

Play Among The Stars

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Music: STAR -527CD "Fly Me To The Moon" 30 Top Foxtrots Dance & Listen DLD 1094 Track 14
Phase: VI
Released: September 2011 [8th Spring Festival Victoria, Australia] **Speed:** As Per The CD
Footwork: Opposite unless Woman's footwork and/or position is shown in parentheses
Rhythm: Foxtrot **Time:** 2.23
Sequence: Intro A B C A[1-15] End

INTRODUCTION

- 1-4** WAIT 2 MEAS;; TOGETHER & TOUCH TO CLOSED; FEATHER FINISH;
1-2 LOP Fcg DRW Wait 2 Measures;; [Weight On Mans Right/Ladies Left Feet;]
3-4 Fwd L,-, tch R to L CP DRW-; Bk R,-, trn LF sd & fwd L, fwd R CBMP DLW;

PART A

- 1-4** REVERSE WAVE;; BACK FEATHER; OUTSIDE CHECK;
1-2 Fwd L,-, trn LF sd R (W Heel Turn), Bk L fc DRC; Curve LF bk R,-, bk L, bk R fc DRW;
3 Bk L,-, bk R with Right Side Lead, bk L To CBMP Facing RLOD;
4 Bk R trng LF,-, Sd & fwd L, ck fwd R outside Ptr to CBMP DRW;
- 5-8** OUTSIDE SPIN & TWIST;; FEATHER FINISH; HOVER TELEMAR;
5 Small bk L with strong RF trn,-, strong stp fwd R outside ptr cont trn, small stp sd & slightly bk on L (*W strong stp fwd on R outside ptr trng RF,-, cl L on toe for RF toe spin, sd & fwd R betwn Man's Feet*) end CP DRW;
6 &QQS On & count quickly XRIBL/unwind RF on counts 2 & 3 on ball of R & L heel, sd & bk L fcg DRW with full trn (*Woman as Man hooks Woman runs around Man L/R,L unwind Man to CP, fwd R betwn Man's feet*) end in CP DRW;
7 Bk R,-, trn LF sd & fwd L, fwd R CBMP DLC;
8 Fwd L,-, sd & fwd R, trn RF to SCP fwd L DLW;
- 9-12** NATURAL HOVER CROSS;; DOUBLE TOP SPIN;;
9-10 Fwd R comm. RF trn,-, sd & fwd L around woman, sd & fwd R to fc DC in Contra Scar; chk fwd on L, rec bk on R trn LF blend to CP, sd & fwd L, fwd R to Contra Bjo DLC with checking action;
11-12 Turn strong LF on R toe bk L, bk R blend to CP cont trn, sd & fwd L, fwd R to fc DW;
Turn strong LF on R toe bk L, bk R blend to CP cont trn, sd & fwd L, fwd R to fc DW;
- 13-16** 3 STEP; NATURAL WEAVE;; CHANGE OF DIRECTION;
13 Fwd L,-, fwd R CP, fwd L;
14-15 Fwd R comm RF trn,-, Sd & bk L Fcg DRW, (*W Heel Turn*) bk R With R Shoulder Lead In CBMP; bk L,-, bk R Blend To CP, sd L LOD, fwd R Blend To CBMP DLW;
16 Fwd L,-, trn LF sd R, draw L to CP DLC;

NOTE.... *Second time through Part A to Natural Weave;; for the Ending*

Part B over....

PART B

1-4 CHECKED REVERSE & SLIP; MANEUVER; SPIN TURN; ½ A BOX BACK;

- 1 Fwd L,-, chk fwd & sd R trng body LF, rec L trng RF CP DLW; (*W bk R,-, cl L to R with heel trn rising to toes, rec R trng RF CP:*)
- 2 Comm. RF trn fwd R,-, cont RF trn to fc ptrn sd L, cl R;
- 3 Comm. RF upper body trn bk L toe pivoting ½ RF to fc lne of progression,-, fwd R betwn womans's feet heel to toe cont trng leave left leg extended bk & sd, rec sd & bk on L;
- 4 Bk R,-, sd L, cl R;

5-8 CHANGE OF DIRECTION; MINI TELESPIN;; CONTRA CHECK & SWITCH;

