

# POMP & CIRCUMSTANCE

[Opus 39]

[By : Sir Edward W. Elgar]



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Astic Sounds ASCT-20016 CD Track 8  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Quickstep Phase IV + 2 [Double Reverse Spin, Stutter]  
**Sequence** : Intro - A - Int - B - C - A - Bri - A - Ending **Tempo** : 46 MPM  
**Timing** : Noted on side of measure **Difficulty** : Average  
**Footwork** : Opposite except where noted **Released** : Nov, 2012 Ver. 1.0

## INTRO

### **1 - 4** WAIT;; APT PT; TOG TCH;

1-2 {Wait} OP Fcg Pos fc DLW lead ft free wait 2 meas;;  
SS 3 {Apart Point} Apt L,-, pt R twd ptr and lead hnd up & out,-;  
SS 4 {Together Touch} Tog R blend to CP,-, tch L to R,-;

## PART A

### **1 - 4** QUARTER TRN & PROG CHASSE w/FWD;;;:

SSQQ 1-4 {Quarter Turn And Progressive Chasse With Forward} Fwd L,-, fwd R outsd ptr in CBMP  
SQSS trn 1/8 RF,-; sd L, cl R, trn 1/8 RF sd & bk L,-; bk R trn 1/8 LF,-, sd L, cl R;  
trn 1/8 LF sd & fwd L,-, fwd R outsd ptr in CBMP,- end Bjo DLW;

### **5 - 9** RUNNING FWD LKS;; MANUV SD; RUNNING BK LKS;;:

QQQQ 5-6 {Running Forward Locks} Fwd L, lk RIB, fwd L, fwd R; fwd L, lk RIB, fwd L,-  
QQS end Bjo DLW;  
SS 7 {Maneuver Side} Fwd R outsd ptr comm trn RF,-, sd L cont trn,- end Bjo RLOD;  
QQQQ 8-9 {Running Back Locks} Bk R, lk LIF, bk R, bk L; bk R, lk LIF, bk R,-;

### **10 - 12** OPN IMPETUS;;, THRU CHASSE SCP;;:

SSS 10-11.5 {Open Impetus} Bk L comm trn RF,-, cont trn flex knee cl R heel trn,-; blend to SCP  
sd & fwd L,- (W fwd R between M's feet flex knee pivot 1/2 RF,-, bk L cont trn brush R  
to L to SCP,-; sd & fwd R,-) end SCP DLC,  
SQQS 11.5-12 {Through Chasse To SCP} Thru R trn to fc Wall,-; sd L, cl R, sd & fwd L,-  
end SCP DLW;

### **13 - 15** IN & OUT RUNS;; CHAIR & SLIP;

SQQSQQ 13-14 {In & Out Runs} Thru R comm trn RF,-, sd & bk L twd DLW blend to CP, bk R to CBMP  
(W thru L,-, fwd R between M's feet, fwd L in CBMP); bk L cont trn,-, sd & fwd R  
between W's feet cont trn, sd & fwd L (W fwd R comm trn RF,-, sd & fwd L cont trn,  
sd & fwd R) end SCP DLC;  
SQQ 15 {Chair & Slip} Chk thru R with lunge action,-, rec L no rise, slip bk R  
(W chk thru L with lunge action,-, rec R no rise, swivel LF on R fwd L) end CP DLC;

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**(Continued)**

**INTERLUDE**

**1 - 4 2 L TRNS;; WK 2; FWD LK FWD LK;**

- SQQSQQ 1-2 {2 Left Turns} Fwd L comm trn 3/8 LF,-, sd R complete trn to fc RLOD, cl L;  
bk R comm trn 3/8 LF,-, complete trn sd L, cl R end CP DLW;  
SS 3 {Walk 2} Fwd L,-, fwd R,-;  
QQQQ 4 {Forward Lock Forward Lock} Fwd L, lk RIB, fwd L, lk RIB;

