

POOR BUTTERFLY

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Music: Poor Butterfly by Ken Turner and His Orchestra
From the CD album The Best Of The Dansan Years, Vol 5
Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot & Jive Phase IV

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C A Ending

..... INTRODUCTION (4 Measures)

OPN FCNG POS DLW W/ LEAD FEET FREE WAIT 2 MEAS;; APART POINT; PKUP & TCH CP LOD;

[1 & 2] In opn fcng pos DLW with lead feet free wait 2 measures;; [3] Step apart L, -, point R toward partner, -; [4] Fwd R taking weight & picking up W clsd pos, -, tch L to right, -;

..... PART A (16 Measures)

REVERSE TURN;; HOVER TELEMAR; OPN NATURAL; BK FEATHER; BK FEATHER FINISH CHKNG; FISHTAIL; WALK & FC; WHISK; WING; OPN TELEMAR; THRU FC CL BFLY; TWIRL VINE 3; PKUP SD CL; 2 LT TURNS DLW;;

[1 & 2] Fwd L starting lf body turn, -, sd R continue turn, bk L line of dance clsd pos; Bk R continue lf turn, -, sd & slightly fwd L DLW, fwd R to CBMP; (W bk R starting lf turn, -, cl L to right [heel turn] continue turn, fwd R to clsd pos; Fwd L continue lf turn, -, sd R to DLW, bk L to CBMP;) [3] Fwd L, -, diag sd & fwd R rising slightly with body turning 1/8 to 1/4 rf, fwd L small step on toes to semi-clsd pos; [4] Commence rf upper body turn fwd R heel to toe, -, sd L across LOD, continue slight rf upper body turn bk R leading partner to step outside M to bjo pos; (W commence rf upper body turn bk L, -, cl R [heel turn] continue turn, fwd L outside partner to bjo pos;) [5] Bk L, -, bk R with right shldr leading, bk L to CBMP; [6] Bk R stepping across line of progression and start slight lf body rotation, -, sd L continue rotation, fwd R to bjo pos DLW checking forward progress; [7] In bjo pos XLIB of right but not tightly, as body commences to turn right take a small step sd R completing about 1/4 rf body turn, fwd L with left shldr leading, XRIB of left but not tightly; [8] In bjo pos fwd L, -, fwd R turning to fc partner & wall in clsd pos, -; [9] In clsd pos fwd L, -, fwd & sd R commence rise to ball of foot, XLIB of right continue to full rise on ball of foot ending in tight semi-clsd pos; [10] Fwd R, -, draw L toward right, tch L to right turning upper part of body lf with left side stretch; (W fwd L beginning to cross in front of M commence slight lf turn, -, fwd R around M continue slight lf turn, fwd L around M complete turn to end tight sdcar pos;) [11] Fwd L commence lf turn, -, sd R continue turn, sd & slightly fwd L end loose semi-clsd pos; (W bk R commence to turn left bringing left beside right with no weight, -, turn lf on right heel [heel turn] and chng weight to L, sd & slightly fwd R to end loose semi-clsd pos;) [12] Toward LOD thru R, -, sd L turning to fc partner & wall, cl R blnd bfly pos; [13] With M's left and W's right hand joined step sd L, -, XRIB, sd L; (W sd & fwd R turning 1/2 rf under joined hands, -, sd & bk L turning 1/2 rf, sd R;) [14] Toward LOD thru R picking up W clsd pos, -, sd L, cl R; [15 & 16] Fwd L commence lf body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence lf upper body turn, -, continue turn up to 1/2 sd & fwd L, complete turn to fc DLW cl R;

..... PART B (16 Measures)

THREE-STEP; MANUV; IMPETUS SEMI; FWD HOVER BJO; BK HOVER SEMI; WEAVE 6 BJO;; FWD FC CL BFLY; TWIRL VINE 3; PKUP SD CL; DIAMOND TURN BLND CP DLC;;; 2 LT TURNS WALL;;

[1] In clsd pos DLW fwd L, -, fwd R, fwd L; [2] Commence rf turn fwd R, -, continue rf turn to fc partner & RLOD sd L, complete turn cl R; [3] Commence rf upper body turn bk L, -, cl R to left [heel turn] continue rf turn, complete turn fwd L tight semi-clsd pos LOD; [4] Fwd R, -, fwd L with slight rise, rec bk R bjo pos; [5] Bk L, -, sd & bk R with slight rise, rec fwd L semi-clsd pos; [6 & 7] Fwd R DLC, -, fwd L commence lf turn, continue turn sd & slightly bk R to fc DRC; Bk L line of dance leading W to step outside to CBMP, -, bk R continue lf turn, sd & fwd L DLW bjo pos; [8] Fwd R, -, turning to fc partner &

