

# PLEASE, DON'T STOP THE MUSIC

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Music 'Please, Don't Stop the Music' by Rihanna, Available as Download -iTunes or  
CD 'Good Girl Gone Bad' Track 3 Run time-4:20

Rhythm: Jive Phase: IV + 1 Difficulty: All Phase III w/ Chasse rolls (Phase V)  
Footwork: Opposite directions of Man.

Sequence: I - A- ABC - A (1-7) BCD - Brid - CD - End

After Rihanna sings 'Please, Don't Stop the - DANCE STARTS ON THE WORD 'MUSIC'

## INTRO

- 1-16 **BFLY SD CLOSE SIDE 2 STEP TWICE; ; BACK APT 3 KICK TWICE; ; 4 PT STEPS TOG; ;  
CHANGE SIDE 2 TRIPLES SEMI; SWIVEL WALK 4 FACE; BFLY SLOW CUCAR TWICE; ;  
BACK APART 3 KICK TWICE; ; 4 POINT STEPS TOG; ; CHANGE SIDE 2 TRIPLES BFLY;  
MERENGE 4;**
- 1-8 fcg ptr in bfly sd L, cl R, sd L/ cl R, sd L; sd R, cl L, sd R/ cl L, sd R; back away L, R, L,  
kick R; back away R, L, R, kick L; point L, step R, point R, step L; point L, step R, point  
R, step L; chng sides under lead hnds L/R, L, R/L, R to semi; swivel toward RLOD L, R,  
L, R;
- 9-16 repeat measures 1- 7 toward RLOD; ; ; ; ; to bfly side L, R, L, R;

## PART A

- 1-8 **BFLY CHASSE L & R; CHANGE R TO L; ; AMERICAN SPIN; START CHNG L TO R INTO;  
TWIST VINE 4; SIDE CHASSE ROCK RECOVER; TWIRL 2, SIDE CLOSE ;**
- 1-8 bfly side L/ cl R, sd L, sd R/ cl L, sd R to semi; rk bk L, rec R, chasse L/R, L leading W to trn  
RF under lead hands; chasse R/ L, R lead W to complete trn to LOP DLC, rk apart L, rec R;  
chasse L/R, L leading W to spin RF, join lead hnds R/L, R; rk apt L, rec R, fwd L/ R, L ( W  
trng LF under joined lead hnds R/L, R); sd R, xLib of R, sd R, xLif of R (W sd L, xRif of L, sd  
L, xRib of L); sd R/cl L, sd R, semi rk bk L, rec R, sd L, xRib of L ( W twirl RF under joined  
lead hnds R, L); sd L, cl R;

## PART B

- 1-8 **JIVE WALKS; ROCK THE BOAT; THROWAWAY; START CHNG L TO R INTO SKATERS;  
WHEEL & ROLL; VINE APART 3 KICK; ROLL TOG 2 TRIPLE TO FACE; PROGRESS ROCK 4;**
- 1-4 semi fwd L/R, L, R/L, R; fwd L w/ straight legs lead fwd, cl R relax knee rocking back, repeat;  
fwd L/ cl R, fwd L (W fwd R/cl L, fwd Rtrng 1/2 LF in front of M), R/L, R ( W bk L/ cl R, bk  
L)  
to LOP fcg LOD; rk apt L, rec R, L/cl R, L tng 1/4 RF ( W fwd R trng 1/4 RF/cl L, sd R cont  
trng RF) to skaters position M's R arm around W's waist;
- 5-8 fwd L, R, L/R,L (W bk L,R, roll RF L/R,L) to OP fcg LOD; sd L, xRib of L, sd L, kick R foot  
in front of L; sd R towrd ptr tng RF 1/2 ( W trng LF), sd L towrd ptr cont RF ( W LF) trn 1/2  
fcg LOD, tng fc ptr fwd R/L,R bfly; rk apt L, rec xRif, repeat, 2x;