**5 - 7 FWD MANUV; SD CL HESIT CHG;;**

- SS 5 {Forward Maneuver} Fwd L,-, fwd R trn 1/4 RF,-;  
QQSSS 6-7 {Side Close Hesitation Change} Sd L cont trn to fc RLOD, cl R,  
bk L cont trn,-; sd R cont trn,-, draw L to R,- (W fwd R trn RF,-; sd L cont trn,-,  
draw R to L,-) end CP DLC;

**PART B**

**1 - 4 REV CHASSE TRN TO PROG CHASSE;;, TRN R & L CHASSE;;**

- SQQ 1-3.5 {Reverse Chasse Turn To Progressive Chasse} Fwd L comm trn LF,-, sd R cont trn to fc  
SQQS RLOD, cl L; bk R cont trn to fc Wall,-, sd L, cl R; sd L to Bjo,-  
(W bk R comm trn LF,-, sd L cont trn, cl R; fwd L cont trn,-, sd R cont trn, cl L;  
bk R to Bjo,-) end Bjo DLW,  
SQQS 3.5-4 {Turn Right & Left Chasse} Fwd R outsd ptr comm trn RF,-; sd L, cl R,  
cont trn sd & bk L to Bjo,- end Bjo DRW;

**5 - 8 BK LK BK; BK HVR TELE;;, WEAVE 4;;**

- QQS 5 {Back Lock Back} In Bjo bk R, lk LIF, bk R,-;  
SSS 6-7.5 {Back Hover Telemark} Comm RF upper body trn bk L,-, cont trn sd & fwd R with  
hovering action,-; cont trn sd & fwd L,- (W comm RF upper body trn fwd R between M's  
feet comm pivot RF 1 full trn,-, bk & sd L cont pivot with hovering action,-; sd & fwd R,-)  
end SCP DLC,  
SSQQ 7.5-8 {Weave 4} Thru R,-; fwd L trn LF to CP,-, sd & slightly bk R twd LOD, bk L in CBMP  
(W thru L comm trn LF,-; sd & slightly bk R cont trn to CP,-, sd & fwd L,  
fwd R outsd ptr in CBMP) end Bjo RLOD;

**9 - 12 HVR CORTE;;, BK & R CHASSE;;, MOD REV WING;**

- SSS 9-10.5 {Hover Corte} Bk R comm trn LF,-, sd & fwd L cont trn with hovering action,-;  
rec bk R in CBMP,- (W fwd L comm trn LF,-, sd & fwd R cont trn with hovering action,-;  
rec fwd L,-) end Bjo DLW,  
SQQS 10.5-11 {Back & Right Chasse} Bk L comm trn 1/4 RF,-; cont trn sd R, cl L,  
comp trn sd & fwd R,- end Scar DRW;  
SS 12 {Modified Reverse Wing} XLIF twd RLOD,-, cl R,- (W XRIB,-, sd L,-) end Bjo RLOD;

**13 - 16 BK TO VIEN X;;, DBL REV;;, WK 2;**

- SSQQ 13-14.5 {Back To Viennese Cross} Bk L in CBMP,-, bk R comm trn LF,-; sd L, cont trn cl R  
(W fwd R outsd ptr in CBMP,-, fwd L comm trn LF,-; sd R, cont trn lk LIF) end CP DLC,  
SSS 14.5-15 {Double Reverse Spin} Fwd L comm trn LF,-; sd R cont trn,-, spin LF on ball of R  
(SSQQ) bring L ft under body beside R flex knees,- (W bk R comm trn LF,-; cl L heel trn,-,  
sd R cont trn, lk LIF) end CP DLC;  
SS 16 {Walk 2} Repeat meas 3 Interlude;

