

PLAY FIDDLE PLAY

Composers: Carlos and Nancy Esqueda, 2360 Leisure World, Mesa, AZ 85205-5409
(480)832-4154, e-mail nancar@cox.net Web Page: dancingamigos.com
Record: DANSAN DS-067 by Charles Barlow
Footwork: Described for Man (Opposite, or as noted)
Rhythm-Phase: Waltz – V+2 (Throwaway - Ronde & Slip)
Sequence: Intro, A, A(Variation), B, C, A, A(Variation), B, C(1-6) , End

September 1989



INTRO FC WALL ABOUT 3 FEET APART LEAD FOOT FREE

- 1 - 4 **WAIT; FWD CLOSE TO BFLY; WHISK; SEMI CHASSE;**
- 1 (Wait);
 - 2 (Fwd Close To Bfly) Fwd L, close R, -;
 - 3 (Whisk) Fwd L, sd & fwd R rise, XLIB;
 - 4 (Semi Chassee 12&3) Blend to SCP fwd R, sd & fwd L/cl R, sd & fwd L DW SCP;

PART A

- 1 - 8 **HAIRPIN; OUTSIDE SPIN OVERTURNED; to RIGHT TURNING LOCK; RUNNING OPEN NAT;
BK TO THROWAWAY & EXTEND;; BK HOVER SCP; SEMI CHASSE;**
- 1 (Hairpin) Thru R, fwd & sd L, fwd R curve to RDW;
 - 2 (Outside Spin Overturned) Small step bk L pivot RF on L keeping shoulders parallel, fwd R heel lead around Lady rise on toe cont RF trn fc RLOD, bk L (Fwd R around Man, cl L toe trn, fwd R between Man's feet CP);
 - 3 (Right Turning Lock 1&23) Bk R LOD/XLIF, trn RF sd & fwd R cont trn bring Lady to SCP, fwd L DC;
 - 4 (Running Open Nat 12&3) Thru R trn RF, sd & bk L, bk R with right sd lead/bk L BJO fc RLOD (Thru L, fwd R, fwd L/fwd R outside Man);
 - 5 - 6 (Bk To Throwaway & Extend) Bk R LOD, bk & sd L trn LF rising to CP DW, cont trn lower on L leaving R extended; rotate upper body LF to lead Lady into Throwaway & extend (Fwd L, strong step fwd & sd R swivel LF, slide L bk past R to CP keeping left toe on floor extend L bk twd LOD trn head well to left);
 - 7 (Bk Hover SCP) Rec R rising, tch L, fwd L LOD SCP;
 - 8 (Semi Chasse 12&3) Thru R, sd & fwd L/cl R, sd & fwd L DW SCP;

PART A (Variation)

- 1 - 8 **HAIRPIN; OUTSIDE SPIN OVERTURNED; to RIGHT TURNING LOCK; RUNNING OPEN NAT;
BK TO THROWAWAY;; RONDE & SLIP; DBLE REV WING;**
- 1 - 6 Repeat measures 1 thru 6 Part A
- 7 (Ronde & Slip) Rec R, ronde L CCW (CW) XIB, slip R bk small step keeping left leg fwd CP DC;
 - 8 (Dble Rev Wing) Fwd L commence LF trn, sd R cont LF spin fc DW, tch L cont upper body trn SCAR (Bk R, cl L to R heel trn, fwd R around Man/fwd L SCAR);