- 5 Fwd L,-, trn LF sd R, draw L to CP DLC;
- 6-7 Fwd L comm. to trn left,-, sd R 3/8 of a trn, bk & sd L no weight light pressure inside edge of toe keeping left side into woman/trn body left no weight to lead the woman to CP comm. spin; fwd L cont. spin LF on L drawing R to L under body, cl R flexing knees, hold,-; (*Woman bk R trn LF,-, closes L to R heel trn trng 1/2, fwd R keeping right side in toward man/fwd L trng LF toward ptrn; fwd R to CP head to left, spinning left, drawing L to R under body, cl L flexing knees, hold,-;*)
- 8 Comm. upper body trn to the left flexing knees with strong right side led check forward left in CBMP,-, rec R comm. RF trn leaving left foot almost in place, cont. RF trn bk L soft knees throughout; (*Woman comm. upper body trn to the left flexing knees with strong left side lead bk right in CBMP looking well to the left,-, rec L comm. RF trn leaving right foot almost in place, cont RF trn fwd right betwn man's feet with soft knees throughout;*)

9-12 CURVED FEATHER; BACK FEATHER; FEATHER FINISH; HOVER TELEMAR;

- 9 Fwd R comm.. to trn RF,-, Sd & fwd L Cont RF trn, Cont RF trn fwd R ckg Outside W DRW; (*W Bk L Well Under Body,-, bk R, bk L*);
- 10 Bk L,-, bk R with right side lead, bk L to CBMP RLOD;
- 11 Bk R,-, trn LF sd & fwd L, fwd R to CBMP DLW;
- 12 Fwd L,-, sd & fwd R, trn RF to SCP fwd L DLW;

13-16 NATURAL FALLAWAY WITH A WEAVE 4 ENDING;; 3 STEP; FEATHER;

- 13-14 Thru R,-, trn RF sd & fwd L, bk R to SCP moving DLC; bk L, bk R, (*W slip to BJO fwd L*) trn LF sd & fwd L, fwd R to BJO DLW;
- 15 Fwd L,-, fwd R CP, fwd L;
- 16 Fwd R,-, fwd L, fwd R to CBJO DLW;

Part C over

PART C

1-4 REVERSE TURN;; HOVER TELEMAR; WHIPLASH;

1-2 Fwd L,-, trn LF sd R, (*W Heel Turn*) Bk L; Bk R,-, trn LF sd & fwd L, fwd R BJO DLW;

3 Fwd L,-, sd & fwd R, trn RF to SCP fwd L DLC;

4 SS; Thru R,-, trng body RF point L hold ending in CP,-; (*SS; Thru L,-, swivel on L to fc ptr and point R hold in CP,-;*)

5-8 FALLAWAY TO AN OUTSIDE SWIVEL; PROMENADE WEAVE;;

CHANGE OF DIRECTION;

5 *QQS*; Fan out L, bk R, bk L to SCP,-; (*QQQQ*; Fan out R, start trng LF sd & fwd L to BJO, Thru R, Swiv RF to SCP;)

6-7 Fwd R,-, fwd L comm. LF trn, fwd & sd R cont trn; XLIB (*W XRIF*) to CBJO, bk R cont trn, sd & fwd L to CP Wall, XRIF (*W XLIB*) to CBJO DLW;

8 Fwd L,-, trn LF sd R, draw L to CP DLC;

9-12 TELEMAR TO SEMI; OPEN NATURAL TURN; OUTSIDE SPIN; TURNING LOCK;

9 Fwd L leading W to CP trn LF,-, fwd & sd R cont trn, (*W Heel Turn*) fwd & sd L to SCP DLW;

10 Fwd R trng RF,-, sd L across woman, bk R to contra BJO to DRC;

11 Small bk L with strong RF trn,-, strong stp fwd R outside ptr cont trn, small stp sd & slightly bk on L,-; (*W comm. RF trn fwd R around ptr,-, cl L to R on toes for toe spin trn RF, fwd R between ptrs feet;*)

12 Bk R with right side lead,-, bk L locking in front of R, bk R, sd & fwd L trng LF to CBMP DLW;

13-16 CURVED FEATHER; OUTSIDE CHANGE TO BJO; NATURAL WEAVE;;

13 Fwd R Comm. to trn RF,-, sd & fwd L cont RF trn, cont RF trn fwd R ckg outside W DRW; (*W bk L Well Under Body,-, bk R, bk L*);

14 Bk L,-, bk R trng LF, sd & fwd L to BJO; (*W fwd R, fwd L trng LF, sd & bk R to BJO*)

15-16 Fwd R comm RF trn,-, sd & bk L fcng DRW, (*W Heel Turn*) bk R with R shoulder lead in CBMP; bk L,-, bk R blend to CP, sd L LOD, fwd R blend to CBMP DLW;

PART A [TO THE NATURAL WEAVE;;]

END

1 FORWARD TO A RIGHT LUNGE;

1 Fwd L,-, sd & fwd R relax Right Knee Into A Right Lunge;