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**(Continued)**

**PART C**

**1 - 5 VIEN TRNS 1 1/2;;; BK CHASSE BJO & CHK;;**

- SQQSQQ 1-3 {Viennese Turns One & A Half} Fwd L comm trn LF,-, sd R cont trn, lk LIF (W cl R) to fc DRW; bk R cont trn,-, sd L cont trn, cl R (W lk LIF) to fc DLC; repeat meas 1 Part C;  
SQQ  
SQQSS 4-5 {Back Chasse To Bjo & Check} Bk R comm trn 1/2 LF,-, sd L cont trn, cl R;  
sd & fwd L comp trn to fc DLC,-, fwd R outsd ptr in CBMP chkg,- end Bjo DLC;

**6 - 8 WHALETAIL w/EXTRA DBL LKS;;;**

- QQQQ 6-7 {Whaletail} XLIB, comm RF body trn sm sd R to fc DLW, fwd L with left shoulder lead, lk RIB; sd L comm LF body trn, cont trn cl R to fc DLC, XLIB, comm RF body trn sm sd R end Bjo DLW;  
QQQQ 8 {Extra Double Locks} Fwd L, lk RIB, fwd L, lk RIB;

**9 - 12 WHISK;,, WING;,, CL TELE;,,**

- SSS 9-10.5 {Whisk} Fwd L blend to CP,-, sd & fwd R comm rise to ball of ft,-; XLIB (W XRIB) full rise to ball of ft,- end Tight SCP DLC,  
SQQ 10.5-11.5 {Wing} Fwd R,-; draw L twd R, tch L to R (W Fwd L,-; fwd R around M, fwd L) end Tight Scar DLC,  
SSS 11.5-12 {Closed Telemark} Fwd L,-; fwd & sd R around W close to W's ft trn LF,-, sd & fwd L,- (W bk R,-; cl L heel trn,-, sd & bk R,-) end Bjo DLW;

**13 - 16 SLO TWIST VINE 4;; MANUV SD CL; HEEL PULL;**

- SSSS 13-14 {Slow Twist Vine 4} Fwd R to CP Wall,-, sd L,-; XRIB,-, sd L to Bjo DLW,-;  
SQQ 15 {Maneuver Side Close} Fwd R outsd ptr trn 1/4 RF,-, sd L cont trn to fc RLOD, cl R;  
SS 16 {Heel Pull} Bk L comm trn RF,-, cont trn on L pull R heel twd L and chg wgt to R,- (SQQ) (W fwd R trn RF,-, sd L, draw R to L) end CP DLC;

**17 - 20 TRN L & R CHASSE OVRTRN & BK;; BK CHASSE TO BJO & FWD;;**

- SQQSS 17-18 {Turn Left & Right Chasse Overturn & Back} Fwd L comm trn 1/2 LF,-, sd R cont trn, cl L; sd & bk R comp trn,-, bk L in CBMP,- end Bjo DRW;  
SQQSS 19-20 {Back Chasse To Bjo & Forward} Bk R trn LF to fc Wall,-, sd L, cl R; sd & fwd L,-, fwd R outsd ptr in CBMP,- end Bjo DLW;

**21 - 24 STUTTER;,, MANUV SD CL;,, BK & R CHASSE OVRTRN;,,**

- QQSQQ 21-22.5 {Stutter} Fwd L with left sd lead, lk RIB, fwd L,-; sd R with right sd stretch, fwd L with left sd lead preparing to step outsd ptr end Bjo DLW,  
SQQ 22.5-23.5 {Maneuver Side Close} Repeat meas 15 Part C;,,  
SQQS 23.5-24 {Back & Right Chasse Overturn} Bk L comm trn 5/8 RF,-; sd R cont trn, cl L, sd & fwd R between W's feet comp trn,- end CP DLW;

**REPEAT PART A**

**BRIDGE**

**1 - 2 CHARLESTON;;**

- SSSS 1-2 {Charleston} Fwd L,-, pt R fwd,-; bk R,-, pt L bk,-;

**REPEAT PART A**