PART B

- 1 - 8 **HOVER TELEMAR; OPEN NATURAL; BK RIGHT CHASSE/LADY RF SPIN SHAKE HANDS;
LADY DEVELOPE MAN HOLD; LADY LF SPIN to BOLERO; SHAPE; TWIST TURN;
BACK HOVER TELEMAR;**
- 1 (Hover Telemark) Fwd L, fwd R with hover action trn Lady to SCP, fwd L DW;
 - 2 (Open Natural) Thru R commence RF trn, sd & bk L DW, bk R BJO (Fwd L, fwd R, fwd L);
 - 3 (Bk Right Chasse/Lady RF Spin Shake Hnds 12&3) Bk L trn RF fc COH, sd R, cl L/sd R flat footed shake hands (Fwd R, fwd L RF spin, fwd R cont spin, bk L LOD);
 - 4 (Lady Developpe Man Hold) Man hold looking at each other free arms extended at side (Bk R, bring L twd R knee, point RLOD);
 - 5 (Lady LF Spin to Bolero 12&3) Man still flat footed (Fwd L RLOD, fwd R spin, fwd L spin, sd R to Bolero);
 - 6 (Shape) Trn upper body LF and hold Lady's left side waist,-,chg wgt to L (Sway left extending head and left arm well to left right hand on man's left shoulder,-,transfer wgt to R);
 - 7 (Twist Turn [12&3]) XRIB start RF twist trn, sd L, cont twist trn bk R DW (Wheel around fwd R, L/R L);
 - 8 (Back Hover Telemark) Bk L, cl R heel trn, fwd L DC SCP (Fwd R, fwd & sd L, trn RF fwd R DC SCP);

PART C

- 1 - 8 **PROMENADE LOCKS; REVERSE FALLAWAY SLIP; FWD TO RIGHT LUNGE; SPANISH DRAG; RONDE & SLIP; OPEN TELEMAR; OPEN NAT; OPEN IMPETUS;**
- 1 (Promenade Locks 12&3&) Thru R, sd & fwd L/XRIB, sd & fwd L/XRIB (Thru L, sd & bk R/XLIF, sd & bk R/XLIF);
 - 2 (Rev Fallaway Slip 123&) Fwd L, trn LF sd R blend SCP, XLIB (XRIB) fc RDW/bk R slip pivot LF fc DW;
 - 3 (Fwd to Right Lunge) Fwd L, fwd R to right lunge,-;
 - 4 (Spanish Drag) Rec on L, drag R slowly to L, look at Lady;
 - 5 (Ronde & Slip) Sd R, ronde L CCW (CW) XIB, slip R bk small step keeping left leg fwd CP DC;
 - 6 (Open Telemark) Fwd L, trn LF sd R (Heel trn), cont trn sd & fwd L DW SCP;
 - 7 (Open Natural) Thru R, fwd & sd L, bk R BJO fc RDC (Fwd L, R, L BJO);
 - 8 (Open Impetus) Bk L DW, cl R heel trn RF, cont trn fwd L LOD SCP (Fwd R, fwd & sd L, cont trn fwd R);

REPEAT PART A

- 1 - 8 **HAIRPIN; OUTSIDE SPIN OVERTURNED; to RIGHT TURNING LOCK; RUNNING OPEN NAT; BK TO THROWAWAY & EXTEND;; BK HOVER SCP; SEMI CHASSE;**

PART A (Variation)

- 1 - 8 **HAIRPIN; OUTSIDE SPIN OVERTURNED; to RIGHT TURNING LOCK; RUNNING OPEN NAT; BK TO THROWAWAY & EXTEND;; RONDE & SLIP; DBLE REV WING;**

PART B

- 1 - 8 **HOVER TELEMAR; OPEN NATURAL; BK RIGHT CHASSE/LADY RF SPIN SHAKE HANDS; LADY DEVELOPE MAN HOLD; LADY LF SPIN to BOLERO; SHAPE; TWIST TURN; BACK HOVER TELEMAR;**

PART C (1 thru 6)

- 1 - 6 **PROMENADE LOCKS; REVERSE FALLAWAY SLIP; FWD TO RIGHT LUNGE; SPANISH DRAG; RONDE & SLIP; OPEN TELEMAR;**

TAG

- 1 - 2 **THRU to PROMENADE SWAY; SLOW CHANGE SWAY;**
- 1 (Thru to Promenade Sway) Thru R DW stretching left sd of body slightly upward to look over joined lead hnds, relax left knee;
 - 2 (Slow Change Sway) Slowly trn upper body LF to lead Lady to close head;

