

# POLOVETSIAN DANCE IV

From "Prince Igor"

By : A. P. Borodin



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0007 CD Track 3 e-mail : d-doi@tcp-ip.or.jp

available from choreographer on MP3 file or others

**Rhythm** : Bolero Phase IV + 2 [Half Moon, Hip Twist] + 1 [Alternating Cross Body]

**Sequence** : Intro - A - B - A(1-8)mod - Bmod - A(9-16)mod **Tempo** : 24 MPM

**Timing** : SQQ unless noted by side of measure **Difficulty** : Average

**Footwork** : Opposite except where noted **Released** : Nov, 2006

**Revised** : Mar, 2012 Ver. 1.0

## INTRO

### 1 - 4 WAIT; SPOT & TIME; TIME & SPOT; CUCA W TRN TCH TO SHAD;

- 1 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 1 meas;
- 2 {Spot & Time} Sd L with body rise,-, XRIF with flex knee trn 3/4 LF, fwd L cont trn to fc ptr (W sd R rise,-, XLIB flex knee, fwd R);
- 3 {Time & Spot} Sd R rise,-, XLIB flex knee, fwd R (W sd L rise,-, XRIF flex knee trn 3/4 LF, fwd L cont trn to fc ptr);
- 4 {Cucaracha W Turn Touch To Shadow} Rk sd L,-, rec R, cl L (W rk sd R,-, rec L trn 1/2 LF, tch R to L) end Shadow Wall both R ft free;

## PART A

### 1 - 4 SHAD FENCE LINE; SHAD SYNCO CRAB WK; SHAD SPOT TRN; SHAD HIP RKS W TRN M TCH TO FC;

- SQ&Q
- 1 {Shadow Fence Line} Sd R rise,-, XLIF with bent knee, bk R;
  - 2 {Shadow Syncopated Crab Walk} Sd L rise,-, XRIF/sd L, XRIF;
  - 3 {Shadow Spot Turn} Sd L rise,-, XRIF trn 3/4 LF flex knee, fwd L cont trn to fc Wall;
  - 4 {Shadow Hip Rocks W Turn M Touch To Face} Rk sd R rolling hip CW,-, rec L (W rec L trn 1/2 LF to fc ptr), tch R to L (W cl R) jn R-R hnds end Hndshk Wall;

### 5 - 8 SHAD BRK 2X;; OPNG OUT 2X;;

- 5-6 {Shadow Break Twice} Sd R rise comm trn LF (W RF),-, cont trn bk L flex knee to fc LOD M's L arm extended sd W's L hnd behind M, fwd R; comm trn RF (W LF) fwd & sd L rise,-, cont trn bk R flex knee to fc RLOD M's L arm behind W & W's L arm extended sd, fwd L trn LF (W RF) to fc ptr;
- 7-8 {Opening Out Twice} Blend to Bfly sm sd & fwd R rise comm upper body rotation RF,-, lower on R complete body trn and extend L ft to sd, rise and rotate bk to fc Wall (W sd & bk L rise comm body rotation RF,-, XRIB lower, fwd L trn to fc ptr);  
cl L rise comm upper body rotation LF,-, lower on L complete body trn and extend R ft to sd, rise and rotate bk to fc Wall (W same footwork on opposite foot with meas 7);

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**(Continued)**

**9 - 12 BRK BK TO 1/2 OP; SYNC BOLERO WK; M ACROSS; SYNC BOLERO WK;**

- 9 {Break Back To Half Open} Sd R rise,-, trn LF to 1/2 OP LOD slip bk L flex knee, fwd R;  
SQ&Q 10 {Syncopated Bolero Walk} Fwd L rise,-, fwd R/L, R;  
11 {M Across} Fwd L rise,-, fwd R twd DLW across W comm trn LF, bk L cont trn to fc LOD  
(W fwd R rise,-, L, R) end Left 1/2 OP LOD;  
SQ&Q 12 {Syncopated Bolero Walk} Fwd R rise,-, fwd L/R, L;

**13 - 16 W ACROSS; SPOT TRN; SYNC BOLERO WK TO FC; HIP LIFT;**

- 13 {W Across} Fwd R rise,-, L, R (W fwd L rise,-, fwd R twd DLW across M comm trn LF,  
bk L cont trn to fc LOD) end 1/2 OP LOD;  
14 {Spot Turn} Fwd L rise release trail hnd hold,-, fwd R flex knee trn 1/2 LF, fwd L  
end Left 1/2 OP RLOD;  
SQ&Q 15 {Syncopated Bolero Walk To Face} Fwd R rise,-, fwd L/R, L trn LF to fc ptr & Wall;  
16 {Hip Lift} Blend to CP sd R bring L ft to R,-, with slight pressure on L lift L hip, lower hip;

