fwd R turning LF to fc ptr, blending to CP draw L foot to R; Over next measure relax R knee & slide L foot past R to point bk while looking well to L & keeping L sd in twd man & hips up twd ptr:)
- 3 --3 [Rise & Slip] Rise on L rotating upper body slightly RF with R sd stretch to CP, with L sd stretch turn slight LF in CP {no weight change}, continue LF rotation bk & sd R to fc DLC; (Rise on R turning RF to CP, continue RF turn in CP {no weight change}, fwd L:)
- 4 12- [Double Reverse – Lady Touch] Fwd L commence to turn LF, sd R turning LF, spin LF on (12&3) on ball of R bringing L under body beside R to fc LOD; (Bk R commence to turn LF, L foot closes to R {heel turn} turning ½ /sd & slightly bk R continuing LF turn, tch L to R;)
Option for Woman: (12&3&) (Bk R commence to turn LF, L foot closes to R {heel turn} turning ½, sd & slightly bk R/XLIB of R/sd R:)
- 5 -23 [Split Ronde] Lower on R pushing L foot fwd causing it to ronde CCW turning LF, XLIB of R (-2&3) continuing RF turn, continue turn to fc DRW slip R bk; (Lower on R pushing L foot fwd causing it to ronde CCW turning LF, XLIB of R continue turn/sd & bk R, continue turn slip L in front of R:)
- 6 -2- [Slow Contra Check] Commencing upper body turn LF flexing knees with a strong R sd lead, check fwd L in CBMP, -; (Commence upper body turn LF flexing knees with strong L sd lead, bk R in CBMP, -:)