

PLAYA SILENCIO

Music: Dave Sheriff
www.amazon.com/
Time 3:51 Available from choreographer

Rhythm: Rumba **Phase: IV+1 (Stop & Go Hockey Stick)**

Footwork: Opposite except where (Noted)

Release Date: Sept 20

Choreo: jos Dierickx Beverloestwg 14b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Sequence: INTRO AB AB A END

=====



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; FULL BASIC ; ;

{Wait} BFLY Pos Wall ld ft free wt 2 meas ; ; {Full Basic} Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;

PART A

01-04 ALEMANA INTO LARIAT ; ; ; ;

{Alemana Into Lariat} Fwd L, rec R, sd L, -; Bk R, rec L, cl R (W fwd L comm RF trn under jnd ld-hnds, fwd R cont RF trn to r-sd ptr, fwd L), -; Push sd L, rec R, cl L (W fwd L, R, L arnd beh M to his lft-sd), -; Push sd R, rec L, cl R (W fwd L, R, L arnd M to BFLY WALL), -;

05-08 BACK BREAK to OP LOD ; KIKI WALKS SIX to LINE ; ; SPOT TURN ;

{Bk Break to OP LOD} XLib trng to OP LOD, rec R, fwd L twd OP LOD, -; {Kiki Walks 6 to Line} Fwd R, fwd L, fwd R, -; Fwd L, fwd R, fwd L, -; {Spot Turn} XRif (W XLif) trng ½ LF, rec L compg full LF trn to fc ptr, sd R to LOP FCG WALL, -;

09-12 OP BREAK ; WHIP to COH ; CROSS CHECK to SCAR/W DEVELOPE ; WHIP to WALL ;

{OP Break} Apt L raisg trl-arm straight up, rec R, sd L to BFLY, -; {Whip to COH} Bk R trng ¼ LF, rec L cont LF trn to COH, sd R (W fwd L outsd M on his lft-sd, fwd R trng ½ LF, sd L) to BFLY COH, -; {Cross Check to SCAR /W Develope} [S] XLif (W XRib) outsd W & swivel to SCAR DLC checkg / (W bring L ft up R leg to insd of R knee, extend L ft fwd) to DRW, -; {Whip to Wall} Repeat meas 10 part A, -;

13-16 MAN UNDERARM TURN ; THRU SERPIENTE ; ; FENCE LINE w/ ARMSWEEP ;

{M Underarm Turn} Raisg trl-hnds palm to palm XLif comm RF trn under trl-hnd, cont RF trn rec R fc COH, sd L (W XRib, rec L, sd R) to BFLY WALL, -; {Thru Serpiente} Thru R, sd L, XRib (W XLib), flare CCW w/ L-ft ; XLib (W XRib), sd R, XLif (W XRif), flare CCW w/ R-ft ; {Fence Line w/ Armsweep} XRif (W XLif) w/ bent knee r-rm circle CCW (W CW) ifo body, rec L, sd R to BFLY WALL, -;

PART B

01-04 BASIC HALF INTO FAN ; ; STOP & GO HOCKEY STICK ; ;

{Basic ½ Into Fan} Fwd L, rec R, sd L swiv LF (W swiv RF), -; XRif, cl L, sd R (W XLif comm LF, sd & bk R cont LF to fcg RLOD, bk L) to Fan Pos, -; {Stop & Go Hockey Stick} Ck fwd L, rec R, trng slightly LF cl L to R (W cl R to L, fwd L, fwd R trng ½ LF under jnd ld-hnds), -; Ck fwd R, rec L trng RF, sd R (W ck bk L raising lft-arm straight up palm out, rec R lowering arm, fwd L trng ½ RF under jnd ld-hnds), -;

Page 2: Playa Silencio

05-08 EXIT FAN to TANDEM WALL ; TWO OPPOSITE CUCARACHA's / W PEEKS ; ; HOCKEY STICK ENDING ;

{Exit Fan to Tandem Wall} Fwd L, rec R raisg Id-hnds, cl L (*W cl R, fwd L ifo M trng ¼ LF under Id-hnds to TANDEM WALL, sd R*), -; **{2 Opposite Cucaracha's/W Peeks}** [Id-hnds still above W's head] Sd R w/ partial wgt, rec L, cl R (*W sd L w/ partial wgt [trn upper body RF & look over rt-shoulder], rec R, cl L*), -; [Id-hnds still above W's head] Sd L w/ partial wgt, rec R, cl L (*W sd R w/ partial wgt [trn upper body LF & look over lft-shldr], rec L, cl R trng ½ RF to fc ptr*) to TANDEM WALL, -; **{Hockey Stick Ending}** Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng ½ LF undr jnd Id-hnds, bk L*) to BFLY WALL, -;

09-12 AIDA to RLOD ; SWITCH CROSS ; UNDERARM TURN ; THRU SIDE BEHIND ;

{Aida to RLOD} Xg Id-hnds ovr trl-hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -; **{Switch Cross}** Sd & Bk R trng RF to fc ptr, rec L, XRif (*WXLif*) to BFLY WALL, -; **{Underarm Turn}** Raisg Id-hnds palm to palm XRib, rec L, sd R (*W XLif comm RF trn under Id-hnd, cont RF trn rec R fc COH, sd L*) to BFLY WALL, -; **{Thru Sd Behind}** Thru R (*W thru L*), sd L, XRib (*W XLib*) to BFLY WALL, -;

13-16 ROLL 3 to 1/2 OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ; THRU TO FACE & POINT ;

{Roll 3 to ½ OP LOD} Rollg LF (*W RF*) down LOD fwd L to fc RLOD, cl R spinning on toe to fc LOD, fwd L to ½ OP LOD, -; **{M Roll Across}** Fwd R begin RF trn, sd & fwd L Xifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W Fwd L, R, L*), -; **{W Roll Across}** Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xifo M cont trn, fwd & sd R*) to ½ OP DLC w/ Id-arms extended to sd, -; **{Thru to Fc & Point}** [SS] Thru R trng Rf (*W LF*) to fc ptr & Bfly, -, pt L to R, -;

ENDING

01 QUICK STEP APART & EXTEND LEAD ARMS UP & OUT ;

{Qck Step Apt & Extend} [Q] Bk L extending Id-arms Up & Out ;