

PLEASE, ANSWER ME

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Music: Album – NAT KING COLE or GREATEST HITS
Song: “Answer Me, My Love” Speed: As recorded
Available: I-Tunes, Rhapsody, Amazon 2:38
Rhythm: Phase V Waltz
Sequence: Intro, A, A2, B, A2, C, D, A, Ending Version 1.0 May 2014

(INTRO)

(Semi/LOD/Trailing Feet Free/Wait 1 Measure)

WAIT; THRU TO PROM SWAY; BK HOVER TO SEMI;

- 1 [Wait]
- 2 [Thru to PROM Sway] Thru R to semi, Sd L looking down LOD, -, (W Thru R to semi, sd looking down LOD, -);
- 3 [Bk Hover to Semi] Bk R, rising bringing L to R and then stepping fwd on L in semi (W Bk L, rising bringing R to L and then stepping fwd on R in semi);

THRU, RIPPLE CHASSE TO SEMI; THRU, FC, CL;

- 4 [Thru, Ripple Chasse to Semi] Thru R to fc, sd L/cl R with slight sway to RLOD looking at W, sd L to semi (W Thru L to fc, sd R/cl L with sway looking to RLOD, sd R to semi);
- 5 [Thru, fc, cl] Thru R to fc, sd R, cl L (W Thru L to fc, sd L, cl R);

(A)

WHISK; WING; TRN L & CHASSE TO BJO; BK, BK/LK, BK;

- 1 [Whisk] Fwd L, sd R rising on ball of foot, xlib of R (Tight Semi) (W Bk R, sd L rising on ball of foot, xrib of L) (Tight semi);
- 2 [Wing] Fwd R, Draw L to R turning upper body LF with stretch, tch L -, (W Fwd L, fwd R curving LF, fwd L curving LF to tight SCAR) End DLC;
- 3 [Trn L, Chasse to BJO] Trn L to CP/COH, sd R/cl L, sd R to BJO/DRC (W Bk turn R to CP, sd L/cl R, sd L to BJO);
- 4 [Bk, bk/lk, bk] In BJO bk L, bk R/lk L in front of R, bk L in BJO (W fwd R, fwd L/lk R in bk of L, fwd L);

OP IMP; CURVE FEATHER CHECKED; OUTSIDE SPIN; BOX FINISH (Wall);

- 5 [OP Imp] Bk L, cl R (heel turn) commencing 3/8 RF Turn, fwd L to semi (W Fwd R outside of M commencing 1/2 RF trn around M, sd & fwd L continue RF trn brush R to L, fwd R to semi);
- 6 [Curve Feather Checked] Fwd R commence RF trn, sd & fwd L continuing RF trn outside of ptr, fwd in BJO checking DRW (W fwd L commencing RF trn, staying well in M's R arm with R sd stretch bk R, bk L in BJO);
- 7 [Outside Spin] In BJO bk L commencing 3/8 RF trn with W in CBMP, fwd R continuing 3/8 RF trn In CBMP, sd & bk L 1/4 RF trn to end in CP/DRW (W commence 5/8 RF turn in M's R arm, continue 1/4 RF trn, fwd R 1/4 trn in between M's feet to CP); End FC/DRW
- 8 [Box Finish] Bk R to fc/Wall, sd L, cl R (W fwd R to fc/COH, sd L, cl R);

(A 2)

WHISK; WING; TRN L & CHASSE TO BJO; BK, BK/LK, BK;

OP IMP; CURVE FEATHER CHECKED; OUTSIDE SPIN; BK, PU/LK;

- 1-7 Repeat A 1-7
- 8 [Bk, PU/lk] Bk trn LF on R to CP/DLW, sd L turning LF to DLC, lk R beh L (W fwd trn LF on L, sd R turning LF, lk L in ft of R); End CP/DLC

(B)

2 L TURNS;; SLOW FWD; SLOW R LUNGE;

- 1-2 [2 L Turns] In CP Fwd L trn LF 1/4 , BK R trn LF 1/8, cl L; bk R trn LF 1/2, fwd L trn LF 1/8, cl R;
(W bk R trn LF 1/2, fwd L trn LF 1/8, cl R; fwd L trn 1/2, bk R trn 1/8, cl L;) End CP/Wall
- 3 [Slow Fwd] In CP Fwd L,-,-, (W Bk R,-,-);
- 4 [Slow R Lunge] Flex L knee Sd & fwd R keeping L sd to ptr & as weight is taken on R flex R knee and make slight LF body turn & look at ptr (Flex R knee move sd & bk onto R keeping R sd in toward ptr and as weight is taken on L flex L knee and make slight LF body trn);

