

POLOVETSIAN DANCE III

From "Prince Igor"

By : Borodin



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0007 CD Track 3 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]

Rhythm : Bolero Phase III + 1 [Hip Rocks]

Sequence : Intro - A - B - A(1-8) - B - A(9-15) - Ending

Timing : SQQ unless noted by side of measure

Speed : 24 MPM

Footwork : Opposite except where noted

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INTRO

1 - 4 WAIT;; SPOT & TIME; TIME & SPOT;

- 1-2 Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;;
3 {Spot & Time} Sd L with body rise,-, XRIF with flex knee trn 3/4 LF, fwd L cont trn to fc ptr
(W sd R rise,-, XLIB flex knee, fwd R);
4 {Time & Spot} Sd R rise,-, XLIB flex knee, fwd R (W sd L rise,-, XRIF flex knee trn 3/4 LF,
fwd L cont trn to fc ptr);

PART A

1 - 8 BASIC;; HND TO HND; NY; SD TO SERPIENTE;; THRU FENCE REC; REV UNDERARM TRN;

- 1-2 {Basic} Blend to CP sd L rise,-, bk R with slipping action and with flexing knee, fwd L;
sd R rise,-, slip fwd L flex knee, bk R;
3 {Hand To Hand} Sd L rise,-, trn RF to LOP RLOD slip bk R flex knee, fwd L trn LF to fc ptr;
4 {New Yorker} Sd R rise,-, trn RF to LOP RLOD slip fwd L flex knee, bk R trn LF to fc ptr;
5-6 {Side To Serpiente} Blend to Bfly sd L rise,-, thru R with flex knee, sd L; behind R fan L CCW
(W CW),-, behind L, sd R;
7 {Through Fence Recover} thru L fan R CCW (W CW),-, cross lunge thru R with bent knee look at
LOD, bk L trn to fc ptr;
8 {Reverse Underarm Turn} Release trail hnds sd R rise,-, XLIF flex knee, bk R (W sd L rise,-,
XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr);

9 - 16 OPENING OUT 4X;;; TIME STEP; SD TO REV SERPIENTE;; THRU FENCE REC;

- 9-12 {Opening Out 4 Times} Blend to Bfly sd & fwd L rise comm body rotation to LOD,-, lower on
L complete trn extend R ft to sd, rise and rotate bk to Bfly (W sd & bk R rise comm body
rotation to match ptr,-, XLIB lower, fwd R rotate bk); cl R rise comm body rotation to RLOD,-,
lower on R complete trn extend L ft to sd, rise and rotate bk to Bfly (W sd & bk L rise comm
body rotation to match ptr,-, XRIB lower, fwd L rotate bk);
cl L and hereafter repeat meas 9 (W repeat meas 9); repeat meas 10 end Bfly Wall;
13 {Time Step} Repease hnds sd L rise,-, XRIB flex knee, fwd L;
14-15 {Side To Reverse Serpiente} Blend to Bfly sd R rise,-, thru L with flex knee, sd R; behind L
fan R CW (W CCW),-, behind R, sd L;
16 {Through Fence Recover} thru R fan L CW (W CCW),-, cross lunge thru L with bent knee look
RLOD, bk R trn to fc ptr;

PART B

1 - 8 UNDERARM TRN; BRK BK TO 1/2 OP; BOLERO WK; MACROSS 2 TO L 1/2 OP; BOLERO WK; W ACROSS 2 TO 1/2 OP; SYNC BOLERO WK; SPOT TRN;

- 1 {Underarm Turn} Sd L rise,-, XRIB flex knee, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr);
- 2 {Break Back To Half Open} Sd R rise,-, trn LF to Half Open Pos slip bk R flex knee, fwd L;
- 3 {Bolero Walk} Fwd L rise,-, fwd R, L;
- SS 4 {M Across 2 To Left Half Open} Fwd R rise,-, fwd L twd DLW across W spiral RF to fc LOD blend to Left Half Open,- (W fwd L rise,-, fwd R,-)
- 5 {Bolero Walk} Fwd R rise,-, fwd L, R;
- SS 6 {W Across 2 To Half Open} Fwd L rise,-, fwd R,- (W fwd R rise,-, fwd L twd DLW across M spiral RF to fc LOD blend to Half Open,-);
- SQ&Q 7 {Syncopated Bolero Walk} Fwd L rise,-, fwd R/L, R;
- 8 {Spot Turn} Fwd L rise release lead hnds,-, fwd R flex knee trn 1/2 LF (W RF) to fc RLOD, fwd L cont trn to fc ptr end LOP Fcg Wall;

9 - 16 OPN BRK; SHLDR TO SHLDR w/ARM; LUNGE BRK; UNDERARM TRN; FWD BRK; BK BOLERO WKS w/ARM TO FC;; SLO HIP RKS;

- 9 {Open Break} Sd & fwd R rise trail arm extended sd throughout,-, bk L flex knee, fwd R;
- 10 {Shoulder To Shoulder With Arm} Release hnds sd L rise,-, XRIF to Bjo flex knee with lead arm up palm out trail hnd on R hip, bk L trn to fc ptr;
- 11 {Lunge Break} Blend to LOP Fcg sd & fwd R rise,-, lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec (W sd & bk L rise,-, bk R with contra check like action, rec fwd L) end LOP Fcg Wall;
- 12 {Underarm Turn} Repeat meas 1 Part B;
- 13 {Forward Break} Sd & fwd R rise,-, fwd L with contra check like action, bk R jn R-R hnds;
- 14-15 {Back Bolero Walks With Arm To Face} Bk L twd DLC release jnd R-R hnds and sweep CW jn L-L hnds,-, trn slightly RF bk R twd LOD, bk L; bk R release jnd L-L hnds and sweep CCW jn R-R hnds,-, trn 1/4 LF sd L, XRIF ; (W Fwd L,-, R, L trn LF to fc ptr) end Low Bfly Wall;
- SS 16 {Slow Hip Rocks} Rk sd L rolling hip CCW,-, rec R hip roll CW,-;

REPEAT PART A MEAS 1 THRU 8

REPEAT PART B

REPEAT PART A MEAS 9 THRU 15

END

1 THRU X LUNGE;

- SS 1 {Through Cross Lunge} Thru R fan L CW (W CCW),-, cross lunge thru L look RLOD,-;