

POÈME

Music: **Werner Tauber**
www.amazon.com/standard-tanze
Track # 22 Time 3:10 Slow Down w/ -10%
Available from Choreographer

Rhythm: **Waltz** **Phase V+1 (Spin & Twist) Average**
OPTION: Diamond Turn w/ W Inside Turn

Footwork: **Opposite except where (Noted)**

Release Date: Dec 16
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Sequence: INTRO AB AB END



INTRO

01-04 OP POS LOD LEAD FOOT FREE WAIT 2 MEASURES ; ; OPPOSITE BALANCE L & R / W ROLL to CP LOD ; ;

{Wait} OP POS LOD 1d ft free wt 2 meas ; ; **{Opposite Balance L & R/W Roll to CP LOD}** Sd L to COH (W sd R to WALL), XRib (W XLib), rec L to OP LOD ; Sd R, XLib (W XRib), rec R (W sd L comm LF turn, sd R contg LF Xg in front of M to CP, cl L) to CP LOD ;

PART A

01-04 FORWARD WALTZ ; OP NATURAL ; BACK & R TIPPLE CHASSE PIVOT ; BACK PASSING CHANGE ;

{Fwd Waltz} Fwd L, R, L ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd 1d (W bk L trng RF, fwd R btwn man's feet, fwd L) to BJO DRC ; **{Bk R Tipple Chasse Pivot}** [SQ&Q] Bk L comm RF trn, cont RF trn sd R toe pointing DLC/cl L cont slight RF trn, fwd R LOD Btwn W's feet and pivot 3/8 RF to CP DRW (W Fwd R outsd partner comm RF trn, cont RF trn sd L/cl R to L, bk L and pivot 3/8 RF to CP fc DLC) ; **{Bk Passing Chng}** Bk L, bk R w/ R sd stretch, bk L (W fwd R outsd ptr, fwd L w/ L sd stretch, fwd R) to BJO DRW ;

05-08 HOVER CORTE ; SLOW OUTSIDE SWIVEL ; WEAVE 6 to BJO ; ;

{Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; **{Slow Outsd Swivel}** [S] Bk L trng body RF, allow R to draw bk slightly in front of L (W fwd R, swivel RF on R ft) to SCP LOD, - ; **{Weave 6 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ;

09-12 OP NATURAL ; SPIN & TWIST ; ; OUTSIDE CHECK ;

{OP Natural} Repeat meas 2 Part A ; **{Spin & Twist}** Bk L pvtg RF, fwd R heel to ball cont turn, sd L twds DLW (W fwd R betw M's Feet pivot RF, bk L cont turn, cl R) ; [1,-,3/W 1&2,3] M hook Rib w/partial wgt, unwind RF chng wgt to R, cont unwind stp sd & bk L (W fwd L/R around M, fwd L trng RF, fwd R btwn M's ft) to CP DLW ; **{Outsd Ck}** Bk R trng LF, sd & fwd L, ck fwd R to BJO DLC ;

13-16 3 BACK CROSS HOVERS SCAR BJO & SCAR ; ; ; OP FINISH ;

{3 Bk Cross Hovers to SCAR BJO SCAR} XLib (W XRif), sd & bk R rise, bk L to SCAR DLW ; XRib (W XLif), sd & bk L rise, bk R BJO DLC ; XLib (W XRif), sd & bk R rise, bk L to SCAR DLW ; **{OP Finish}** Bk R trng LF, sd L cont trn to fc DLC, fwd R to BJO ;

PART B

01-04 DIAMOND TURN [OPTION with W INSIDE TURN] ; ; ; ;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk Rldg W to trn LF under lead hnds compg ¼ LF trn sd L, fwd R **[OPTION w/ W Inside Roll]** (W fwd L comm LF trn under lead hands fc RDC, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ;

05-08 TELEMARK to SCP ; NATURAL HOVER FALLAWAY ; CHECK BACK & RECOVER to a WHIPLASH to BJO ; BK BK/LK BK ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Natural Hover Fallaway}** Fwd R, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R, rec L*) to SCP DRW ; **{Chk Bk & Rec to Whiplash BJO}** [SS] Bk L in SCP in fallaway ckg, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP ckg, rec L swivel LF ronde R CCW*) to BJO DRW, - ; **{Bk Bk/Lk Bk}** (12&3) Bk L, bk R/lk Lif, bk R to BJO ;

09-12 IMPETUS to ½ OP ; OP IN & OUT RUNS ; ; SLOW SIDE LOCK ;

{Impetus to ½ OP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to ½ LOD ; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

13-16 VIENNESE TURNS ; ; WHISK ; THRU FACE CLOSE to BFLY ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{Thru Fc Cl to BFLY}** Thru R, sd L turn to fc, cl R to BFLY WALL ;

17-20 BALANCE LEFT ; REVERSE TWIRL to SCP RLOD ; THRU TWINKLE to SCP LOD ; THRU SYNCOPATED VINE ;

{Balance L} Sd L, XRib (*W XLib*), rec L ; **{Reverse Twirl to SCP RLOD}** Sd & fwd R twd RLOD ldg W to trn LF under ld hnds, XLif, sd R (*W sd & fwd L trng ½ LF undr jnd ld hnds, sd & bk R trng ½ LF, sd & fwd L twd RLOD*) to SCP RLOD ; **{Thru Twinkle to SCP LOD}** Thru R twd LOD, sd L trng RF, cl R to SCP LOD ; **{Thru Syncop Vine}** [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ;

21-14 THRU CHASSE to BJO ; OP NATURAL ; SPIN TURN ; BACK HALF BOX to LOD ;

{Thru Chasse to BJO} 1,2&3] Thru R, sd to fc prt L/cl R, sd & fwd L (*W trng LF, sd R/cl L, sd & bk R*) to BJO LOD ; **{OP Natural}** Repeat meas 2 Part A ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Bk ½ Box to LOD}** Bk R, sd L trn LF to LOD, cl R ;

REPEAT PARTS A & B

ENDING

01-04 VIENNESE TURNS ; ; WHISK ; THRU FACE CLOSE to BFLY ;

{Viennese Turns} Repeat meas 13,14 Part B ; ; **{Whisk}** Repeat meas 15 Part B ; **{Thru Fc Cl to BFLY}** Repeat meas 16 Part B ;

05-09 BALANCE LEFT ; REVERSE TWIRL to SCP RLOD ; THRU TWINKLE to SCP LOD ; PICK UP to SCAR ;

FWD/W DEVELOPE & HOLD ;

{Balance L} Repeat meas 17 Part B ; **{Reverse Twirl}** Repeat meas 18 Part B ; **{Thru Twinkle to SCP LOD}** Repeat meas 19 Part B ; **{Pick Up to SCAR}** Thru R, sm fwd L trng 1/8 to fc DLW, cl R (*W trng LF fwd L, sd R Xg in front of M, cl L*) to SCAR DLW ; **{Fwd/W Develop & Hold}** [S] Fwd R out r-sd W checking, -, - (*W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd*) to BJO DLW & Hold till end of music ;