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wall step sd L, cl R blnd bfly pos; [9] Same as measure 13 of Part A; [10] Same as measure 14 of Part A; [11 -14] Fwd L turning lf on diag, -, continue lf turn sd R, bk L with partner outside M in CBMP; Staying in CBMP & turning lf bk R, -, sd L, fwd R outside partner in CBMP; Fwd L turning lf on diag, -, sd R, bk L with W outside M in CBMP; Bk R continue lf turn, -, sd L, fwd R blnd clsd pos DLC; [15 & 16] Same as measures 15 & 16 of Part A except end fcng wall to start jive portion of dance;;

..... PART C (16 Measures)

SD TCH & RT CHASSE; CHNG R TO L & L TO R SEMI;;; RK TO PRETZEL TURN;;
DBL ROCK IT; UNWRAP THE PRETZEL; DBL ROCK IT; RK TO JIVE WALKS;;
SWIVEL WALK 4; THROWAWAY; CHNG L TO R BFLY WALL;; BASIC ROCK TO
SEMI;; RK, REC, WALK, & PKUP;

[SD TCH & RT CHASSE] In clsd pos fcng wall sd L, tch R to left, sd R/cl L, sd R;

[CHNG R TO L & L TO R SEMI] Rk bk L to semi-clsd pos, rec R, sd L/cl R, sd L commence 1/4 lf turn; Sd & fwd R/cl L, sd R, rk bk L, rec R; Sd L/cl R, sd L commence 1/4 rf turn, sd R/cl L, sd R blnd semi-clsd pos LOD;

[RK TO PRETZEL TURN] Rk bk L, rec R turning right to fc partner, sd L/cl R, sd L turning 1/2 rf keeping M's left and W's right hands joined [partners are in a back to back pos]; Sd R/cl L, sd R turning up to 1/4 rf [partners are in a back to back "V" pos with M's left and W's right hands joined bhnd backs],

[DBL ROCK IT] Toward LOD rk fwd L, rec R, rk fwd L, rec R;

[UNWRAP THE PRETZEL] Sd L/cl R, sd L turning 1/2 lf to fc partner still retaining M's left and W's right hands, sd R/cl L, sd R;

[DBL ROCK IT] Fcng slightly LOD rk bk L, rec R, rk bk L, rec R;

[RK TO JIVE WALKS] Rk bk L, rec R semi-clsd pos, fwd L/R, L; Fwd R/L, R,

[SWIVEL WALK 4] Placing each foot directly in front of the other and swiveling body either left or right progress fwd LOD L, R, L, R;

[THROWAWAY] Sd L/cl R, sd L, sd R/cl L, sd R commence up to 1/4 lf turn on triples;

[CHNG L TO R BFLY WALL] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R,

[BASIC ROCK TO SEMI] Rk apt L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R blnd semi-clsd pos,

[RK, REC, WALK, & PKUP] Rk apt L, rec R, toward LOD fwd L, fwd R picking up W clsd pos;

..... ENDING (12 Measures)

THREE-STEP; MANUV; IMPETUS SEMI; PROMENADE WEAVE;; CHNG OF
DIRECTION; TELEMARK BJO; FWD CHK/LADY DEVELOPE; OUTSIDE SWIVEL &
PKUP; 2 LT TURNS DLW;; FWD & RT LUNGE;

[1] Same as measure 1 of Part B; [2] Same as measure 2 of Part B; [3] Same as measure 3 of Part B; [4 & 5] Fwd R, -, fwd L commence lf turn, sd & slightly bk R bjo pos DLC; Bk L in CBMP DLC, bk R commence lf turn and lead W to clsd pos, sd & slightly fwd L DLW, fwd R outside partner to CBMP DLW; [6] Fwd L DLW, -, fwd R DLW right shldr leading and turn lf, draw L to right; [7] Fwd L commence lf turn, -, fwd & sd R around W close to W's feet turning lf, fwd & sd L to end in tight bjo pos; (W bk R commence lf heel turn on right heel bringing left beside right with no weight, -, continue lf turn on right heel and chng weight to L, bk & sd R;)[8] Fwd R outside partner chng, -, -; (W bk L, -, bring R up left leg to inside of left knee, extend R fwd;)[9] Bk L, -, fwd R picking up W clsd pos LOD, -; (W fwd R swiveling rf to fc LOD, -, fwd L commence lf turn to picked up pos, -;)[10 & 11] Same as measures 15 & 16 of Part A; [12] In clsd pos DLW fwd L, -, sd & fwd R with right side lunging action, -;