

PLEASE MR. BROWN

Choreographers: Paul & Linda Robinson, 14471 South 4050 Rd, Oologah, OK 74053
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Music: "Please Mr. Brown" by Sarah Vaughan (2:15)
Album: The Complete Sarah Vaughan On Mercury Vol 2
Download available from Amazon – Special Press Records Available
Phase: IV – Rhythm: Tango – Difficulty: Easy
Footwork: Opposite unless otherwise noted
Sequence: Intro-A-A-B-A Mod-END Released: April 2015

INTRO

1-4 2 Measure Wait ; ; Circle 4 (RF) – Closing Up (FC DLC) ; ;
QQS Right Hand On Hip, M FC DLC, W FC DRW, Right Elbows Touching,
QQS Lead Feet Free, 2 Measure Wait ; ;
SS {Circle 4} Fwd L slightly across R trng RF, -, fwd R trng RF, - (Fwd R trng RF, -,
fwd L slightly across R trng RF, -) ;
SS Fwd L slightly across R trng RF, -, fwd R trng RF closing up FC DLC,- (Fwd R trng RF,-,
fwd L slightly across R trng RF blending to CP,-) ;

PART A

1-4 Open Reverse Turn ; Open Finish ; Rock 3 ; Half A Box Back (CP DLW) ;
QQS {Open Reverse Turn} Fwd L trng LF, fwd R cont LF trn, bk L in BJO rev In of prog, -
(Bk R trng LF, sd L, fwd R outsd prtnr in BJO, -) ;
QQS {Open Finish} Bk R trng LF, sd & fwd L, fwd R outsd prtnr in BJO DLW, - (fwd L trng L,
sd & bk R, bk L to BJO DLW, -) ;
QQS {Rock 3} Bk L, fwd R, bk L, - (Fwd R, bk L, fwd R, -) ;
QQS {Half A Box Back} Bk R, sd L, cls R to L, blnd to CP DLW (Fwd L, sd R, cls L to R, -) ;

5-8 Serpiente ; ; Rock 3 – Picking Up ; Tango Draw (FC DLC) ;
QQS {Serpiente} To DLC sd L, bhnd R, fan L cntrclockws, - (Sd R, bhnd L, fan \
R clckws, -) ;
QQQQ Bhnd L, sd R, thru L, fan R cntrclockws (Bhnd R, sd L, thru R, fan L clckws) ;
QQS {Rock 3-Picking Up} Trn to SCP fwd R to LOD, bk L, fwd R, pckng W up to CP
(Trn to SCP fwd L to LOD, bk R, fwd L trng LF to CP, -) ;
QQS {Tango Draw} Fwd L, sd & fwd R, drw L to R FC DLC,- (Bk R, sd L, drw R to L, -) ;

9-12 Reverse Turn ; Closed Finish ; Forward Right Lunge ; Rock 3 ;
QQS {Reverse Turn} Fwd L trng LF, sd & bk R cont LF trn, bk L, - (Bk R trng LF, cls L to R
cont heel trn, fwd R betwn M's feet, -) ;
QQS {Closed Finish} Bk R trng LF, sd & fwd L, cls R to L FC DLW, - (Fwd L trng LF, sd &
bk R, cls L to R, -) ;
SS {Forward Right Lunge} Fwd L, -, flex L knee mv sd & slightly fwd onto R keeping L sd in
twrd prtnr & as wght is taken on R flex R knee & mk slight bdy trn to L & look at prtnr, -
(Bk R, - flex R knee mv sd & slightly bk onto L keeping R sd in twrd prtnr & as wght
is taken on L flex L knee & make slight bdy trn to L, -) ;
QQS {Rock 3} Bk L, fwd R, bk L, - (Fwd R, bk L, fwd R, -) ;

13–16 Half A Box Back ; (Semi) Criss Cross ; ; Tango Draw (FC DC) ;

QQS {Half A Box Back} Bk R, sd L, cls R to L,- CP FC DLW (Fwd L, sd R, cls L To R,-) ;
SS {Criss Cross} Loose SCP to DLC sd & fwd L, -, thru R swvl to RSCP, - (Loose SCP sd & fwd R, -, thru L swvl to RSCP, -) ;
QQS Thru L, sd R, drw L to R to CP DLW, - (Thru R, sd L to cls, drw R to L to CP, -) ;
QQS {Tango Draw} Fwd L comm ¼ LF trn, sd R cont LF trn, drw L to R FC DLC,- (Bk R comm ¼ LF trn, sd L cont LF trn, draw R to L,-) ;