**PART B**

**1 - 4 TRNG BASIC TO OPN BRK;; R PASS; FWD BRK;**

- 1 {Turning Basic} Sd L rise with body trn RF,-, slip bk R trn LF flex knee, cont trn sd & fwd L to  
fc COH;  
2 {Open Break} Release trail hnds sd & fwd R rise,-, bk L flex knee chk action press W bk, fwd R  
(W sd & bk L rise,-, bk R flex knee chk action, fwd L) end LOP Fcg COH;  
3 {Right Pass} Fwd & sd L comm trn RF raise lead hnds to create window,-, XRIB cont trn, fwd L  
(W fwd R,-, fwd L comm trn LF, bk R cont trn under jnd lead hnds) end LOP Fcg Wall;  
4 {Forward Break} Sd & fwd R rise,-, fwd L with contra chk like action, rec bk R jn R-R hnds;

**5 - 9 ALTERNATING X BODY 1 1/2;;; HALF MOON;;**

- 5-7 {Alternating Cross Body One And A Half} Keep R-R hnds jnd sd & bk L rise trn LF,-, bk R  
flex knee with slip action, fwd L cont trn to fc ptr & COH (W sd & fwd R rise,-, fwd L twd DLC  
outsd ptr flex knee trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk COH; sd & fwd R rise,-,  
fwd L twd DLC outsd ptr flex knee trn 1/2 LF, bk R cont trn to fc ptr & Wall (W sd & bk L rise  
trn LF,-, bk R flex knee with slip action, fwd L cont trn to fc ptr) end Hndshk Wall;  
repeat meas 5 end Hndshk COH;  
8-9 {Half Moon} Sd R comm trn RF with right side stretch to “V” shape twd ptr,-, cont trn slip fwd  
L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R,  
cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R,  
rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at  
ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk Wall;

**10 - 13 R HND REV UNDERARM TRN; UNDERARM TRN; HIP TWIST TO FAN PREP;;**

- 10 {Right Hand Reverse Underarm Turn} Sd R rise,-, XLIF flex knee, bk R jn lead hnds  
(W sd L rise,-, XRIF flex knee trn 3/4 LF under jnd R-R hnds, fwd L cont trn to fc ptr)  
end LOP Fcg Wall;  
11 {Underarm Turn} Sd L rise,-, XRIB flex knee raise lead hnds, fwd L (W sd R rise,-, XLIF flex  
knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end LOP Fcg Wall;  
12-13 {Hip Twist To Fan Preparation} Sd & fwd R rise,-, fwd L flex knee, bk R lead W to M’s right sd  
(W sd & bk L rise,-, bk R flex knee, fwd L to M’s right sd); cl L rise lead W to swivel RF,-,  
bk R flex knee, rec L (W fwd R rise and swivel 1/4 RF to fc LOD,-, fwd L flex knee, fwd R trn  
1/2 LF);

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**(Continued)**

**14 - 16 FAN TO HCKY STCK OVRTRN;; CUCA W TRN M TCH TO SHAD;**

- 14-15 {Fan To Hockey Stick Overturn} Sd & fwd R rise to Fan Pos,-, fwd L flex knee, & bk R (W sd & bk L rise remain R leg extended sd & fwd,-, cl R flex knee, fwd L);  
cl L rise,-, bk R flex knee, fwd L twd DRW trn LF to fc Wall (W fwd R rise,-, fwd L flex knee,  
fwd R trn LF to fc ptr) end LOP Fcg Wall;
- 16 {Cucaracha W Turn M Touch To Shadow} Rk sd R,-, rec L, tch R to L (W rk sd L,-, rec R  
trn 1/2 RF, cl L) end Shadow Wall both R ft free;

**PART A(1-8) mod**

**1 - 8 SHAD FENCE LINE; SHAD SYNCO CRAB WK; SHAD SPOT TRN;  
SHAD HIP RKS W TRN M TCH TO FC; SHAD BRK 2X;; OPNG OUT;  
SLO HIP RKS;**

- 1-7 Repeat meas 1 thru 7 Part A,,,,,;
- SS 8 {Slow Hip Rocks} Blend to Low Bfly rk sd L rolling hip CCW,-, rec R with hip roll CW  
[hereafter hip rks L,-, R,-] blend to CP,-;

**PART B mod**

**1 - 16 TRNG BASIC TO OPN BRK;; R PASS; FWD BRK; ALTERNATING X BODY 1 1/2;;  
HALF MOON;; R HND REV UNDERARM TRN; UNDERARM TRN;  
HIP TWIST TO FAN PREP;; FAN TO HCKY STCK OVRTRN;;  
SYNCO HIP RKS;**

- 1-15 Repeat meas 1 thru 15 Part B,,,,,,,,,,,,;
- SQ&Q 16 {Syncopated Hip Rocks} Blend to Low Bfly hip rks R, L/R, L;

**PART A(9-16) mod**

**9 - 16 BRK BK TO 1/2 OP; SYNC BOLERO WK; M ACROSS; SYNC BOLERO WK;  
W ACROSS; SPOT TRN; SYNC BOLERO WK TO FC;  
SD X LUNGE;**

- 9-15 Repeat meas 9 thru 15 Part A,,,,,;
- SS 16 {Side Cross Lunge} Blend to Bfly sd R,-, cross lunge thru L look RLOD,-;