REC TO PROM SWAY; SLOW SLIP; OP TELEMAR; THRU, FC, CL;

- 5 [Rec to Prom Sway] Rec L to semi with L sd stretch leaving R leg extended (W Rec R to semi with R sd stretch leaving L leg extended);
- 6 [Slow Slip] Bk trn LF on R bringing turning W to CP/DLC,-,-, (W Rise on R foot turning LF stepping fwd to CP);
- 7 [OP Telemark] Fwd L commencing LF trn, sd R continuing LF trn, sd & fwd L to semi/DLW (W bk R commencing to trn L bringing L beside R with no weight, trn LF on R heel (Heel trn) and chg weight to L, sd & fwd R to end semi/DLW);
- 8 [Thru, fc, cl] Thru R, SD & fwd L to FC/Wall, cl R (W thru L, sd & bk R to CP, cl L);

Repeat (A 2)

(C)

DIAMOND TURN;;;:

- 1-4 [Diamond Turn] Fwd trn LF 1/4 to BJO, bk R, bk L; BK trn LF 1/4, fwd R, fwd L; repeat measure 1 & 2 to end BJO/DLC;; (W bk trn 1/4, fwd L, fwd R; fwd trn 1/4, bk R, bk L; repeat measures 1 & 2;;) Stay in BJO throughout figure

OP TELEMAR; THRU, RIPPLE CHASSE; CROSS CK, REC, SD; SLOW DRAW;

- 5 [OP Telemark] Fwd L outside of W commencing LF trn, sd R continuing LF trn, sd & fwd L to semi/DLW (W bk R commencing to trn L bringing L beside R with no weight, trn LF on R heel (Heel trn) and chg wight to L, sd & fwd R to end semi/DLW);
- 6 [Thru, Ripple Chasse] Repeat Intro 4
- 7 [Cross Ck, Rec, Sd] XRIF Checking, rec L, sd R (W XLIF Checking, rec R, sd L);
- 8 [Slow Draw] Drw L to R,-,- (W drw R to L,-,-);

(D)

WHISK; THRU HOVER TO BJO; BK HOVER TO SEMI; PU, SD, CL;

- 1 [Whisk] Repeat A 1
- 2 [Thru Hover to BJO] Thru R with L shoulder lead, bk L turning shoulder slightly LF, bk to R to BJO (W thru L turning to BJO, fwd R, fwd L);
- 3 [Bk Hove to Semi] Repeat Intro 3
- 4 (PU, Sd, Cl) Thru R, sd L, cl R (Fc/LOD) (W Thru L turning to fc M & RLOD, sd R, cl L);

DIAMOND TURN 1/2;; QK DIAMOND IN 4; (MUSIC SLOWS) SLOW DIP & REC TO WALL;

- 5-6 [Diamond Turn 1/2] [Repeat C 1-2]
- 7 [QK Diamond in 4] Fwd L turning LF 1/4 to FC, sd & bk R turning LF 1/4 to BJO, bk L to CP, bk R (W bk R turning 1/4 to FC, fwd L to BJO, fwd L to CP, fwd R);
- 4 [QK Dip & Rec to Wall] Bk L lowering slightly, Fwd R turning RF to fc Wall on beat 2, Hold on 3 (W fwd R lowering slightly, bk L turning RF on beat 2, Hold on 3);

(Repeat A)

(ENDING)

PROM SWAY; CHG SWAY; BK HOVER TO SEMI; THRU, FC, CL; CONTRA CK;

- 1 [Prom Sway] Sd & fwd L to semi stretching R sd of body slightly upward to look over joined lead hds , -, (W sd & fwd R to semi stretching L sd of body slightly upward to look over joined lead hds, -);
- 2 [Chg Sway] Lower into L knee turning RF to cause W to turn LF moving R hip to sway towards ptr (W lowering into R knee turning LF looking over M's R shoulder, moving R hip towards M);
- 3 [Bk Hover to Semi] Repeat Intro 3
- 4 [Thru, Fc, Cl] Repeat Intro 5
- 5 [Contra Ck] Commence LF upper body trn flexing knees with strong R sd lead, ck fwd L in CBMP (W Commencing LF upper body trn flexing knees with strong L sd lead, bk R in CBMP looking well to L);