Repeat PART A

PART B

1-4 Walk 2; Viennese Turns ; Walk 2 ; Tango Draw (FC LOD);

SS {Walk 2} Fwd L, -, Fwd R, (Bk R, -, Bk L, -) ;
QQ&QQ& {Viennese Turns} Fwd L trng LF, sd & bk R swvling sharply on R / crss L in frnt of R, bk R trng LF, sd & fwd L cont trn / cls R in cls FC DLW (Bk R trn LF, sd & fwd L cont trn / cls R, fwd L trng LF, sd & bk R swvling sharply on R / crss L in frnt of R in cls) ;
SS {Walk 2} Fwd L, -, fwd R FC LOD, - (Bk R, -, Bk L, -) ;
QQS {Tango Draw} Fwd L, sd R, drw L to R,- (Bk R, -, sd L, drw R to L) ;

5-8 Walk 2; Viennese Turns ; Walk 2 ; Turning Tango Draw (FC COH);

SS {Walk 2} Fwd L, -, Fwd R, FC DLC (Bk R, -, Bk L, -) ;
QQ&QQ& {Viennese Turns} Fwd L trng LF, sd & bk R swvling sharply on R / crss L in frnt of R, bk R trng LF, sd & fwd L cont trn / cls R in cls FC DLW (Bk R trn LF, sd & fwd L cont trn / cls R, fwd L trng LF, sd & bk R swvling sharply on R / crss L in frnt of R in cls) ;
SS {Walk 2} Fwd L, -, fwd R FC LOD,- (Bk R, -, Bk L, -) ;
QQS {Tango Draw} Fwd L comm ¼ LF trn, sd R cont LF trn, drw L to R,- (Bk R comm ¼ LF trn, sd L cont LF trn, drw R to L,-) FC COH ;

9-10 Gaicho Turn 8 (FC DLC) ;:

QQQQ {Gaicho Turn 8} Start LF trn fwd L, cont LF trn rec R, cont LF trn fwd L, cont LF trn rec R (Start LF trn bk R, cont LF trn fwd L, cont LF trn bk R, cont LF trn fwd L) ;
QQQQ Cont LF trn fwd L, cont LF trn rec R, cont LF trn fwd L, cont LF trn rec R (Cont LF trn bk R, cont LF trn fwd L, cont LF trn bk R, cont LF trn fwd L) FC DLC ;

PART A Mod

16 Slow Tango Draw ; -;

SS;S 16 {Tango Draw} Fwd L comm ¼ LF trn, -, sd R cont LF trn, - (Bk R comm ¼ LF trn, sd L cont LF trn,);

END

1 Side Corte ;

SS {Cont Tango Draw} drw L to R FC DLC, - (draw R to L,-), {Side Corte} Sd L, - ;

PLEASE MR BROWN QUICK CUES

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Phase: IV – Tango - Right Elbows Touching – Man FC DLC –
Lady FC DRW – Lead Feet Free – 2 Measure Wait ;;

Sequence: Intro-A-A-B-A-END

INTRO

2 Measure Wait ;; Circle 4 (RF) – Closing Up (FC DLC) ;;

PART A

Open Reverse Turn ; Open Finish ; Rock 3 ;
Half A Box Back (DLW) ; Serpiente ;;
Rock 3 – Picking Up ; Tango Draw ; Reverse Turn ;
Closed Finish ; Forward Right Lunge ; Rock 3 ;
Half A Box Back (DLW) ; (Semi) Criss Cross ;; Tango Draw (FC DC) ;

PART A

Open Reverse Turn ; Open Finish ; Rock 3 ;
Half A Box Back (DLW) ; Serpiente ;;
Rock 3 – Picking Up ; Tango Draw ; Reverse Turn ;
Closed Finish ; Forward Right Lunge ; Rock 3 ;
Half A Box Back (DLW) ; (Semi) Criss Cross ;; Tango Draw (FC DC) ;

PART B

Walk 2; Viennese Turns ; Walk 2 ; Tango Draw (FC LOD) ;
Walk 2; Viennese Turns ; Walk 2 ; Turning Tango Draw (FC COH) ;
Gaucho Turn 8 (FC DLC) ;;

PART A

Open Reverse Turn ; Open Finish ; Rock 3 ;
Half A Box Back (DLW); Serpiente ;;
Rock 3 – Picking Up ; Tango Draw ; Reverse Turn ;
Closed Finish ; Forward Right Lunge ; Rock 3 ;
Half A Box Back (DLW) ; (Semi) Criss Cross ;; Tango Draw – Hold ;

END

Side Corte ;