## PART C

- 1-9 **STEP KICK TWICE; AWAY KICK FACE TCH; RGHT TRNG FALLAWAY; CHNG L TO R; ;  
STEP KICK BACK TRIPLE; ROCK REC, 2 FOWARD TRIPLES; WALK & FACE; ;**
- 1-9 bfly step fwd L, kick R between W's feet, sd & bk R, kick L ( W kicks R between M's feet);  
sd L trng to OP, kick R, sd R trng fc ptr, touch L beside R; trng RF 1/2 sd L/ cl R, sd L, semi  
fcg RLOD sd R/ cl L, sd R; rk apt L, rec R, trng 3/8 RF sd L/ cl R, sd L to loose CP/WALL ( W  
W

trng LF 3/4 under joined lead hnds fwd R/L,R); sd R/L,R to semi, rk bk L, rec R; fwd L, kick R,  
 back triple R/L,R; rk back L, rec R, triples fwd L/RL; R/L, R, fwd L, R fc ptr bfly;  
**10-18 STEP KICK TWICE; AWAY KICK FACE TCH; RGHT TRNG FALLAWAY; CHNG L TO R; ;**  
**WALK FACE SIDE TRIPLE; RK REC CHASSE ROLLS; ; RK REC, WALK 2;**  
 10-18 repeat meas 1-5 of PART C ; ; ; ; fwd L, R fc ptr bfly, sd L/R,L; trng 1/2 OP fcg RLOD rk bk R, rec L, sd R/ cl L, sd R trng LF 1/2 (W trng RF) ; in bk to bk releas ptr's hnds sd L/R,L continue LF trn to fcg ptr bly, sd R/ cl L, sd R; trng LF to semi rock bk L, rec R, fwd L, R;

PART D (Merengue)

**1-8 CONGA WALKS TO LOD; CONGA WALKS TO RLOD; CONGA WALKS TO WALL;**  
**BACK TURN HALF FORWARD FACE COH; CONGA WALKS TO RLOD; CONGA**  
**WALKS TO LOD; CONGA WALKS TO COH; BACK TURN HALF FORWARD FACE WALL;**  
 1-4 with no hnds joined sd L, xRif of L, sd L w/ slight upper body trn RF, tap R cont trn; sd R, xLif of R, sd R w/ slight upper body trn LF, fc ptr tap L; fwd twd ptr/wall L,R,L (W back R,L, R), point L bk (W point fwd) to CP; keeping ptr in CP step bk L trng 1/4 LF, sd R, fwd cont LF trn to fc ptr?COH, tch L;  
 5-8 no hnds joined sd L, xRif of L, sd L w/ slight upper body trn RF, tap R cont trn; sd R, xLif of R, sd R w/ slight upper body trn LF, fc ptr tap L; fwd twd ptr/COH L,R,L (W back R,L,R), point L bk (W point fwd) to CP; keeping ptr in CP step bk L trng 1/4 LF, sd R, fwd cont LF trn to fc ptr/wall, tch L;

BRIDGE

**1-8 BFLY SD CLOSE SIDE 2 STEP TWICE; ; BACK APT 3 KICK TWICE; ; 4 PT STEPS TOG; ;**  
**SD CLOSE SIDE 2 STEP TWICE; ;**  
 1-6 repeat meas 1-6 of INTRO ; ; ; ; ;  
 7-8 repeat meas 1-2 of INTRO ; ;

END

**1-5 VINE APT 3 KICK ; VINE TOG BFLY ; VINE 3 TCH ; REVS VINE WRAP ; LUNGE LAY BACK;**  
 1-5 repeat meas 6 PART B; sd R, xLib of R, sd R trng fc ptr, touch L toe beside R; sd L, xRib of L, sd L, touch R toe beside L; sd R, xLib of R, sd R, touch L toe beside R ( W trn LF & wrap L,R,L); loosen wrap sd L (W side R) to CP, twist RF (W lay back into M's L arm kick L foot high);