

"PLAISIR D'AMOUR"

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RECORD: "Plaisir d'Amour" by Tony Evans & His Orchestra.

Available as download on I-Tunes

FOOTWORK: Opposite, except where noted

SEQUENCE: INTRO, A, B, A, B (1-14), ENDING

SPEED: 45 rpm

PHASE: III+2

RHYTHM: Waltz



INTRO

1 - 2	CP LOD WAIT; WAIT;	1] CP LOD wait; 2] wait;
3 - 4	DIP BK; REC & TCH ;	3] bk L trng upper bd 1/4 Lfc flexing L knee and keeping R ft extended; 4] rec R to fc LOD, -, tch L to R;

A

1 - 4	DIAMOND TURNS TO SCAR;;;;	1] fwd L trng LF on the diag, cont LF trn sd R, bk L in CBMP (bk R trng LF, sd L, fwd R outsd ptr); 2] staying in CBMP and trng LF bk R, sd L, fwd R; 3] repeat meas 1 part A; 4] bk R trng LF, sd L, cl R brng W to diag SCAR (fwd L, sd R Xg in front of M, cl L to diag SCAR);
5 - 7	CROSS HOVER 3 TIMES;;;;	5] XLif, sd R w/ rise stg Lfc trn, rec L to BJO; 6] XRif, sd L w/ rise stg Rfc trn, rec R to SCAR; 7] repeat meas 5 part A;
8	MANUVER;	fwd R stg RF body trn, sd L cont trng to fc ptr, cl R;
9	SPIN TURN;	stg RF upper bd trn bk L pvtg 1/2 Rfc, fwd R btwn W's ft cont trn, rec bk L (fwd R btwn M's ft pvtg 1/2 RF, bk L cont trn brushg R to L, fwd R);
10	BOX FINISH;	bk R stg LF trn, sd R, cl L;
11-12	2 LEFT TURNS;;;	11] fwd L ctg 1/4 LF trn, cont trng sd R, cl L; 12] bk R trng LF, cont trng sd L, cl R fo fc wll;
13	HOVER;	fwd L, fwd and sd R rising to ball of ft, rec L to SCP;
14	THRU HOVER BJO;	thru R, trng RF sd L rising to ball of ft, trng LF rec bk R (thru L, trng LF sd R rising to ball of ft, trng LF rec fwd L to BJO);
15	BACK HOVER SCP; THRU, FACE, CLOSE;	bk L, trng RF to fc ptr sd R rising to ball of ft, rec fwd L to SCP (fwd R, trng RF to fc ptr sd L rising to ball of ft, rec fwd R to SCP);
16	THRU, FACE, CLOSE;	thru R, sd L, cl R;

B

1	WALTZ AWAY; PICK UP;	sd & fwd stg to trn away from ptr, fwd R to OP, cl L;
2	PICK UP;	fwd R, fwd and sd L, cl R (fwd L, fwd and sd R trng LF, bk L);
3	TELEMARK SCP;	fwd L stg LF trn, sd R cont LF trn, sd and fwd to SCP (bk R stg LF trn bringing L beside R no weight, trn LF on R heel and chng weight to L, sd and fwd R to SCP);
4	HOVER FALLAWAY;	fwd R stg slight RF trn, fwd L rising to ball of ft ckg, rec bk on R (fwd L, fwd R rising to ball of ft, rec bk on L);
5	SLIP PIVOT BJO	bk L, bk R stg LF trn, fwd L to BJO (bk R stg LF trn pvt on ball of ft, fwd L compg L trn, bk R to BJO);
6	FWD, FWD/LK, FWD;	fwd R, fwd L/lk Rib, fwd L (bk L, bk R/lk Lif, bk R);
7	MANUVER;	Repeat meas 8 part A;
8	BK, BK/LK, BK;	Trng to CBMP bk L, bk R/lk Lif, bk R (fwd R, fwd L/lk Rib, fwd L);
9	IMPETUS SCP;	stg RF upper bd trn bk L, cl R cont RF heel trn, comp RF trn fwd L to SCP (fwd R outsd ptr pvtg RF 1/2, sd L cont RF trn around ptr brush R to L, comp trn fwd R to SCP);
10	THRU, FACE, CLOSE;	repeat meas 16 part A;
11-14	LEFT TURNING BOX;;;;	11] fwd L trng ¼ LF, sd R, cl L; 12] bk R trng ¼ LF, sd L, cl R; repeat meas 11 & 12;;
15	WHISK;	fwd L, fwd and sd R stg rise to ball of ft, XLib cont rise;
16	PICK UP;	16] fwd R, fwd and sd L, cl R (fwd L, fwd and sd R trng LF, bk L);

REPEAT PART A

REPEAT PART B 1-14

ENDING

1 - 2	CANTER TWICE;;	1] Sd L, drw R twd L, cl R; 2] repeat meas 1 of ending;
3 - 4	DIP BACK & LEG CRAWL;;	bk L trng upper bd 1/4 Lfc flexing L knee and keeping R ft extended enabling W to bring her L leg slowly up along outsd of M's extended leg;;

